PUBLIC COIN AUCTION

Stack's® 55th Anniversary Sale

Part II

UNITED STATES GOLD, SILVER, COPPER COINS PAPER MONEY

featuring

THE L.A. UNITED STATES TYPE COLLECTION

Selections from

THE STRONG MUSEUM, ROCHESTER, NEW YORK

THE GASTON DI BELLO COLLECTION

THE JAMES W. THOMPSON U.S. PAPER MONEY COLLECTION

OCTOBER 17, 18, 1990

Stack's®
123 West 57th Street
New York, N.Y. 10019

55th Anniversary Sale
Part Two

UNITED STATES
GOLD, SILVER, COPPER COINS
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TO BE SOLD AT

PUBLIC AUCTION SALE
OCTOBER 17, 18, 1990

SECOND SESSION

Wednesday Evening, October 17, 1990 — 6:30 P.M. — Lots 650 - 1391

THIRD SESSION

Thursday Evening, October 18, 1990 — 6:30 P.M. — Lots 1392 - 2070

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The First Session of our 55th Anniversary Sale was the Allen F. Lovejoy Reference Collection of United States Dimes, lots 1 - 649, sold on Tuesday Evening, October 16, 1990. See separate catalogue.

Exhibition

Lots will be on exhibition EACH DAY starting **OCTOBER 8, 1990** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Omni Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
OMNI PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

SPECIAL EXHIBITION: Due to the importance of this sale we will accept **reservations** for early viewing from October 1, 1990 through October 5, 1990.

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #522763; Norman Stack, #798113.

TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #522763 and Norman Stack, #798113.
2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represents that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.
14. Auction sales are <u>not</u> approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade.). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a principal of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not indorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a principal of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received

the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG,

this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

STACK'S GRADING POLICY

For Mint State or Uncirculated coins

Stack's believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Stack's wishes to define the adjectival and numerical grading as Stack's interprets it in this catalogue. Others may differ from this interpretation. See our Terms of Sale above for a full explanation.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60 and means that it is probable that the coin has not entered general circulation; the coin may have heavy contact marks, noticeable hairlines and have original luster (or be impaired). It is the lowest state of preservation of uncirculated coins. Choice Brilliant Uncirculated is at least MS-63, which means that it has more attractive eye appeal than an MS-60, may have original or slightly impaired luster, may have a few scattered hairlines or even a small patch of hairlines; and may have some distracting contact marks in the field or design. Gem Brilliant Uncirculated is at least MS-65 and has very pleasing eye appeal (more so than an MS-63) and full lustre. It may have a few scattered hairlines and may also have a minimal number of contact marks. Scuff marks may show. STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service. It should be understood by all that grading is a subjective art and that others may differ from these interpretations.

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1881
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ONE CENT
UNITED STATES OF AMERICA
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675
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1864
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HALF DOL.
773
ONE DOL.
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1279
1292
1301
1303
1305
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PANAMA-PACIFIC
INTERNATIONAL EXPOSITION
1915 - SAN FRANCISCO - U. S. A.
COMMEMORATIVE COINS
AUTHORIZED BY ACT OF CONGRESS
STRUCK AT SAN FRANCISCO MINT
UNITED STATES OF AMERICA
UNITED STATES OF AMERICA
FIFTY DOLLARS

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1333

1334

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1965

1949

THE STRONG MUSEUM

Opened to the public in 1982, the Strong Museum is a public educational institution located in Rochester, New York, that collects, preserves, and interprets historic artifacts, manuscripts, and other materials. The museum's goal is to tell the story of everyday life in the United States after 1820, especially the Northeast during the era of industrialization. The museum's collection emphasizes the mass-produced objects that filled American homes during that period and is founded on the approximately 500,000 objects accumulated by Margaret Woodbury Strong (1897-1969) during her lifetime. Introduced to collecting during extensive childhood travels with her parents, Strong became an ardent collector in the years following the deaths of her daughter and husband. She dramatically expanded her collection of toys, dolls, Japanese artifacts, Tiffany glass, advertising cards, and a multitude of decorative objects. Her intent was to create a museum of "fascination," and she left the bulk of her considerable estate to that purpose.

The Strong Museum's coin collection was largely accumulated by Margaret Strong's father, John Woodbury (1859-1937), although a few additions were made in the years following his death and as late as the 1960's. Woodbury served as president of the Woodbury Whip Company, which was co-founded by his father, and it had grown into one of the nation's largest whipmakers. He was also associated with Rochester photographic innovator George Eastman and was among the earliest investors in Eastman Kodak. Financially secure, Woodbury retired in 1910 with the means and opportunity to pursue personal interests. One of those interests was coin collecting. As the ninth president of the Rochester Numismatic Association, Woodbury was among the prominent collectors of his time. Today the contents of the coin collection are still shaped by the conditions and mindsets that characterized coin collecting in the late nineteenth and early twentieth centuries.

Beginning in 1989, the Strong Museum made a careful examination of its coins and considered how they meshed with its overall mission, collection, and interpretation. Working with numismatic consultant Henry Grunthal, the museum resolved that the coin collection did not seem to have been assembled with any guiding pattern or rationale. Furthermore, it was not exceptionally large when compared with other American numismatic collections, and would not serve as a useful resource for specialized research. A painstaking process then began to catalog and photograph each of the over 6,100 coins before determining which merited retention in the museum's collection, and which could safely be deaccessioned.

Based on curatorial research and recommendations from staff historians, the museum concluded that coins retained in the collection should meet one or more of the following criteria:

1) Fall within the Strong Museum's time parameters of 1820 to the present;
2) Represent countries having a geographical relationship with the United States;
3) Represent countries having significant social, cultural, political, or economic interaction with the United States; and
4) Supply useful information for the Strong Museum's interpretive and research programs.

Using these criteria, the museum's Board of Trustees approved the deaccessioning of more than 4,900 coins in March 1990. The 1,200 American and international coins that the museum has retained will contribute to the interpretation of such subjects as the American financial system, immigration patterns, and national iconography in future exhibits and publications.

Stack's was selected to catalogue and disperse the deaccessioned coins by public and mail bid sale.

G. Rollie Adams, Ph.D
President and CEO

STACK'S 55TH ANNIVERSARY SALE

— PART TWO —

PUBLIC AUCTION SALE

SECOND SESSION

WEDNESDAY EVENING, OCTOBER 17, 1990

6:30 P.M. SHARP

LOTS 650 - 1391

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

ENLARGED PHOTOGRAPHS

The photographs in this section have been enlarged to diameters of 26 to 45 millimeters in order to show the coins in more detail.

U. S. HALF CENTS

MINT STATE 1793 HALF CENT

Lot No. 650
(Enlarged)

650 **1793** Cohen 3, Gilbert 1. The "Hooked bust line." **Mint State-60,** perfectly centered and struck. Full detail on both sides, including full beaded borders. Flawless save for a minuscule rim dinge on the obverse at 9 o'clock. Glossy mahogany from faded mint color. An exceptional example of this rare copper. *(SEE COLOR PLATE)*

MINT STATE 1794 HALF CENT

Lot No. 651
(Enlarged)

651 **1794** C.9, G.1. Small edge lettering. The "High relief" hair. **Mint State-60+**. Even, glossy medium brown with a splash of mint color above the head. A small area of planchet porosity (as made) in the central reverse. A stunning 1794 Half Cent. ***(SEE COLOR PLATE)***

SUPERB 1795 LETTERED EDGE HALF CENT

Lot No. 652
(Enlarged)

652 **1795** C.1, G.1. Lettered edge with pole. **Mint State-60+**. A grade better but for an old shallow scratch "hidden" in the hair. An exceptional example with considerable prooflike surface. A needle-sharp strike giving the head a cameo-like presentation. Mahogany from faded mint color. A top-drawer example for both the series as well as the type collector. ***(SEE COLOR PLATE)***

653 **1829** C.1. **Mint State-60.** Contact mark on the cheek. Generous mint red and full strike highlight this example of the sole variety of this date.

RARE 1833 PROOF HALF CENT

Lot No. 654
(Enlarged)

654 **1833** C.1, G.1. **Proof-60.** Beautiful sea-green, russet and golden toning. An important coin and rare, as are all early copper Proofs.

655 **1856** C.1. **Mint State-60.** Light gold tan surfaces show contact mark on the cheek. Bold strike and reflective properties.

RARE 1857 PROOF HALF CENT

Lot No. 656
(Enlarged)

656 **1857** C.1, G.1. The last year of Half Cents. **Proof-60+.** Really a magnificent coin but somewhat suspect as far as the toning is concerned. Steel and faded color on glittering surfaces. Quite a handsome coin and an important addition to any collection.

657 **1837 Half Cent Token. Mint State-63.** Frosty tan and original color mixed with light iridescence. Rarely seen in this splendid state of preservation.

U. S. LARGE CENTS

SPLENDID 1793 WREATH CENT

Lot No. 658
(Enlarged)

658 **1793** Sheldon 9, Crosby 9-H. Wreath type, vine and bars on the edge. The horizontal stem and large round bow, trefoils in a row flanking CENT. About Uncirculated-55. Even chocolate mixed with faded mint color. The obverse with prooflike surface, the reverse satiny and frosty. Later state of the dies, with the parallel cracks through the R and C in AMERICA. ***(SEE COLOR PLATE)***

SECOND FINEST KNOWN HAYS 5

Lot No. 659
(Enlarged)

659 **1794** Sheldon 21, Hays 5. **The Flat pole. Mint State-60,** a faint hairline scratch on the cheek, and some natural roughness from die rust, as made. Pale reddish brown with pink overtones. Light die clashing traces on both sides. The obverse break through the cap reaches from rim to rim, but the secondary break to the hair has not begun. An outstanding example of this variety, apparently second only to the Proskey-Hines coin. ***(SEE COLOR PLATE)***

Ex H.P. Smith Collection (S.H. & H. Chapman, May 9, 1906, lot 1072); Roebling Collection (New Netherlands, June 13, 1967, lot 1196); Herman Halpern Collection (Stack's, March 16, 1988, lot 23).

660 **1817** Newcomb 16. The Fifteen star variety. **Mint State-63,** mint color and iridescent. A few keg marks and freckles. Overall a superior example of the type.

BEAUTIFUL PROOF 1831 NEWCOMB 3

Lot No. 661
(Enlarged)

661 **1831** N.3. **Proof.** Blazing, fire-red magnificent gem; left stars and forelock fat, a few hairlines in the fields, some "cabinet friction" on the high points, but simply overwhelming in overall impact. One of twelve known Proofs of the variety listed by Breen; outstanding, even in this collection. ***(SEE COLOR PLATE)***

Ex Oscar J. Pearl Collection (Abe Kosoff Fixed Price List, 1944, lot 319); Floyd T. Starr Collection (Stack's, June 1984, lot 246).

Lot No. 662
(Enlarged)

662 **1832** N.1. Small letters. **Mint State-63.** A choice example, full frosted surfaces. The obverse brick-red from faded mint color, the reverse with brighter mint color blending to brick-red. Certainly on a par with or better than the Brown or Starr examples.

Lot No. 663
(Enlarged)

663 **1838** N.1. **Mint State-60.** Double-peaked 1 appears in the date. Much mint red in protected areas, and a bold strike give this coin an unusual charm.

VERY RARE 1838 PROOF NEWCOMB 11 CENT

Lot No. 664
(Enlarged)

664 **1838** N.11. **Proof.** A sensational example, full mint color with a blush of toning highlighting the coin. The stars soft in the centers. Overall a stunning example of this rarity. ***(SEE COLOR PLATE)***

Ex Garrett Part I (Bowers & Ruddy, November 28, 1979, lot 175).

Lot No. 665
(Enlarged)

665 **1839** N.5. Booby head. **Mint State-65.** Wholly flaming mint red with but a blush of iridescent toning. A tiny planchet flake on the rim over 'D'. A fantastic example, certainly well in the Condition Census.

Lot No. 666
(Enlarged)

666 **1853** N.13. **Mint State-65.** Diagnostic line under base of 1, raised dot under the I in LIBERTY. Full mint red. A single spot in the leaves under STATES identifies this delightful gem.

GEM 1857 PROOF LARGE CENT

Lot No. 667
(Enlarged)

667 **1857** N.3. Small date. **Proof-65.** A gem specimen, virtually pristine. Full mint color with a splash of mauve iridescent toning here and there. An incredible example of a Proof Large Cent. *(SEE COLOR PLATE)*

EXCEPTIONAL COMPLETE SET OF U.S. LINCOLN CENTS

668 **Set of Lincoln Cents, 1909 to 1973.** All dates and mints as struck, **including** the 1922 Plain, 1955/55 Doubled Die, and the 1972/72 Doubled Die, plus two late date duplicates. All are **Brilliant Uncirculated,** and fully lustrous, ranging from full mint color to iridescent. The vast majority are at least half mint red, a few have some speckling. The 1909'S' V.D.B., 1914'D' (a few tiny spots), 1922 Plain (light toning), 1955/55 are mostly full mint color. Really an exceptional set, mounted in two lucite holders. A total of **180** pieces.

U. S. MINOR COINS

669 **1¢.** 1942, 1972'S' Choice Brilliant Proofs; 1943 Choice Brilliant Uncirculated; **5¢.** 1938, 1942'P' Silver. Choice Brilliant Proofs. All have delicate toning. **5** pieces.

670 **2¢. 1864 Brilliant Uncirculated.** Repunching apparent on 64, plentiful fading mint red, full strike.

671 **3¢ (Nickel). 1868 Brilliant Uncirculated.** Pale golden glow enlivens this sharply struck coin.

672 **3¢ (Silver). 1851 Brilliant Uncirculated** with interesting matte silver surface. A patch of extra raised stripe lines slant to the right from the shield.

COMPLETE SET OF THREE CENT SILVER

673 **Complete Set of 3¢ Silver, 1851 to 1873** (no overdate). 1851 to 1853, 1856, 1857, 1864, 1870 Brilliant Uncirculated; 1854, 1855 Extremely Fine. The balance are Brilliant Proofs. The set ranges from average to choice (the 1858 is especially nice). Mostly with light iridescent toning. Mounted in a lucite holder. **24** pieces.

VERY RARE 1866 PROOF NICKEL

Lot No. 674
(Enlarged)

674 **5¢. 1866** The first year of issue. **Brilliant Proof.** Light gray with golden overtones, a few microscopic freckles. Sharply struck, and a most important type coin.

U. S. HALF DIMES

MINT STATE 1794 HALF DIME

Lot No. 675
(Enlarged)

675 **1794** Valentine 2. **Brilliant Uncirculated.** Wholly prooflike, with deep steel and golden iridescence. A wonderfully sharp strike, with **full** stars and virtually full hair strands. The reverse is fully struck, with a full head and eye of the eagle. An early strike and a beauty. ***(SEE COLOR PLATE)***

676 **1831** V.6a. About Uncirculated. Compact date, last S in STATES filled, M in AMERICA shows broken right slope. Golden toning.

PROOFLIKE 'WITH DRAPERY' 1840 HALF DIME

Lot No. 677
(Enlarged)

677 **1840** Drapery. V.7a. **Choice Brilliant Uncirculated.** Reflective prooflike fields add zest to this example of a scarce year's end design change, showing extravagant folds of drapery under Liberty's left elbow. Bold die-polish lines appear in the reverse legend, a few planchet rolling striae typical of many silver coins of this decade. A very pleasing example of Robert Ball Hughes's modification to the Gobrecht Liberty Seated design.

678 **1858 Brilliant Proof.** Full cameo obverse displays golden Liberty with light blue at her foot. The reverse center has violet overtones surrounded by iridescent blue and rose. *One of a possible 80 Proofs struck.*

CHOICE 1859 PROOF HALF DIME

Lot No. 679
(Enlarged)

679 **1859** The date double-punched. **Choice Brilliant Proof.** A one-year-only type coin, with hollow stars. Golden and gray iridescent toning.

U. S. DIMES

MINT STATE 1796 DIME

Lot No. 680
(Enlarged)

680 **1796** John Reich 6. The die break at the first star fully in evidence. The obverse very sharp, the eagle's breast a trifle weak. Slightly prooflike, golden and iridescent with a touch of blue. ***(SEE COLOR PLATE)***

MINT STATE 1800 DIME

Lot No. 681
(Enlarged)

681 **1800** JR-1. **Brilliant Uncirculated.** A glittering example with prooflike surface. Superb sea-green, golden and pale blue iridescence with pink overtones. Quite a nice strike, the centers a trifle weak as usual (see the illustration in the reference text). Really deserving of a premium bid. ***(SEE COLOR PLATE)***

PROOF 1874 DIME

Lot No. 682
(Enlarged)

682 **1874 Brilliant Proof.** Deep blue and russet iridescent toning. Scarce. ***(SEE COLOR PLATE)***

683 **1917'S' Choice Brilliant Uncirculated,** full bands. Stark frosty silver, and a bold strike magnify this dime's appeal.

684 **1941, 1951 Choice Brilliant Proof,** the latter with pink toning. **2** pieces.

U. S. QUARTERS

685 **1828** Browning 4 (R-4). About Uncirculated. Struck from dies used for Proof coinage, much lustre in protected areas.

Ex Paramount's 1974 A.N.A. Convention Sale.

IMPORTANT 1864 QUARTER

Lot No. 686
(Enlarged)

686 **1864 Brilliant Uncirculated,** struck on a clashed, striated planchet. A superb impression nevertheless. A few scattered hairlines, but really quite a lovely and important coin. *Only 94,070 coined, including Proofs.* ***(SEE COLOR PLATE)***

Note: In this sale you will find excellent examples of the $1.00 and 50¢ as well.

RARE 1875'S' QUARTER

Lot No. 687

687 **1875'S'** A rare and much underrated date. **Choice Brilliant Uncirculated.** Satiny surfaces with a blush of golden and pale blue toning.

Lot No. 688

Lot No. 689

688 **1877'CC'** Struck from clashed dies. **Brilliant Uncirculated,** full blazing mint lustre. A choice example despite some scattered bagmarks.

689 **1879 Choice Brilliant Uncirculated,** satiny and prooflike. Some faint hairlines visible under magnification, but overall a magnificent coin of which *only 13,600 were coined.*

Lot No. 690

Lot No. 691

690 **1882 Choice Brilliant Uncirculated,** frosty and satiny. A tiny bagmark on the chin. Splendid golden toning. *Low mintage of 15,200 specimens.*

691 **1890 Choice Brilliant Uncirculated.** Shimmering mint lustre, exquisite iridescent toning.

Lot No. 692

Lot No. 693

692 **1892'S'** The rarer Type I reverse. **Brilliant Uncirculated,** satiny frosted surfaces. A few holder slide lines from choice. Pale golden iridescent toning.

693 **1907'O' Choice Brilliant Uncirculated.** Full frosted surfaces, pale amber toning.

694 **1919 Choice Brilliant Uncirculated** even though from rusted dies. Virtually a full head, full shield. Blazing lustre.

695 **1919** Another. **Brilliant Uncirculated,** tawny coppery gold toning covers frosty silver surfaces, slide mark on the date. 75% full head gives added charm.

696 **1925 Choice Brilliant Uncirculated.** Satiny silver shows clear old gold on the lower obverse and upper reverse. 50% full head.

697 **1942, 1976'S' Brilliant Proofs** and choice. Lovely toning.

U. S. HALF DOLLARS

CHOICE 1827 OVERTON 112 HALF DOLLAR

Lot No. 698

698 **1827** Overton 112. **Choice Brilliant Uncirculated.** A near gem with lovely peripheral russet and blue toning. Sharply struck and quite attractive.

Lot No. 699

Lot No. 700

699 **1847 Choice Brilliant Uncirculated.** Full lustre and well struck despite some fine-line die cracks. Lovely golden and iridescent toning.

700 **1854'O'** The 854 double punched along with most of the stars. Some fine-line die cracks in the area of the date and reverse inscription. **Choice Brilliant Uncirculated,** full mint bloom, delicate toning.

701 **1860 Choice Brilliant Proof.** Type II reverse typical of the Proofs of this date. Iridescent silver bands at stars and legend; blue, gold and lightest pearl gray toward the centers.

Lot No. 702

702 **1863 Choice Brilliant Uncirculated,** full cartwheel lustre. Splendid golden and russet iridescent toning over a needle-sharp strike.

AMAZING 1864 MINT STATE HALF DOLLAR

Lot No. 703
(Enlarged)

703 **1864 Brilliant Uncirculated.** Frosted, mark-free surfaces. Undoubtedly dipped some years ago because it is bright with but a hint of toning. However, the coin overall is so exceptional that we have no difficulty calling it a **gem.** *(SEE COLOR PLATE)*

SUPERB 1871 HALF DOLLAR

Lot No. 704

704 **1871 Choice Brilliant Uncirculated.** A borderline gem with delicate amber toning over satiny surfaces. This too is a needle-sharp strike.

705 **1874 Brilliant Proof.** Golden gray with sea-green iridescence. Scarce.

Lot No. 706

706 **1877'CC' Choice Brilliant Uncirculated,** prooflike and frosty, deeply struck. Lovely amber and iridescent toning.

Lot No. 707

Lot No. 708

707 **1889 Choice Brilliant Uncirculated.** Frosty lustre with pale golden russet toning. Rare, as *only 12,000 were coined for circulation.*

708 **1891** Struck from clashed dies. **Brilliant Uncirculated,** and choice despite some bagmarks on the left forearm. Pale sea-green and golden toning.

709 **1941** No designer's initials. **Choice Brilliant Proof,** speckled iridescent toning. A beautiful specimen.

710 **1945'S' Choice Brilliant Uncirculated.** Beautiful satiny surface, golden amber toning.

MODERN PROOF COINS

711 **50¢.** 1960, 1964, 1976'S'; **$1.00.** 1973'S', 1976'S', 1980'S' Choice Brilliant Proof. Pale toning. **6** pieces.

U. S. COMMEMORATIVE SILVER COINS

Note: This assemblage is particularly nice, both in toning and strike. In fact, it is one of the nicest sets we've sold in quite a few years.

712 **1921 Alabama. Choice Brilliant Uncirculated.** Full blazing lustre, sharply struck. A very scarce issue, especially in this condition.

713 **1936 Albany. Choice Brilliant Uncirculated.** Golden with iridescence about the rims.

Lot No. 714

714 **1937 Antietam. Gem Brilliant Uncirculated.** Superb pale mauve with russet about the periphery.

715 **1936'S' Arkansas. Choice Brilliant Uncirculated,** very nearly gem. Superb pale sea-green and orange iridescent toning.

716 **1936'S' Bay Bridge. Choice Brilliant Uncirculated,** a virtual gem. Delicate amber golden toning.

717 **1936'S' Bay Bridge.** Another. **Choice Brilliant Uncirculated,** golden and russet over frosted surfaces.

GEM 1937 BOONE HALF DOLLAR

Lot No. 718

718 **1937 Boone. Gem Brilliant Uncirculated.** Like the Norfolk in this sale, this too is a kaleidoscope of color.

719 **1936 Bridgeport. Choice Brilliant Uncirculated,** nearly a gem. Pale golden toning.

Lot No. 720

20 **1925'S' California. Gem Brilliant Uncirculated.** Frosty and satiny with golden amber toning.

21 **1936 Cincinnati. Choice Brilliant Uncirculated.** Lovely satiny surfaces, nearly a grade better. Very scarce.

Lot No. 722

22 **1936'D' Columbia, S.C. Gem Brilliant Uncirculated,** pale golden toning.

23 **1936 Cleveland. Choice Brilliant Uncirculated,** satiny and frosty.

24 **1893 Columbian Exp. Choice Brilliant Uncirculated.** A satiny borderline gem. Pale golden toning. A common issue, but not in this condition.

25 **1935 Connecticut. Choice Brilliant Uncirculated,** golden and pale russet toning.

Lot No. 726

26 **1936 Delaware. Gem Brilliant Uncirculated.** Here again, a coin with the most magnificent toning imaginable.

727 **1936 Elgin. Choice Brilliant Uncirculated,** very close indeed to the gem category. Superb amber russet toning.

728 **1936 Gettysburg. Choice Brilliant Uncirculated,** very nearly in the gem category. Superb golden and iridescent toning.

729 **1922 Grant. Choice Brilliant Uncirculated,** cameo-like. Pale golden toning.

Lot No. 730

Lot No. 731

730 **1928 Hawaiian. Choice Brilliant Uncirculated,** just a bagmark or two on the reverse from gem. Wonderful satiny surfaces with light orange and pink iridescent toning. **Rare.**

731 **1935 Hudson. Choice Brilliant Uncirculated.** Blazing lustre, pale pink toning on the sails. Very scarce.

732 **1924 Huguenot. Choice Brilliant Uncirculated.** Full frosted surfaces and well struck. Delicate iridescent toning.

733 **1946 Iowa. Gem Brilliant Uncirculated.** The obverse with a band of non-toning due to the original holder.

734 **1925 Lexington. Choice Brilliant Uncirculated.** A beautiful glittering example with satiny mint lustre.

735 **1918 Lincoln. Choice Brilliant Uncirculated,** well struck and satiny. A single bagmark behind the neck from gem.

736 **1936 Long Island. Choice Brilliant Uncirculated.** A borderline gem with lovely toning.

737 **1936 Lynchburg. Choice Brilliant Uncirculated,** close to gem. Pretty golden and amber toning.

738 **1920 Maine. Choice Brilliant Uncirculated.** Golden and iridescent, sharply struck.

Lot No. 739

739 **1934 Maryland.** Gem Brilliant Uncirculated. A frosty example with splendid mauve and pink toning.

CHOICE MISSOURI 2 x 4 HALF DOLLAR

Lot No. 740

740 **1921 Missouri. 2 x 4. Choice Brilliant Uncirculated,** frosted surfaces. Sharply struck on a perfect planchet. Pale golden toning. **Rare.**

Note: The design of this coin, and consequently the dies, caused acute pressure at the edges. There are numerous examples of planchet cracks and sometimes fissures in the coin. Therefore, to obtain a specimen with a perfect flan, is quite difficult.

Lot No. 741

741 **1923'S' Monroe. Gem Brilliant Uncirculated.** Blazing lustre, delicate russet and iridescent toning. A most difficult coin to obtain in this condition.

742 **1938 New Rochelle. Choice Brilliant Uncirculated.** A virtual gem with a satiny surface. Pale amber toning.

Lot No. 743

Lot No. 744

743 **1936 Norfolk. Gem Brilliant Uncirculated.** The toning is incredible, as the coin is a kaleidoscope of color.

744 **1936 Oregon Trail. Gem Brilliant Uncirculated.** Fully lustrous, with the most beautiful toning imaginable.

Lot No. 745

745 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Amber pink centers blending with iridescence about the periphery.

746 **1920 Pilgrim. Choice Brilliant Uncirculated.** A beautiful example with light golden toning.

747 **1936 Rhode Island. Choice Brilliant Uncirculated,** satiny and frosty.

Lot No. 748 *Lot No. 749*

748 **1937 Roanoke. Gem Brilliant Uncirculated.** A prooflike example with delicate golden toning.

749 **1936 Robinson. Gem Brilliant Uncirculated.** Light sea-green and russet toning.

750 **1935'S' San Diego. Choice Brilliant Uncirculated.** A sparkling example with faint amber toning.

751 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** well struck, with very pretty pink and amber toning.

Lot No. 752

752 **1935 Spanish Trail. Choice Brilliant Uncirculated.** Nicely struck, light golden toning. **Rare.**

Lot No. 753 *Lot No. 754*

753 **1925 Stone Mountain. Gem Brilliant Uncirculated.** Blazing lustre, exquisite golden pink toning.

754 **1935'D' Texas. Gem Brilliant Uncirculated.** Satiny surfaces with golden amber toning.

755 **1925 Fort Vancouver. Choice Brilliant Uncirculated.** Satiny lustre, golden and speckled iridescent toning.

756 **1927 Vermont. Choice Brilliant Uncirculated.** A borderline gem with golden and pale mauve iridescence.

757 **1946'S' Booker T. Washington, 1952 Washington Carver. Brilliant Uncirculated,** the first with superb toning. 2 pieces.

Lot No. 758 Lot No. 759

758 **1936 Wisconsin. Gem Brilliant Uncirculated,** frosty mint bloom, light gray iridescence.

759 **1936 York. Gem Brilliant Uncirculated,** full frosted surfaces. Magnificent orange toning about the periphery.

760 **1893 Isabella Quarter. Brilliant Uncirculated,** but lightly cleaned. Really an "arm's length" beauty.

ADDITIONAL COMMEMORATIVES

761 **$1.00. 1983'S' Discus Thrower.** Two specimens, one with a slight scratch on the eagle; **1984'S' Coliseum; 50¢. 1982'S' Washington.** Brilliant Proofs, light toning. 4 pieces.

762 **1936 Cleveland. Choice Brilliant Uncirculated,** russet and light iridescent toning.

763 **1928 Hawaiian. Brilliant Uncirculated,** a few contact marks appear on King Kamehameha's figure; the obverse is singularly mark-free. Some deep gold toning at the obverse rim.

764 **1933'D' Oregon Trail. Choice Brilliant Uncirculated,** delicate amber toning.

GEM 1915'S' PANAMA-PACIFIC HALF DOLLAR

Lot No. 765

765 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** An **exceptional** specimen, with full blazing lustre and splashes of light green amber iridescent toning. The coin really is "as struck." NCI MS–68/68.

766 **1920 Pilgrim, 1921 Pilgrim.** The former choice, the latter nearly so. Brilliant Uncirculated, russet toning.

767 **1920 Pilgrim, 1935'S' San Diego. Choice Brilliant Uncirculated,** pale golden toning. 2 pieces.

768 **1921 Pilgrim. Choice Brilliant Uncirculated.** A virtual gem with light russet toning.

769 **1935'S' San Diego. Brilliant Uncirculated,** tawny tangerine toning with highlights of violet and blue. Fine tower detail.

770 **1926 Sesquicentennial. Brilliant Uncirculated.** Really a choice, frosty example despite some fingermark tarnish.

U. S. SILVER DOLLARS

771 **1840 Proof.** A coin which escaped briefly into circulation, as evidenced by the light abrasion in its fields. Strong strike, the fields still brilliantly reflective overall.

Lot No. 772

772 **1847 Brilliant Uncirculated** and close to choice. Blazing lustre and prooflike surface. Bagmarks mostly about the eagle's head. An extremely handsome coin nevertheless.

EXTRAORDINARY 1864 SILVER DOLLAR

Lot No. 773
(Enlarged)

773 **1864 Choice Brilliant Uncirculated,** exceptional frosted and satiny surfaces. Beautifully struck, with but a few small bagmarks on the figure from the gem category. Exquisite golden amber toning. A remarkable coin from the Civil War era. *(SEE COLOR PLATE)*

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

BEAUTIFUL 1867 MINT STATE SILVER DOLLAR

Lot No. 774

774 **1867 Choice Brilliant Uncirculated.** Prooflike obverse, satiny reverse. Lightly cleaned years ago, showing faint hairlines but overall the coin is a beauty. So sharply struck that the coin gives the illusion of being "dished." Pale golden toning with a hint of russet.

Lot No. 775

775 **1872 Choice Brilliant Uncirculated,** faint bag abrasions. A wholly natural specimen with frosty mint bloom and a hint of prooflike surface about the stars. Iridescent about the edges, blending with russet and amber in the central portion.

776 **1878'CC', 1880, 1880'CC'** (third reverse). **Choice Brilliant Uncirculated. 3** pieces.

777 **1881'CC' Choice Brilliant Uncirculated,** frosted and satiny surfaces. Scarce.

778 **1883'CC', 1885'S', 1891 Brilliant Uncirculated,** the first choice. Trio of frosty cartwheels, the first a particularly satisfying Carson City coin, the remaining coins delightfully problem-free examples of their date. **3** pieces.

RARE 1884'S' SILVER DOLLAR

Lot No. 779

779 **1884'S' Brilliant Uncirculated,** prooflike surface. The usual abrasions seen on a coin of this size with this surface. One of the rarest Morgan Dollars.

Ex Anderson Dupont Collection (Stack's, November 11, 1954, lot 2579); Greater New York Convention Sale (Stack's, April 30, 1986, lot 1106).

780 **1885'CC' Choice Brilliant Uncirculated,** wholly prooflike. Superb russet and golden toning. Scarce.

781 **1886'O', 1901'S'** About Uncirculated and lustrous. Scarce and attractive coins. **2** pieces.
Ex Stack's June 1977 Sale, lot 624.

782 **1889'CC'** Very Fine. Boldly detailed example of this classic low-mintage Carson City issue, one of *350,000 struck*. Uniform wear, a bagmark or two on the neck. Overall a satisfying specimen.

783 **1890'O'** High 0. **Choice Brilliant Uncirculated.** Sea-green and aqua at the rims, tawny gold over full cartwheel lustre.

784 **1891'CC' Brilliant Uncirculated,** rich lustre. The obverse shows normal marks for the grade. A scarce Carson City date.

GEM UNCIRCULATED 1893 SILVER DOLLAR

Lot No. 785

785 **1893 Gem Brilliant Uncirculated.** A trivial mark on the cheek can be made out with effort. Frosty reliefs and unusually attractive softly glowing matte-like fields. The bold strike is especially visible on the eagle's breast feathers.

786 **1894** About Uncirculated, bagmarks consistent with the grade. Generous mint lustre, especially on the reverse. Among the rarest collectible Morgan dates.

787 **1895'S'** About Uncirculated; **1896'S', 1897'O'** Choice About Uncirculated. Well struck, with satisfying amounts of mint lustre. **3** pieces.

788 **1901 Brilliant Uncirculated.** Light bagmarks, and a slide mark on the cheek. A bold impression with cartwheel lustre. Red gold toning dusts the surface.

789 **1921 Peace. Brilliant Uncirculated.** Silver lustre is overlaid by mottled russet and claret toning, turquoise and blue at the reverse center.

790 **1922, 1922'S', 1923 Brilliant Uncirculated.** Frosty and reflective. Interesting obverse die cracks on the last. **3** pieces.

791 **1923, 1924, 1927 Brilliant Uncirculated.** The first shows a delicate pink blush, the last a faint gold. **3** pieces.

792 **1925'S' Brilliant Uncirculated.** Satiny silver overlaid by some whitish gold, the reverse shows a bold die crack through UNITED.
Ex Herbert M. Bergen Collection (Quality Sales, October 4, 1979, lot 1522).

U. S. TRADE DOLLARS

Lot No. 793

793 **1873** The first year of issue. **Brilliant Proof.** A glittering two-tone example with some light hairlines.

794 **1873'CC'** Extremely Fine, frosty lustre. Light circulation marks. Pale iridescent toning.

MAGNIFICENT 1873'S' TRADE DOLLAR

Lot No. 795

795 **1873'S' Choice Brilliant Uncirculated,** just bordering on the gem classification. A spectacular coin, sharply struck, including the head and adjacent stars (in fact, all of the stars have full radial lines). Lovely golden and light mauve toning with some russet speckling.

Lot No. 796

Lot No. 797

796 **1874 Brilliant Proof.** A very pretty coin despite some light hairlines.

797 **1874'CC' Brilliant Uncirculated,** frosty lustre. The head and adjacent right star are slightly weak, common to this issue. Russet, amber and light iridescent toning.

798 **1874'S' Brilliant Uncirculated,** nearly choice. Light bagmarks. Full mint frost with light iridescent toning. Scarcer than its mint record would suggest.

HANDSOME 1875 PROOF TRADE DOLLAR

Lot No. 799

799 **1875 Brilliant Proof.** A beautiful coin with delicate golden toning. Sharply struck and attractive.

800 **1875'CC'** About Uncirculated but peppered with light circulation marks. Golden and iridescent toning.

801 **1875'S'** Extremely Fine, light golden toning.

802 **1876 Brilliant Proof,** hairlines mostly in the upper right quadrant of the obverse.

803 **1876'CC'** About Uncirculated, splendid golden and sky-blue iridescent toning.

SHARP 1877 PROOF TRADE DOLLAR

804 **1876'S' Brilliant Uncirculated.** Deep gold, blue and sea-green iridescent toning. The head and stars fully struck.

Lot No. 805

805 **1877 Brilliant Proof,** fully two-tone. Sharply struck and exceptionally attractive. Pale golden toning. *Only 510 coined,* making it the rarest of the "collectible" dates.

SPLENDID 1877'CC' TRADE DOLLAR

Lot No. 806

806 **1877'CC' Brilliant Uncirculated,** very close indeed to the choice category. Full mint bloom, fully struck devices on both sides. A beauty, well worth a premium bid.

CHOICE 1877'S' TRADE DOLLAR

Lot No. 807

807 **1877'S' Choice Brilliant Uncirculated.** Satiny mint bloom with peripheral orange and iridescent toning.

Lot No. 808

808 **1877'S'** Small 'S'. Another. **Brilliant Uncirculated.** Tiny mintmark leans sharply left, R in AMERICA is without its upturned tip on this rare variety. Reeding mark over arm, rich mint lustre and full strike.

Lot No. 809

809 **1878 Brilliant Proof.** Sharply struck, faint golden amber toning. The first year of the "Proof-only" series.

MINT STATE 1878'CC' TRADE DOLLAR

Lot No. 810
(Enlarged)

810 **1878'CC'** The rarest mintmark of the entire series. **Brilliant Uncirculated,** considerable prooflike surface, with some tiny bagmarks and hairlines, and a small edge bump between stars 1 and 2. Well struck and indeed a handsome specimen. Russet and blue iridescent toning. ***(SEE COLOR PLATE)***

Lot No. 811

Lot No. 812

811 **1878'S' Brilliant Uncirculated.** A sparkling example with pale russet toning. Faintly prooflike, mostly satiny.

812 **1879 Choice Brilliant Proof.** Full "watery" appearance. Sharply struck and exceptionally attractive.

Lot No. 813

Lot No. 815

813 **1880 Brilliant Proof,** delicate toning. A slight finger smudge before the knee.

814 **1881 Brilliant Proof.** Cleaned, but really quite nice overall.

815 **1882 Brilliant Proof** and choice despite one tiny reeding mark below the outstretched hand. A splendid example with light toning.

Lot No. 816

816 **1883 Choice Brilliant Proof,** light golden amber toning. A most attractive example of the last of the collectible years.

U. S. PATTERN COINS

817 **1¢. 1854. Judd 161.** Bronze, plain edge. Coronet head Liberty. Choice About Uncirculated, deep glossy brown. Interesting pattern retaining chief design features of standard large cent minus stars. NGC AU–58 BN.

Lot No. 818
(Enlarged)

818 **1¢. 1854. Judd 165b.** Bronze, plain edge. Flying eagle. **Gem Brilliant Proof.** Flying eagle in circle of stars, the reverse presents **three leaves under E in STATES.** Much mint red, no evidence of die clash, an unusually attractive specimen.

TRANSITIONAL PATTERN 1859 INDIAN CENT

Lot No. 819
(Enlarged)

819 **1¢. 1859. Judd 228.** This coin combines the 1859 obverse with the tall, narrow shield reverse of 1860. **Choice Brilliant Uncirculated.** Pale pink toning characteristic of the early 88% copper-12% nickel alloy. Most survivors of this popular pattern are Uncirculated rather than Proof.

820 **1¢. 1868. Judd 609.** Copper, plain edge. Liberty head of 3¢ Nickel. **Very Choice Brilliant Proof.** Narrow denticles, date free of curl. From the proposed set of uniform-design 1, 3, and 5 Cents, based upon Longacre's Liberty head adopted in 1865. Deep mint red bordering on purple. NGC PR–64 RB.

1836 TWO CENT BILLON JUDD 52

Lot No. 821
(Enlarged)

821 **2¢. 1836. Judd 52.** Billon, plain edge. Eagle on clouds, TWO CENTS in wreath. **Gem Brilliant Proof.** Faint green and gold over sharply struck devices, showing full breast feathers. NGC PF–65.

IMPORTANT GOBRECHT TRIME

Lot No. 822
(Enlarged)

822 **3¢. 1850. Judd 125.** Silver, plain edge. Gobrecht's radiant Liberty Cap, reverse by Franklin Peale. **Very Choice Brilliant Proof.** Silver gray toning over fully lustrous fields, one of the most beautiful of pattern designs.

GEM STANDARD SILVER DIME

Lot No. 823
(Enlarged)

823 **10¢. 1869. Judd 702. Silver, reeded edge.** Liberty in diadem without star, plain hair ribbon. **Gem Brilliant Proof,** gold and russet toning on glass-reflective Proof fields. NGC PF–65.

VERY RARE JUDD 1194 DIME

Lot No. 824
(Enlarged)

824 **10¢. 1872. Judd 1194.** The regular dies, trial piece in aluminum. Reeded edge. **Thick** planchet. 14.2 grains. To the best of our knowledge this is the first appearance since 1982. **Choice Brilliant Proof.**

Selections from the James W. Thompson Collection of United States Paper Money

U. S. LARGE SIZE CURRENCY

DEMAND NOTES

This collection of the rare Demand Notes of 1861 is the most comprehensive ever offered at public auction. With an astonishing fifteen different varieties, it surpasses even the legendary Albert A. Grinnell Collection.

While highlighted by three of the rare $20.00 notes, the collection nevertheless contains several other items of great rarity or unusually high grade, including the Unique $10.00 Boston with "For the" handwritten.

Lot No. 825
(Reduced)

825 **$5.00.** Fr.1. 1861. New York. No.60045, Series 3. Fine to Very Fine, with some pinholes. The margins are a bit better than average for a Demand Note, and are clear of the engraving all around.

From Dean Oakes' 1978 Fixed Price List, at $925.00.

Lot No. 826
(Reduced)

826 **$5.00.** Fr.1a. 1861. New York. **"For The" handwritten.** No.1271. Very Good, with numerous pinholes, some rather large. About one-eighth of an inch of the lower left corner is gone, just touching the design. A classic rarity of which **not a single example has been sold publicly in the last decade.** While the exact printage is unknown, serial number data show it can be no more than 1½% that of the "regular" variety, and is probably less than 1%.

Of the seven known, two are consecutive high grade notes, the rest range from Very Good to Fine.

From New Netherlands' December 3, 1974 Sale, lot 184.

827 **$5.00.** Fr.2. 1861. Philadelphia. No.31262, Series 14. Fine, and a rather nice example, with no pinholes, edge splits, etc. The margins are decent except at the extreme lower left.

Ex Ted Kemm, privately.

Lot No. 828
(Reduced)

828 **$5.00.** Fr.3. 1861. Boston. No.16352, Series 13. Fine to Very Fine, with numerous central pinholes, and teller smudging at the right end. Clean and remarkably solid for this series, with a bright, attractive overall appearance.

Purchased from New Netherlands Coin Co. privately.

Lot No. 829
(Reduced)

829 **$5.00.** Fr.4. 1861. Cincinnati. No.13111. Good to Very Good, trimmed in at the left. Well worn but solid. Not weak or obviously damaged, although a few internal splits have been expertly reinforced. Only one of the five known is significantly better, and not a single example of any grade has been offered publicly in many years.

*An **extremely rare district** - of the 4,360,000 $5.00 Demand Notes issued, only about 1% were from Cincinnati, and only five distinct examples have been traced to date:*
SN 4961. About Very Good, repaired. Harry Bass Collection; ex Albert A. Grinnell, lot 10.
SN 9689. Fair. From New Netherlands' Sale of April 24, 1954.
*SN 11311. **The present specimen.** Ex Amon Carter.*
SN 21863. Very Good to Fine.
SN 41331. Very Fine to Extremely Fine. Ex Lyn Knight.

PAPER MONEY ILLUSTRATIONS

In compliance with Federal Statute, all paper money is shown less than ¾ actual size.

Lot No. 830
(Reduced)

830 **$5.00.** Fr.5. 1861. St. Louis. No.14425. Very Good, with a repaired split extending in about one inch from the left edge, and a small bit of the upper left border gone. Otherwise solid and attractive, with a very nice overall appearance. **Rare** and very seldom available in any condition.

The second rarest district, very close in rarity to the Cincinnati note offered above. One of only seven known, only one of which (Grinnell's) is really high grade.

Ex Amon Carter.

Lot No. 831
(Reduced)

831 **$10.00.** Fr.6. 1861. New York. No.45477, Series 5. Fine or a bit better, with some small pinholes in the portrait. A relatively clean, attractive note that is well above average.

Ex Matt Rothert Collection (Bowers & Ruddy, November 16, 1973, lot 1498).

Lot No. 832
(Reduced)

832 **$10.00.** Fr.6a. 1861. New York. **"For The" handwritten.** No.21316. Very Fine or a bit better, tight at the bottom, with a few tiny pinholes. Clean, bright and crisp, with excellent signatures. A very attractive and **rare** note, worthy of the finest collection. We know of no other example sold publicly within the last decade, and only one the decade before that.

One of only five known:
SN 18436. Extremely Fine. The Hessler plate note. Ex James M. Wade; Kreisberg & Schulman's March 11, 1965 Sale, lot 863.
*SN 21316. **The present specimen.** From Lyn Knight's 1979 Fixed Price List.*
SN 25606. Ex Norman Liebman; now in the ANA Museum.
SN 27570. Fair.
SN 27927. In the Harry Bass Collection.

833 **$10.00.** Fr.7. 1861. Philadelphia. No.77389, Series 4. Very Good, with some soiling, mostly on the right ⅓ of the note. One small pinhole/split at the bottom right, but otherwise solid.

From William P. Donlon's Sale of April 10, 1972, lot 314.

Lot No. 834
(Reduced)

834 **$10.00.** Fr.8. 1861. Boston. No.21498, Series 4. Very Fine or a bit better, with a couple of expertly filled pinholes. Clean, bright and attractive, with with good signatures. Overall one of the nicest $10.00 Demand Notes we have had the pleasure of selling. Of the 27 we have traced, only three have been graded higher, including one in the ANA Museum.

From Kagin's June 1979 Fixed Price List, at $3,250.00.

THE UNIQUE FRIEDBERG 8a $10.00 BOSTON

Lot No. 835
(Reduced)

835 **$10.00.** Fr.8a. 1861. Boston. **"For The" handwritten.** No.28329. Very Good, with a couple of short internal splits professionally and invisibly reinforced. The back shows more wear than the face, which looks at least a full grade better. This variety is **unique;** since it was first brought to public attention over 19 nears ago, not one other example has been reported. To list the major collection that lacked this note would be to list virtually every "name" collection ever sold - Grinnell, Wade, Limpert, Arnell, Walton, etc.

Contrary to the order of listing in Friedberg, the varieties with "For The" handwritten in front of the Treasury titles (rather than engraved on the plate) preceded the engraved variety. It was very quickly realized that signing millions of notes would be enough of a problem without having to write "For The" each time as well, and the plates were changed almost immediately. In fact, only 17 such notes are known for all denominations and districts combined, making the variety as a whole actually rarer than the $20.00 denomination, a classic and desirable rarity.

This note first appeared in Donlon's May 22, 1971 Sale, lot 629; then in Kagin's November 1, 1974 Sale, lot 964.

Lot No. 836
(Reduced)

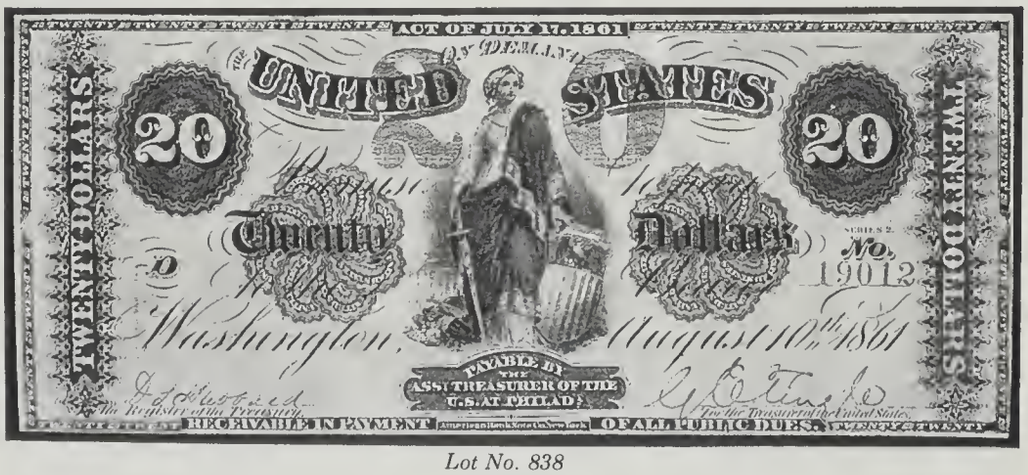
836 **$10.00.** Fr.9. 1861. Cincinnati. No.53647. Fine, but with a few small rust spots that have left pinholes and edge nicks. Otherwise solid and attractive. Of the five known, only one other has been publicly available in recent decades.

One of only five known:
SN 20034. Very Good to Fine. In a St. Louis museum.
SN 32357. Fine. Ex William Philpott. From our January 1989 Fixed Price List.
SN 34615. Fine to Very Fine. In a private collection.
SN 41910. Ex Norman Liebman; now in the ANA Museum.
SN 53647. ***The present specimen.*** *Ex Amon Carter.*

THREE OF THE EXTREMELY RARE $20.00 DEMAND NOTES

The presence of three $20.00 Demand Notes in one sale should not be taken as a sign that the type is common. On the contrary, only 19 have survived for all districts and varieties combined, in all grades (and five of them are locked up in one major collection). Not since the Grinnell sales over 40 years ago have three $20.00 Demand Notes appeared in one sale, and it is usually many years between sales with even a single example.

Lot No. 837
(Reduced)



Lot No. 838
(Reduced)

Lot No. 839
(Reduced)

EXTREMELY RARE NEW YORK $20.00 DEMAND NOTE

837 **$20.00.** Fr.11. 1861. New York. No.47314, no Series. *The Friedberg plate note.* Fine, with margins clear of the design on all four sides. There are a couple of pinholes and trivial edge splits, but no major splits, and the signatures are excellent. Probably the second finest known, just behind the Extremely Fine example we sold last March. At least two of the known pieces have repairs. **Extremely rare** and lacking in most type sets.

One of seven known:
SN 24476. Very Good to Fine, damaged. Ex Leo Young; Hickman & Oakes' June 14, 1985 Sale, lot 1114.
SN 30973. Fine, repaired. From Hickman & Oakes' November 11, 1988 sale, lot 179.
SN 36843. Fine. Ex Amon Carter; Hickman & Oakes' November 14, 1986 Sale.
SN 39422. Fine. In an active private collection.
SN 44018, Series 3. Extremely Fine. Ex Albert A. Grinnell; Stack's March 15, 1990 Sale, lot 1563, at $27,500.00.
*SN 47314. Fine+. **The present specimen.** The Friedberg plate note. Ex Lyn Knight's Fixed Price List of the James Wright Collection.*
SN 74206, Series 3. In the Harry Bass collection.

FINEST KNOWN PHILADELPHIA $20.00 DEMAND NOTE

838 **$20.00.** Fr.12. 1861. Philadelphia. No.19012, Series 2. About Extremely Fine. A particularly nice example, with no pinholes, splits, smudging or other detractions. The signatures are excellent, and the margins are clear of the design nearly all around. A truly exceptional grade for this **extremely rare** denomination Demand Note. Two of the six known are in museums, and only one has been offered publicly in the last decade.

The finest of only six known:
SN 7204, Series 2. Fine. Various sales of New Netherlands, Kagin, Oakes, and lastly our October 18, 1988 Sale, lot 282.
SN 14715. Fine, repaired. Ex James M. Wade; Aubrey Bebee; now in the ANA Museum.
*SN 19012, Series 2. **The present specimen.** Ex Albert A. Grinnell (Barney Bluestone, November 25, 1944, lot 6).*
SN 19056. In the Collection of Harry Bass.
SN 36687. In the Smithsonian Institution.
SN 98787. Very Fine. The Donlon plate note. Ex Dr. Frank Limpert (Stack's, January 22, 1953, lot 1103); William P. Donlon; Mayflower's June 22, 1974 Sale, lot 222; Dean Oakes. Now in an active private collection.

EXTREMELY RARE BOSTON $20.00 DEMAND NOTE

839 **$20.00.** Fr.13. 1861. Boston. No.35993, no Series. Fair to Good. Despite a pleasing initial appearance, close examination will reveal extensive (but extremely professional) restoration work. Trimmed in across the top and bottom, and parts of the borders, and some small internal areas have been drawn in. Still nice looking and **extremely rare.** We know of no public offerings of a $20.00 Boston Demand Note in the last generation.

One of only four known:
SN 20227. The Krause-Lemke plate note.
SN 21180. Good, damaged. Ex New Netherlands' April 24, 1954 Sale, lot 100.
*SN 35993. **The present specimen.** Ex Robert Schermerhorn; Dean Oakes.*
SN 79388, Series 2. Fine. Ex Albert A. Grinnell, lot 9; Harry Bass Collection.

UNIQUE UNCUT SHEET

Lot No. 840

TREASURY / COIN NOTES

UNIQUE UNCUT SHEET OF TREASURY / COIN NOTES
THE FIRST TILLMAN-MORGAN SHEET

840 **$1.00.** Fr.351. 1891. **Uncut Sheet of 4.** Signed on the back of each note "D.N. Morgan / Aug. 19, 1893." All notes are Uncirculated, but the sheet margins show aging and remnants of an old mounting. There is an insignificant nick in the top left corner, not near the engraving, and a short (5 mm) split in the right margin. Still attractive, with full top and bottom selvedge, showing various engraver's initials at the top, and the Treasury plate numbers (face and back) at the bottom.

Of the utmost rarity in the field of uncut sheets; UNIQUE for the variety, and the only uncut sheet of the entire Treasury/Coin Note series in private hands. We have traced 9 uncut sheets of Large Size Legal Tender Notes and 34 uncut sheets of Large Size Silver Certificates, but only 2 sheets of Treasury/Coin Notes. The only other known uncut sheet of Treasury/Coin Notes is a sheet of 1890 $1.00 notes (Rosecrans & Huston) owned successively by Benjamin Heid, Farran Zerbe, James M. Wade, Aubrey Bebee, and now permanently impounded in the American Numismatic Association Museum.

This **unique** sheet was unknown in numismatic circles until recently, and has never been offered before. Many individual notes are known autographed by Morgan, but very few uncut sheets of any series. Correspondence from Morgan that appeared in a NASCA sale in 1989 indicates that August 19 was in fact the day notes were first printed with the Morgan signature. Uncut sheets of the $1.00, $5.00, and $10.00 Educational notes are known with serial number 1, signed by Morgan; this sheet (though with serial number B13160001) is **the first sheet of $1.00 Treasury/Coin Notes printed with the Tillman-Morgan signature combination.**

Seldom does one have the opportunity to acquire an item that is equally attractive and fascinating not only to the Paper Money connoisseur but to the layman as well. This outstanding sheet fills both requirements handsomely!

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
3. **Bids will only be accepted in even dollar amounts.**
4. **Mail your bid early. It is to your advantage.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

TREASURY NOTE
UNITED STATES AMERICA
Will pay to Bearer
ONE DOLLAR
TWO DOLLARS
FIVE DOLLARS
TEN DOLLARS
TWENTY DOLLARS
FIFTY DOLLARS
ONE HUNDRED DOLLARS
FIVE HUNDRED DOLLARS
Washington D.C.

Lot No. 841

UNIQUE SET OF TREASURY NOTE PROOFS

841 **Unique Set of Cardboard Proofs of the $1.00 through the $500.00 Notes of 1891. Superb Uncirculated** uniface Proofs on cardboard of the faces and backs (separate), a total of 16 lovely Proofs. All are uncancelled, the faces with red serial number B00000* and no seal. An incredibly beautiful set of Proofs not previously known to exist, including **the only known impressions of the proposed $500.00 Coin Note in private hands.** The set includes:

$1.00. Fr.351. 1891. Tillman-Roberts.
$2.00. Fr.357. 1891. Tillman-Roberts.
$5.00. Fr.363. 1891. Tillman-Roberts.
$10.00. Fr.370. 1891. Tillman-Roberts.
$20.00. Fr.375. 1891. Tillman-Roberts.
$50.00. Fr.—. 1891. Tillman-Morgan. *Not in Friedberg,* as all issued notes bore the signatures of Rosecrans and Nebeker.
$100.00. Fr.—. 1891. Tillman-Morgan. As with the $50.00 above, *not in Friedberg,* since all issued notes bore the signatures of Rosecrans and Nebeker.
$500.00. Fr.379. 1891. Bruce-Roberts. **Certainly the highlight of this incredible set.** The only known privately owned impressions of this intended but never issued denomination and design.

The Proofs in this set are entirely unlike the Plate Proofs transferred from the Bureau of Engraving and Printing to the Smithsonian Institution years ago. The Government's "Certified Proofs," as they are officially referred to, are on soft porous cardboard, without serial numbers or overprints of any kind. The Proofs we offer here are on a thicker, whiter cardboard with a hard finish, and have red serial numbers (B00000*). **The "depth" and clarity of the impressions is extraordinary,** and the printing was obviously done with great care, much the same as Proof coins of the period.

While they are all superb and in virtually unimprovable condition, the highlight is no doubt the $500.00 note, which was proposed but never issued. The Friedberg reference shows a photo copyrighted by Bill Anton and Morey Perlmutter (this Proof), and Hessler shows a Government Proof with the signatures of Rosecrans and Nebeker. **This is the only impression of this denomination or design in private hands.** Like the $20.00 Gold Certificate offered below, **this design has never been available publicly before.**

Lot No. 841

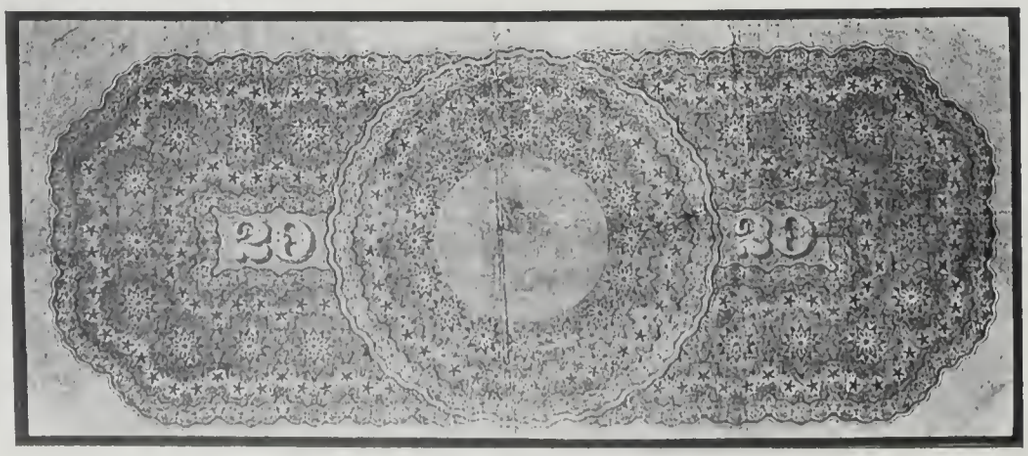
GOLD CERTIFICATES

HISTORY-MAKING 1863 $20.00 GOLD CERTIFICATE

Rarely can a numismatic firm offer at auction an item for which not only has the particular variety never before appeared public auction, but in fact never has a single example of any denomination or variety of the entire series been sold at auction. Such is the case with this extraordinary note. The first three issues of Gold Certificates (1863, 1870 and 1875 respectively) are all of the highest rarity, and in fact, not a single example of any of the three issues has ever been sold at auction. Three examples of the 1863 issue (two different varieties of the $20.00 and a lone $100.00) are reportedly in private hands, and none at all of the 1870 and 1875 issues. Two Government agencies (the National Collection in the Smithsonian Institution and the Bureau of the Public Debt) have a few other examples (nearly all cancelled), so we at least know what some of the issues looked like. None of these, by law, can ever be returned to private hands.

The lovely example we offer here is easily the finer of the two 1863 $20.00 notes in private hands (one with an autographed countersignature, ex Wayte Raymond, and this one with an engraved countersignature). The unique $100.00 is the Friedberg plate note - we have not seen it and do not know of its whereabouts, or if it still exists (photographs of several of the Friedberg plate notes were obtained by Robert Friedberg in the early 1950's from Government sources, and some of the notes may have since been destroyed).

All other known denominations of the 1863 issue and all surviving examples of the 1870 and 1875 issues are permanently impounded in the government collections mentioned above.



Lot No. 842

842 **$20.00.** Fr.1166-b. 1863. Engraved countersignature of H.H. van Dyck, Assistant Treasurer of the United States at New York, with the additional autographed countersignature of Oscar Fink (Registrar of Coin Certificates at the United States Treasury in New York) vertically just to the right of the eagle. Serial number 41146. *The Krause-Lemke plate note.* **Very Fine,** with numerous tiny pinholes. The overall appearance on the face is much better than Very Fine, as the colors are bright, the margins good, and there is very little circulation dirt. The back shows heavier soiling, particularly about the folds. Still far superior to the other 1863 $20.00 in private hands (the Friedberg plate note, SN 416, with *autographed* countersignature of H.H. van Dyck), which has rounded corners, numerous edge splits, and heavier circulation and soiling.

We can think of no piece of American Paper Money of greater importance, as the early Gold Certificates were jealously hoarded in preference to the "Greenbacks," which met with immediate distrust. Unlike the "Watermelon" notes, the $20.00 Demand Notes and other issues, which are of importance only as high denominations of an otherwise obtainable series (the Coin Note series and Demand Notes as a whole are common by comparison), the early Gold Certificate issues are virtually non-existent in any denomination. In addition, this note is ***the key to the formation of a type set of $20.00 notes.*** *All other $20.00 type notes are common by comparison. It is also the key to the formation of a type set of Gold Certificates.*

For all practical purposes, this note is ***unique,*** *as the other two known with the engraved countersignature are* ***cancelled*** *notes permanently impounded in Government collections:*

SN 36621. In the Bureau of the Public Debt. Last exhibited publicly at the 1892 Columbian Exposition (and still in the ornate brass and wood exhibition frame from the Exposition).

SN 48545. In the Smithsonian Institution. Confiscated by the Secret Service from the Estate of Robert Schermerhorn, when possession of Gold Certificates was still illegal.

This incredible note was discovered by veteran dealer Aaron Feldman (better known as a numismatic literature dealer), when he obtained it over the counter at his shop in the late 1960's (for face value!). He sold it immediately to William Anton, who sold it to Iowa dealer Dean Oakes in the late 1970's. The sole public appearance of this note was in Dean's 1979 Fixed Price List, where it was listed as Very Fine, at $100,000.00. Mr. Thompson was the purchaser at that time and has been the proud owner for over a decade. We are equally proud to be able to offer this extraordinary note in its first-ever public auction appearance.

843 **$10.00.** Fr.1167. 1907. No.A2372706. Uncirculated, but with heavier than normal teller handling at each end.

844 **$10.00.** Fr.1168. 1907. No.B6319006. **Choice Uncirculated.** Slightly irregular at the top, but bright, clean and crisp.

FINER OF TWO KNOWN STAR NOTES

845 **$10.00.** Fr.1168*. 1907. No.*88925B. FP A189, BP 56. **STAR replacement note.** Choice Extremely Fine. Looks Uncirculated, but has a few light folds. Still a very clean, crisp, attractive note.

Doug Murray lists only two Fr.1168 Star notes - this one and one more than a grade lower.

846 **$10.00.** Fr.1169. 1907. Act of 1882. No.B35007111. Extremely Fine, bright and crisp.

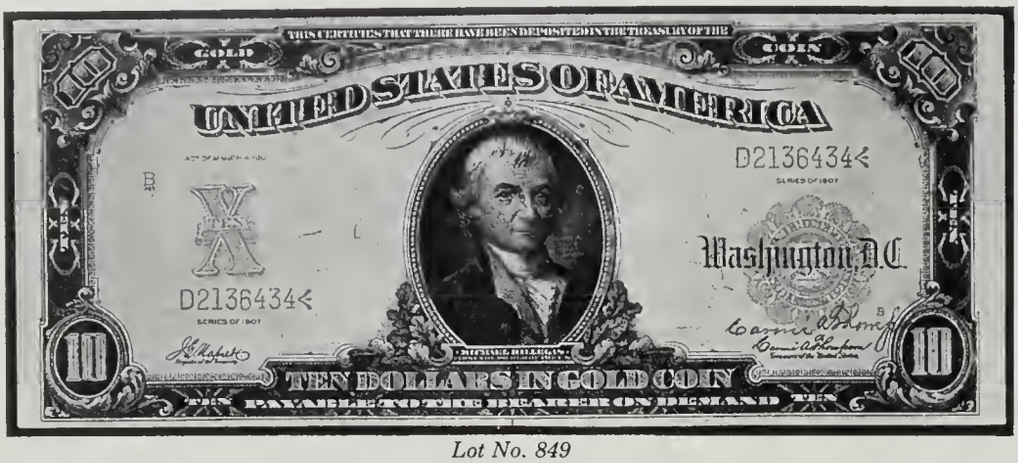
FINER OF TWO KNOWN STAR NOTES

847 **$10.00.** Fr.1169*. 1907. Act of 1882. No.*218148B. FP A189, BP 68. **STAR replacement note.** Choice About Uncirculated. Looks Choice Uncirculated, but has a well hidden center fold and a tiny obvious corner fold.

As with the Fr.1168 Star above, Doug Murray lists only two Fr.1169 Star notes - this one and one more than a grade lower.

848 **$10.00.** Fr.1169a. 1907. Act of 1907. No.B48616240. About Uncirculated, bright and crisp.

RARE AUTOGRAPHED GOLD CERTIFICATE



Lot No. 849
(Reduced)

849 **$10.00.** Fr.1170a. 1907. Act of 1907. No.D2136434. **Autographed by Carmi Thompson.** Extremely Fine. Included with the note is an **autographed letter** from Thompson to Charles S. Manning, dated June 16, 1939, returning the autographed note to Manning.

We know of only one other Thompson-autographed $10.00 Gold Certificate - the Serial Number 1 note autographed at the time of issuance. This note was autographed many years later, after Thompson had retired from Government service and was an Attorney in Cleveland.

Ex William P. Donlon's Sale of June 5, 1975, lot 37.

850 **$10.00.** Fr.1171. 1907. No.E623471. Choice Uncirculated.

851 **$10.00.** Fr.1172. 1907. No.E42140932. About Uncirculated, but looks Choice Uncirculated.

852 **$10.00.** Fr.1172*. 1907. No.*462301B. FP A200, BP 125. **STAR replacement note.** Choice Uncirculated, well centered and bright.

853 **$10.00.** Fr.1173. 1922. Small Serial Numbers. No.H10196216. Choice Extremely Fine.

854 **$10.00.** Fr.1173*. 1922. No.*693946D. FP F378, BP 110. **STAR replacement note.** Choice Extremely Fine. Close at the top and bottom, with three light vertical folds. Looks Choice Uncirculated at first glance.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

FIRST PUBLIC OFFERING IN OVER 40 YEARS

Lot No. 855
(Reduced)

855 **$20.00.** Fr.1174. 1882. No.A338121. Fine, with a short (½ inch) repaired split in the center, and some short edge splits. **Extremely rare,** and the first to be sold publicly since the Grinnell sale over 40 years ago.

Grinnell reportedly had an Uncirculated example, which has not been seen since; all others are Very Fine or below. One of only four traced to date:
SN A337644. In the Smithsonian Institution.
*SN A338121. **The present specimen.** Ex Kagin's.*
SN A370769. The Krause-Lemke plate note.
SN A399371. In a private collection.

POSSIBLY FINEST KNOWN COUNTERSIGNED $20.00

Lot No. 856
(Reduced)

856 **$20.00.** Fr.1175a. 1882. Countersigned by Thomas C. Acton, Assistant Treasurer of the U.S. at New York City. No.A293061. The Hessler plate note. **Choice Uncirculated,** fully clean, bright and crisp, with a bright, vivid orange back. We have never seen any countersigned note of any series or denomination that could possibly equal the overall appearance of this lovely note. Certainly worthy of the finest currency collection.

Of the 18 notes known to us only one other has been reported as Uncirculated, and it has not reappeared since it was sold 16 years ago. The majority are in the Good to Very Fine range.

Lot No. 857
(Reduced)

857 **$20.00.** Fr.1176. 1882. No.A523942. Extremely Fine, with just three vertical folds. Overall very clean, crisp and bright, with an attractive appearance. There are a few tiny pinhole and one short (½ inch) internal razor slit, barely noticeable.

Of the 14 different notes we have traced, only two are reportedly superior to this one, one of them in the ANA Museum.

858 **$20.00.** Fr.1177. 1882. No.C190141. Choice Extremely Fine, with two very soft vertical folds. Hard to distinguish from a Choice Uncirculated, as the colors, paper, margins and corners are all exceptional. A lovely original note.

859 **$20.00.** Fr.1178. 1882. No.C9149307. Extremely Fine. There are a few non-obvious vertical folds, good margins and color make it a very pleasing example.

TWO LOVELY "TECHNICOLOR" NOTES

860 **$20.00.** Fr.1179. 1905. No.701714. Choice About Uncirculated. The corners are just slightly rounded, and there is a very faint center fold, but the colors are vivid, and it would easily pass for Uncirculated. A very attractive "Technicolor Note."

Lot No. 861
(Reduced)

861 **$20.00.** Fr.1180. 1905. No.A404321. Choice Uncirculated. Reasonably sharp corners and edges, with bold color and no problems. Kept from gem only by a bit of toning of the orange ink on the back, at the extreme edges. Otherwise a very nice example of the second variety of the popular "Technicolor" issue.

862 **$20.00.** Fr.1181. 1906. No.B1206683. Choice Extremely Fine. Looks Choice Uncirculated, but has a faint center fold and a couple of corner folds. Still bright and vivid.

863 **$20.00.** Fr.1182. 1906. No.D2251853. Choice Uncirculated. Slightly off center toward the top, with a short paper split in the extreme lower right margin. Otherwise a lovely gem.

864 **$20.00.** Fr.1183. 1906. No.D8779921. Extremely Fine, with three faint vertical folds and a light brown spot at the top center.

RARE AUTOGRAPHED GOLD NOTE

Lot No. 865
(Reduced)

865 **$20.00.** Fr.1184. 1906. No.E3. Choice Uncirculated, virtually gem, with a bold dark **autograph of Carmi Thompson.**

Unlike autographed low denomination notes of the Legal Tender and Silver Certificate series, autographed Gold Certificates are extremely rare. Thus far only two $20.00 Gold Notes have been reported autographed by Thompson: this and Serial Number E1, from the same sheet.

Ex Herbert I. Melnick Sale, June 17, 1983, lot 384.

866 **$20.00.** Fr.1185. 1906. No.H534947. Choice Uncirculated, nearly gem. A nice bright note, with sharp corners and edges.

867 **$20.00.** Fr.1186. 1906. No.H16861615. About Uncirculated. Kept from Choice Uncirculated by a single light center fold. Otherwise a superb example.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

RARE GOLD CERTIFICATE ERROR

Lot No. 868
(Reduced)

868 **$20.00.** Fr.1187. 1922. No.K83574785. **Choice Uncirculated,** with nice margins and color. A rare **error note,** with a large "butterfly" corner at the upper left. The back of the extra paper has "TOP 107893" in the selvedge, as it is (naturally) the top note of the sheet.

Unlike today's notes, for which errors are quite common and easily available, quality control for the large size notes was much more stringent. Gold Certificate errors in particular are quite rare, as are mint errors on U.S. gold coins.

869 **$20.00.** Fr.1187*. 1922. No.*276081D. FP E238, BP 1. **STAR replacement note.** Choice Uncirculated, nearly gem. Although reasonably available in circulated grades, superb Star notes such as this have always been very difficult to find.

—IMPORTANT NOTICE—

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than ¾ actual size.

Lot No. 870
(Reduced)

870 **$50.00.** Fr.1188. 1882. No.A8322. Very Good on the face, the back Fair and soiled. Good margins, with no pinholes, splits, or other damage, just honest circulation wear. **Very rare.**

One of only six known:
SN A256. Extremely Fine. Albert A. Grinnell, lot 205; Stack's Sale of the James A. Stack, Sr. Collection, March 15, 1990, lot 1798.
SN A1001. In an anonymous private collection.
*SN A8322. **The present specimen.** No prior public record.*
SN A9568. Good. From Kagin's August 16, 1983 Sale, lot 4211.
SN A23792. Fine to Very Fine. Pacific Coast Auction, February 23, 1989, lot 1366.
SN A39128. Fine/Very Good From Kagin's June 1979 Fixed Price List.

VERY RARE COUNTERSIGNED $50.00

Lot No. 871
(Reduced)

871 **$50.00.** Fr.1189a. 1882. No.A180725. Countersigned by Thomas C. Acton, Assistant Treasurer of the U.S. at New York City. Very Fine, with good margins and no pinholes or other problems. Very attractive on the face, the back just a bit dirty. **Very rare,** the first to be offered in seven years.

Only nine are known, including two in museums and two others reported but not seen. All the countersigned $50.00 notes known have engraved countersignatures; none are known with autographed countersignatures.

Ex Lyn Knight's Fixed Price List of the James T. Wright Collection, Very Fine at $12,500.00.

FINEST KNOWN $50.00 FRIEDBERG 1190

Lot No. 872
(Reduced)

872 **$50.00.** Fr.1190. 1882. No.A102897. Extremely Fine, bright and crisp. Pressed to minimize the few light folds, but the ink and paper colors remain vivid, and the note looks Choice Uncirculated. Not only is it extraordinarily attractive, but it is unquestionably the **finest known.**

Hessler reports seven known, but we can verify only four:
SN A99018. The Friedberg plate note.
SN A102897. ***The present specimen.*** *Ex Albert A. Grinnell, lot 542.*
SN A120880. Fine. From Lyn Knight's July 14, 1986 sale, lot 666.
SN A120969. Very Good. From Kagin's August 26, 1977 Sale, lot 3680; later in the Herbert I. Melnick Sale of October 8, 1984, lot 2051.

Lot No. 873
(Reduced)

873 **$50.00.** Fr.1192. 1882. No.C127090. Very Fine, with a couple of neatly closed pinholes. Clean, with excellent margins and color.

Of the eight known, only one other has been reported above Fine.

874 **$50.00.** Fr.1193. 1882. No.C1698148. About Uncirculated, with a light center fold. A beautiful, attractive example that looks Choice Uncirculated at first glance. Certainly in the Condition Census for this scarce variety.

875 **$50.00.** Fr.1194. 1882. No.D272776. Almost Very Fine, with a closed pinhole or two. The eagle on the back has blurred a bit, but the face looks a grade better.

Of the dozen or so known, only two have been reported above Very Fine - one Extremely Fine and Grinnell's "Uncirculated" example, unseen since the 1940's.

Ex Kagin's ANA Convention Sale, August 26, 1977, lot 3681.

876 **$50.00.** Fr.1195. 1882. No.E153552. Very Fine, with some small central pinholes. Clean, with good margins and color. Of nearly two dozen known, only three have been reported as significantly better, none of them Uncirculated.

877 **$50.00.** Fr.1196. 1882. No.H388290. Nearly Very Fine. The top edge is slightly rough in the center, but there are no other problems. Scarce, and seldom seen this nice.

Of just over a dozen known, only two are reportedly better than Very Fine, including Grinnell's "Uncirculated" example, unseen since the 1940's.

878 **$50.00.** Fr.1197. 1882. No.H1532517. About Uncirculated, with a light hidden fold. Crisp and clean, with excellent margins, color, and paper. Reasonably common as a variety, but not in this condition.

879 **$50.00.** Fr.1198. 1913. No.A343998. Choice Uncirculated. Difficult to find in nice condition.

Ex Lyn Knight's Fixed Price List of the Wright Collection.

880 **$50.00.** Fr.1199. 1913. No.A1198713. Choice Uncirculated, with full original embossing. Scarce this nice.

881 **$50.00.** Fr.1200. 1922. Large Serial Number. No.B4293881. Choice Extremely Fine, with three very light vertical folds. Looks Uncirculated.

882 **$50.00.** Fr.1200. 1922*. Large Serial Number. No.*15919B. FP C16, BP 2. **STAR replacement note.** Extremely Fine or so. Clean, bright and crisp, and looks a grade better. Scarce.

ONE OF THREE KNOWN

Lot No. 883
(Reduced)

883 **$100.00.** Fr.1201. 1882. No.A34739. Fine, with a ¼" brown ink spot on the seal. No pinholes, edge nicks, etc. **Extremely rare;** the only other one to appear publicly in the last decade was the Grinnell specimen we sold last March.

One of only three known:
SN A2867. Extremely Fine. Ex Albert A. Grinnell, lot 550; Stack's March 15, 1990 Sale of the James A. Stack, Sr. Collection, lot 1803.
*SN A34739. **The present specimen.** From Dean Oakes' 1978 Fixed Price List.*
SN A51784. Fine. From Kagin's June 1979 Fixed Price List.

UNIQUE COUNTERSIGNED $100.00 GOLD CERTIFICATE

Lot No. 884
(Reduced)

884 **$100.00.** Fr.1202. 1882. No.A20766. Engraved countersignature of Thomas C. Acton, Assistant Treasurer of the U.S. at New York City. **Unique.** About Uncirculated, with just a couple of light folds. Crisp, with excellent margins, edges, corners, colors and signatures. The look is that of a Choice Uncirculated note, and even were it a far more common variety, it would be desirable for the beautiful condition. As it is, the combination of the extreme rarity and superb condition make it one of the finest jewels in this impressive collection, and it will unquestionably remain so in its new home.

In the lower denominations, Friedberg separates the Autographed vs. Engraved countersignatures, but not in the $100.00 notes. Two examples are known with the countersignature autographed, neither of which has ever available to collectors. This note, with the countersignature engraved, is ***unique*** *for the variety, the finest of any of the three countersigned $100.00 notes known, and* ***the only countersigned $100.00 in collector's hands.***

Believed to be ex Albert A. Grinnell, lot 569, as "a truly marvelous specimen of this great rarity, one of the most attractive notes we have ever seen... Superb, Uncirculated." It realized $225.00, the highest of any of Grinnell's $100.00 Gold Certificates.

THE UNIQUE $100.00 FRIEDBERG 1203

Lot No. 885
(Reduced)

885 **$100.00.** Fr.1203. 1882. No.A108124. **Unique.** Very Good to Fine, with some pinholes, but decent margins. **This is the first time this note has ever been publicly available,** as it was first discovered in 1986 and has had one owner since. No others are even rumored to exist, and it is still listed in Friedberg as "Unknown." None in Grinnell, Wade, Limpert, Arnell, Walton, Wright, Brookdale, etc. An exceptional opportunity for those pursuing the greatest in rarity and desirability.

Lot No. 886
(Reduced)

886 **$100.00.** Fr.1205. 1882. No.C99358. Fine on the face; the back shows repair and touch-up work, and considerable soiling, and grades Good to Very Good. **Extremely rare,** and only the second to be offered publicly in the last four decades.

One of only four known:
SN C62962. In the collection of Harry Bass.
SN C73783. In the Smithsonian Institution.
SN C90018. Very Fine. Ex Albert A. Grinnell, lot 552; Stack's March 15, 1990 sale, lot 1805.
*SN C99358. **The present specimen.** No prior public record.*

887 **$100.00.** Fr.1206. 1882. No.C457816. Choice About Uncirculated, with just a single vertical center fold. The trimming of the left margin is a trifle irregular, but not close to the engraving. Bright, clean, crisp and vivid, and looks Choice Uncirculated or better. Certainly **one of the two or three finest known.**

Of just over a dozen known, only two others have been called About Uncirculated, both of which last appeared publicly over a decade ago.

Lot No. 888
(Reduced)

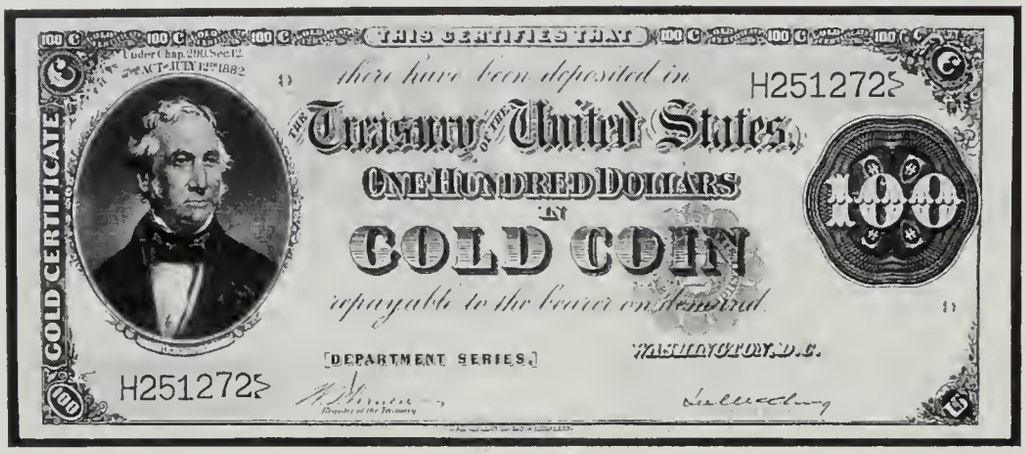
888 **$100.00.** Fr.1207. 1882. No.D50020. Very Fine, and attractive. Clean and bright, with good margins and color, and no pinholes. There are a couple of trivial small black ink spots at the right reverse, but it is still a nice solid example. Only one of the half dozen known has been reported as appreciably better than this.

One of only six known, including one in the Smithsonian:
*SN D50020. **The present specimen.** Ex Kagin, privately.*
SN D76022. Very Good to Fine.
SN D83353. Extremely Fine. From our March 1989 Sale.
SN D215504. In a private collection.
SN D223468. In the Smithsonian Institution.
SN D247451. In a private collection.

889 **$100.00.** Fr.1208. 1882. No.E280660. Very Fine. Washed to remove some light stain at the right, but still bright, with good color. Of the dozen or so known, only one is substantially better - the one in our March 1990 Sale.

Ex Kagin's June 19, 1981 Memphis Convention Sale, lot 381.

POSSIBLY FINEST KNOWN $100.00 FRIEDBERG 1209



Lot No. 890
(Reduced)

890 **$100.00.** Fr.1209. 1882. No.H251272. A solid Extremely Fine or a bit better, with the full look of a Choice Uncirculated note. Excellent margins, bright paper, and vivid color, with not a single problem of any kind. The grade of "Very Fine+" in NASCA's Brookdale is far too harsh, as will be immediately evident upon examination. A lovely note that will fit nicely in the finest of collections.

Of the dozen or so we have traced by serial number, this is without question the finest. It may possibly be surpassed by the Grinnell specimen, which was graded as "Uncirculated." As we have seen Grinnell notes that were anywhere from one grade undergraded to as much as four grades too high, this note may indeed be Grinnell's. This is probably the finest known, but in any case is certainly no lower than a close second.

Ex NASCA's Brookdale Sale, November 12, 1979, lot 2528.

CONDITION CENSUS $100.00 FRIEDBERG 1210

891 **$100.00.** Fr.1210. 1882. No.H586236. Technically Choice Extremely Fine, though a better verbal description would be "Choice Uncirculated with three light vertical folds." Other than these light folds, the note is as pristine and original as one could hope for.

Only nine have been reported to date. Of those nine, this is no worse than the second or maybe third finest on technical merit, and probably the finest known based on appearance.

Purchased from Lyn Knight privately.

CONDITION CENSUS $100.00 NAPIER-THOMPSON NOTE

892 **$100.00.** Fr.1211. 1882. No.K154305. Choice About Uncirculated, but looks Uncirculated. Off center to the bottom on both sides, but otherwise lovely. While circulated examples are easy to come by, high grade specimens are quite rare.

Of just over two dozen known to us, only one has been reported as fully Uncirculated - the one Aubrey Bebee donated to the ANA Museum not too long ago. A few others have been graded About Uncirculated, but we seriously doubt they could surpass this lovely example.

Ex Bowers & Merena's April 8, 1983 Sale, lot 1404. One of a cut sheet of four broken up decades ago.

893 **$100.00.** Fr.1212. 1882. No.M90215. Very Fine or better, with a few pinholes. Decent margins and good color. Surprisingly scarce in this conditions.

Despite the easy availability of this variety in the lower grades, we have seen only two or three (out of two or three dozen) that would surpass this. Grinnell's was reportedly Uncirculated (and most likely was the Extremely Fine we sold in our James A. Stack Sale last March), and one other has been reported as About Uncirculated, neither of which we have seen.

894 **$100.00.** Fr.1213. 1882. No.M317385. Nearly Extremely Fine, with decent margins and color. Possibly on a par with the James A. Stack specimen, as that one had some closed pinholes.

This is another of the $100.00 Gold Certificates that are not difficult to obtain in low grade, but for which finding a clean, nice Very Fine or better can take many years.

895 **$100.00.** Fr.1214. 1882. No.M1359856. Choice Extremely Fine, with the look of a Choice Uncirculated example. Beautifully bright and crisp, with good margins and color. The seal has bled through very slightly, and there is a small (2mm.) paper pull in the portrait.

This is one of a small hoard of consecutive notes discovered many years ago, ranging from Very Fine to Choice Uncirculated. Most are About Uncirculated or so.

896 **$100.00.** Fr.1215. 1922. No.N1274253. Choice About Uncirculated, with a well hidden corner fold or two and a short fold in the extreme left margin. Looks and feels Choice Uncirculated, with bright paper and bold colors.

897 **$100.00.** Fr.1215*. 1922. No.*17872B. FP D10, BP 19. **STAR replacement note.** Very Fine, with a small pinhole or two. A nice example of the highest denomination Star note issued.

Lot No. 898
(Reduced)

898 **$500.00.** Fr.1216. 1882. No.C142028. Very Fine+. A clean, solid note with good margins and no pinholes or other problems. Rarely are high denomination Gold Certificates found in this condition.

We know of less than two dozen specimens, only two or three of which might be superior to this one.

899 **$500.00.** Fr.1216-a. 1882. No.D12638. Very Fine. Washed, with a few closed pinholes. Still above average, as the majority of the less than two dozen known are no better than Fine.

Ex William P. Donlon Sale, September 6, 1972, lot 378.

900 **$500.00.** Fr.1216-b. 1882. No.D67614. Very Good. Quite soiled on the back, but the face looks Fine or better. Well worn, with a few tiny pinholes, but no major problems. Scarce.

Ex Pine Tree Sale, September 18, 1974, lot 599.

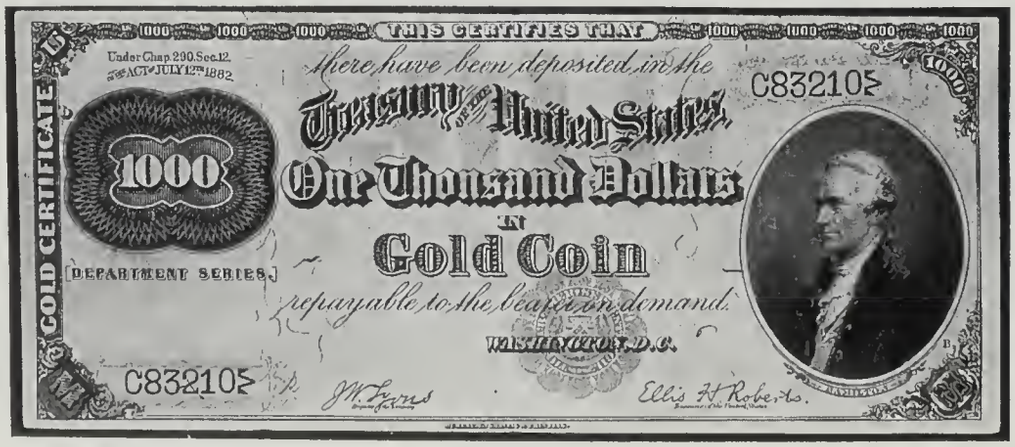
SECOND FINEST KNOWN $500.00 FRIEDBERG 1217

Lot No. 901
(Reduced)

901 **$500.00.** Fr.1217. 1922. No.E75246. Choice About Uncirculated. An extraordinarily attractive note with bright paper, bold color and good margins. If you are looking for a superb $500.00 Gold Certificate type note, you need look no further, for this lovely note will please the most fastidious.

Of the two dozen or so known to us, only one approaches this in condition - the one in our March 1989 Sale. This note is fully equal to it in appearance, but has a single well hidden center fold. No truly Uncirculated examples are known to us, and aside from the one in our March 1989 sale, no high grade examples have been sold in recent years.

EXTREMELY RARE 1882 $1,000.00 GOLD CERTIFICATE



Lot No. 902
(Reduced)

902 **$1,000.00.** Fr.1218-f. 1882. No.C83210. *The Krause-Lemke plate note.* Very Fine, with good margins and no pinholes or other problems. A bright, clean note that looks a grade better on the face; the folds show somewhat more on the back. Despite the folds, this is **one of the finest known, not only of the variety, but of the entire type.** We have never handled or even seen a finer 1882 $1,000.00 Gold Certificate, and only one is reported to be significantly better (a Fr.1218d, listed in the Grinnell sale as About Uncirculated). Not one has been sold publicly (by auction or fixed price list) for over a decade.

Only six are known; this one is tied with two others for finest known:
SN C58223. Very Good. NASCA's November 12, 1979 Sale, lot 2539.
SN C63993. Very Fine. From Superior's May 21, 1973 Sale, lot 59.
SN C74741. Very Good to Fine. Ex Amon Carter.
*SN C83210. **The present specimen.** From a December 1979 Coin World ad by Kagin's.*
SN C100258. Very Fine.
SN C119261. Fine+. Ex M.H. Loewenstern.

FIRST PUBLIC APPEARANCE

Lot No. 903
(Reduced)

903 **$1,000.00.** Fr.1219. 1907. No.A2258. Very Good or a bit better in terms of wear, but with numerous small pinholes and a bit of the lower left corner gone, not touching the design. Better than it sounds, as the orange seal and serial numbers are quite vivid, not faded as on many of this type. An **extremely rare** note (only three in public hands) that has never been offered publicly before, either at public auction or on a fixed price list.

One of only four known:
*SN A2258. **The present specimen.** No prior public record.*
SN A13296. In the Smithsonian Institution.
SN A26707. Fine, pinholes. Private collection.
SN A31075. Very Fine. Sold privately by Lyn Knight a decade ago.

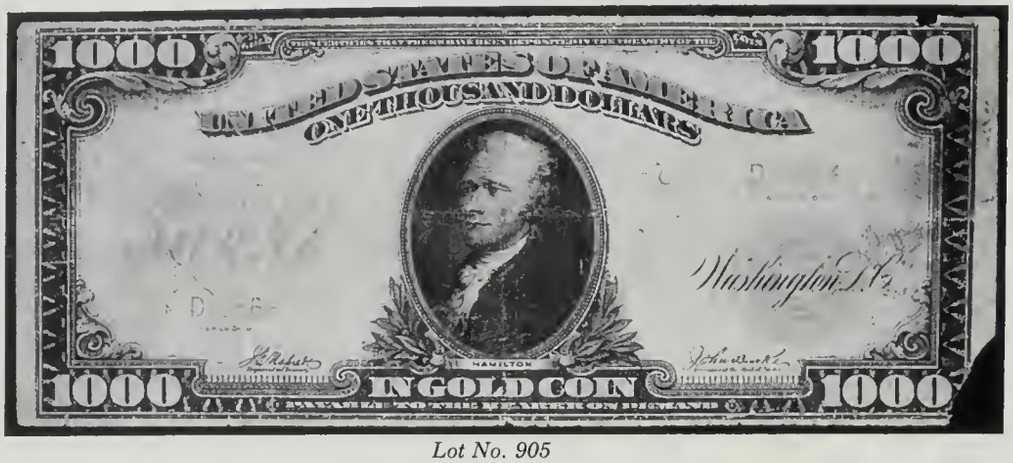
THE UNIQUE FRIEDBERG 1219b

Lot No. 904
(Reduced)

904 **$1,000.00.** Fr.1219b. 1907. No.B19908. **Unique,** no prior record of public or private sale; none in the Smithsonian or other government collection, and not a single other example is even rumored to exist. Very Fine or so, with a number of pinholes, one or two of them larger than normal. Decent margins and edges, and clean for the grade, with the orange printing still vivid.

With a total printage of only 12,000 notes (compared to 112,000 for the Teehee-Burke variety), and considering the high face value (more than a year's income for the average person at the time), it is surprising that any at all have survived.

ONE OF THREE KNOWN



Lot No. 905
(Reduced)

905 **$1,000.00.** Fr.1219c. 1907. No.D5936. Fair or a bit better, with a nick in the top right margin, and a half inch of the lower right corner gone. There are some small pinholes, but no major splits, and the note is still solid and presentable. **Rare.**

BOne of only three known:
SN D2616. Fine. Hickman & Oakes' June 14, 1985 Sale, lot 1247.
SN D3953. Fine to Very Fine. Stack's March 14, 1989 Sale, lot 699.
SN D5936. ***The present specimen.*** *Ex William P. Donlon's Sale of November 10, 1976, lot 497.*

Lot No. 906
(Reduced)

906 **$1,000.00.** Fr.1219d. 1907. No.D44933. Very Fine, with some pinholes left of center. An attractive, solid example, with decent margins and no problems. **Rare,** with only one public appearance in the last decade.

One of only six known:
SN D40835. Sold by Kagin's many years ago. (This may be a mis-reporting of the next note.)
SN D40885. Extremely Fine. The Hessler plate note, ex Amon Carter.
SN D40886. Fine. Ex NASCA's June 26, 1978 Sale, lot 2664.
SN D44933. ***The present specimen.*** *Never offered publicly before.*
SN D45587. Very Fine. In an active private collection.
SN D46670. Very Fine. Stack's February 4, 1976 Sale, lot 330.

Lot No. 907
(Reduced)

907 **$1,000.00.** Fr.1219e. 1907. No.D151130. Very Fine or a bit better, with just a few small pinholes. Decent margins and color, with little circulation dirt. Far better than usual for this seldom encountered denomination. **Rare.**

Of the less than two dozen traced, this ranks in the top half dozen.

Ex William T. Anton.

HIGH GRADE 1922 $1,000.00 GOLD CERTIFICATE

Lot No. 908
(Reduced)

908 **$1,000.00.** Fr.1220. 1922. No.E40834. Choice Extremely Fine. *The Krause-Lemke plate note.* Bright, clean and quite crisp, with the "body" of an Uncirculated note. Trimmed to within a fraction of a millimeter at the lower left, but there are no pinholes, dirt, splits, or other problems to distract one from the fresh originality of this lovely note. **Very rare** this nice.

Of the nearly two dozen known, only about four or five are in this class, none of them currently available.

From Dean Oakes' 1975 Fixed Price List.

NATIONAL GOLD BANK NOTES

909 **$5.00. Fr.1136.** No.K276852. First National Gold Bank of San Francisco. Fine to Very Fine, with a few pinholes and a short split at the left. The most common of the National Gold Bank Notes, in slightly better than average condition.

910 **$5.00. Fr.1138.** No.L312322. National Gold Bank of D.O. Mills & Co., Sacramento. Very Good to Fine, with some pinholes.

911 **$5.00. Fr.1140.** No.K929820. First National Gold Bank of Stockton. Very Good to Fine, with a few tiny pinholes and a short hinge-repaired tear at the upper right. **Only two of the twelve known surpass this,** and six are Good or below.

912 **$5.00. Fr.1141.** No.N465603. Farmers National Gold Bank of San Jose. Very Good to Fine, with some tiny pinholes. The finest known is only a half grade better, and most grade well below.

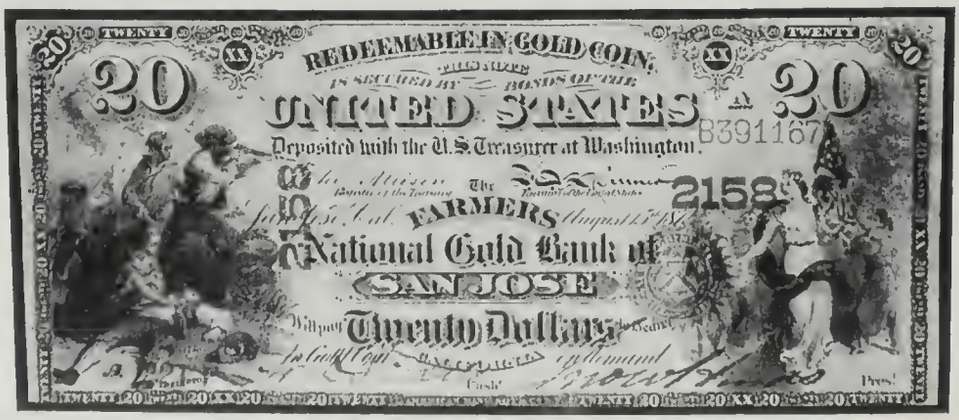
POSSIBLY FINEST KNOWN

Lot No. 913
(Reduced)

913 **$10.00. Fr.1143.** No.B255437. First National Gold Bank of San Francisco. Fine to Very Fine, with a tiny nick out of the top right border, and a few microscopic pinholes. **Possibly the finest known** by a small margin, just edging out the Fine we sold in 1968. The other eight known are Very Good or below.

914 **$10.00. Fr.1150.** No.D241844. First National Gold Bank of Petaluma. Very Good, with some pinholes and edge splits. Of the **6 known,** only the Amon Carter note is significantly better than this.

FINEST OF FIVE KNOWN

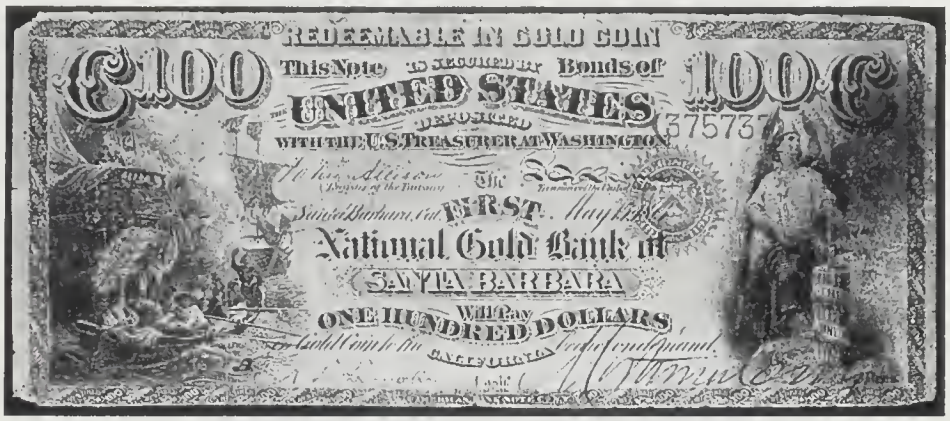


Lot No. 915
(Reduced)

915 **$20.00. Fr.1156.** No.B391167. Farmers National Gold Bank of San Jose. Fine, with some small pinholes. Believed to be **the finest of only 5 known.** Quite attractive. **Very rare,** with none of the other 4 known offered publicly in recent memory.

916 **$20.00. Fr.1158.** No.D396617. First National Gold Bank of Oakland. Fine, with a few tiny pinholes. Of the **6 known,** this and two others are about the same at the top of the Condition Census.

UNIQUE SANTA BARBARA $100.00



Lot No. 917
(Reduced)

917 **$100.00. Fr.1164.** No.375737. First National Gold Bank of Santa Barbara. From our Fixed Price List last year as "Very Good or a trifle better, with numerous pinholes and a couple of corner clips, not touching the design. **Unique, and unavailable publicly or privately for over 40 years.** On a par with, or slightly better than the unique $100.00 Oakland note advertised nearly a decade ago for $150,000.00."

Of the eight known $100.00 National Gold Bank Notes, four are on the First National Gold Bank of San Francisco, two on the First NGB of Petaluma, and one each on the First NGB of Santa Barbara and the Union NGB of Oakland. The only other $100.00 sold in recent years was the considerably inferior Petaluma note in our recent Gilbert Steinberg sale. The First NGB of Santa Barbara is quite rare as a bank, with only 15 notes now known, ten of them $5.00 notes.

Ex Albert A. Grinnell (lot 536) sold March 10, 1945 by Barney Bluestone, and held privately until it appeared on our Fixed Price List over 21 months ago.

EXTREMELY RARE DOUBLE DENOMINATION NOTE

Lot No. 918
(Reduced)

918 **$5.00 / $10.00.** 1934D Federal Reserve Note. Kansas City. No.J43312818A. **Rare Double Denomination note.** The most desirable and highly sought after of all error notes, and unquestionably the rarest. In fact, despite all the thousands of error notes released in recent years, Double Denomination notes remain as rare today as they were decades ago. This superb example is **Choice Uncirculated,** and would grade full gem if the face were not centered just a bit high. The top margin, while tight, does not touch the design, and the paper and ink are both bright. An excellent note for those seeking to elevate their error collection from the average to the memorable.

Consignment Château

MISCELLANEOUS U. S. COINS

919 **1¢. 1859** Extremely Fine; **1861, 1863** About Uncirculated. All are hairlined from an old cleaning. 3 pieces.

920 — **1864** Bronze. **Choice Brilliant Uncirculated.** Nearly full blazing mint red.

921 — **1864** Bronze. Another. **Choice Brilliant Uncirculated,** red and brown. Lovely iridescent toning.

922 — **1864** Bronze. A third. **Choice Brilliant Uncirculated.** Pleasing red and tan, with iridescent blue toning in the centers.

Lot No. 923
(Enlarged)

923 — **"1869/8"** (Actually a repunched date). **Brilliant Uncirculated.** Pale reddish gold color. Scarce.

924 **2¢. 1864** Large motto. **Choice Brilliant Uncirculated.** Rose gold toning over pleasing surfaces.

925 — **1864** Large motto. Another. **Brilliant Uncirculated.** A small planchet lamination to the right of the date.

926 **5¢. 1885** Very Fine. Full LIBERTY. Evenly worn steel gray surfaces. Scarce.

927 **50¢. 1934 Texas. Choice Brilliant Uncirculated.** Light speckled toning. A nice type coin.

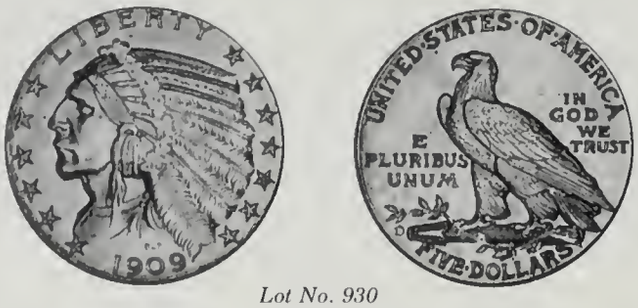
U. S. HALF EAGLES ($5.00 GOLD)

928 **1881 Brilliant Uncirculated.** Frosty mint lustre. A few scattered contact marks keep this specimen from the choice category.

929 **1894, 1899 (2), 1900** About Uncirculated and choice, close to Mint State. 4 pieces.

SMALL HOARD OF $5.00 INDIAN HALF EAGLES

Note: These coins appear to have been carefully stored together for many, many years, as all are of similar color and appearance.



Lot No. 930
(Enlarged)

930 **1909'D' Brilliant Uncirculated,** virtually choice. Full frosty lustre with a minimum of contact marks.

931 **1909'D'** Another. **Brilliant Uncirculated,** nearly choice. Blazing mint lustre.

932 **1909'D'** A third. **Brilliant Uncirculated.** Frosted pink surfaces.

933 **1909'D' Brilliant Uncirculated.** Full mint frost. Attractive, nicely matched group. 3 pieces.

934 **1909'D'** Another trio. **Brilliant Uncirculated.** Matching pink frosty surfaces. **3** pieces.

935 **1909'D' Brilliant Uncirculated.** Flashy mint lustre. A nice group. **5** pieces.

936 **1909'D'** Another group. **Brilliant Uncirculated.** Pale pink and frosty. **5** pieces.

937 **1909'D'** A third group. **Brilliant Uncirculated.** Pink and frosty. **5** pieces.

938 **1909'D'** A fourth group. **Brilliant Uncirculated.** Full mint frost. **5** pieces.

939 **1909** About Uncirculated; **1909'D'** Choice About Uncirculated. Somewhat too baggy to be considered Mint State. **2** pieces.

U. S. EAGLES ($10.00 GOLD)

940 **1881'S', 1894** Choice About Uncirculated. Prooflike surfaces show light contact marks. **2** pieces.

941 **1885'S', 1893 Brilliant Uncirculated.** Full mint frost. Scattered light contact marks. **2** pieces.

942 **1907 Liberty. Brilliant Uncirculated,** nearly choice. Smooth satiny surfaces.

943 **1907 Liberty.** Another. **Brilliant Uncirculated,** pale golden toning.

944 **1907 Liberty. Brilliant Uncirculated,** lightly bagmarked. **3** pieces.

945 **1911 Brilliant Uncirculated,** nearly choice. Fully frosted surfaces typical for this date.

946 **1911** Another. **Brilliant Uncirculated,** nearly choice. A close match to the previous example.

947 **1913 Brilliant Uncirculated.** Relatively clean surfaces. Pale orange toning.

948 **1926 Brilliant Uncirculated.** Full mint frost. Lightly bagmarked. **3** pieces.

949 **1932 Brilliant Uncirculated.** Decidedly above average.

950 **1932 Brilliant Uncirculated.** Typical light contact marks. **2** pieces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

Lot No. 951

951 **1876'S' Brilliant Uncirculated.** Frosty and satiny surfaces. A nice example of a Type II $20.00.

952 **1895'S' Brilliant Uncirculated.** Light hairlines are exaggerated by reflective surfaces.

953 **1897'S' Brilliant Uncirculated.** Above average satiny surfaces.

954 **1897'S'** Another. **Brilliant Uncirculated.** Scattered light contact marks.

955 **1900 Brilliant Uncirculated,** nearly choice. A delicate patina over fully frosted surfaces.

956 **1904 Brilliant Uncirculated,** nearly choice. Bright and lustrous.

957 **1904** Another. **Brilliant Uncirculated,** nearly choice. Smooth satiny surfaces.

958 **1904 Brilliant Uncirculated.** Full mint bloom. Better than average surfaces. **3** pieces.

959 **1904** Another trio. **Brilliant Uncirculated.** Typical scattered light bagmarks. **3** pieces.

960 **1904** A third trio. **Brilliant Uncirculated.** Two pieces are lightly hairlined. **3** pieces.

961 **1904'S' Brilliant Uncirculated.** Bright and lustrous. Satiny surfaces.

Lot No. 962

962 **1924 Choice Brilliant Uncirculated.** Sharply struck. Frosted obverse, partially reflective reverse. Worthy of a premium bid.

963 **1924, 1927 Brilliant Uncirculated.** Full mint bloom. Lightly bagmarked. **2** pieces.

964 **1925 Brilliant Uncirculated,** nearly choice. Soft satiny lustre.

965 **1927 Choice Brilliant Uncirculated.** Attractive and satiny with pale orange toning.

966 **1927 Brilliant Uncirculated,** close to choice. Lightly bagmarked. **2** pieces.

967 **1927** Another pair. **Brilliant Uncirculated.** Light contact marks. **2** pieces.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

Selections from the Strong Museum, Rochester, N.Y.

U. S. GOLD DOLLARS

MINT STATE 1849 GOLD DOLLAR

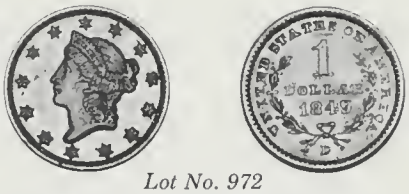
Lot No. 968
(Enlarged)

68 **1849** Open wreath, small head, no 'L'. **Brilliant Uncirculated,** sharply struck. A faint mark or two in the fields, a fine frosty lustre overall.

69 **1849** Closed wreath, large head, with 'L'. Choice About Uncirculated. Some faint marks but a fine frosty lustre.

70 **1849** Open wreath, large head, with 'L'. Choice About Uncirculated. Quite frosty, light rub on curls, die crack from rim through I and wreath to DOLL and 9.

Lot No. 971
(Enlarged)



Lot No. 972
(Enlarged)

71 **1849'C'** Closed wreath. About Uncirculated, light rub on highest curl, frosty reflectivity is especially bold on deeply impressed reverse.

72 **1849'D'** Open wreath. About Uncirculated, die crack across 'D'. Some contact marks in reverse field, boldly reflective obverse. Sharp and cameo-like.

73 **1849'O'** Open wreath. Extremely Fine, one obverse scratch. Somewhat lustrous with orange gold around the devices.

ATTRACTIVE 1850'D' DOLLAR

Lot No. 974
(Enlarged)

74 **1850'D'** Choice Extremely Fine, come wear on high curls. Deep reflective yellow gold on rest of fields and devices. Rare Dahlonega date, *only 8,382 struck.*

75 **1850'O'** Choice Extremely Fine. Called the rarest New Orleans Gold Dollar by Akers and Breen. Marks from rim of another coin on the obverse. Deep yellow and reflective.

76 **1851** About Uncirculated and Extremely Fine. Boldly struck, with red-gold and lighter gold lustre. **2** pieces.

77 **1851** Heavy die crack impales star **4**; **1853.** A Nice Very Fine. **2** pieces.

78 **1851'C'** Extremely Fine, fully detailed with daisy-like stars. Lustre in protected areas. Scarce.

Lot No. 979
(Enlarged)

979 **1851'D'** About Uncirculated, obverse nick, generous lustre. Somewhat weakly struck at the centers, bold die crack links rim, I in AMERICA, wreath and 51. *Only 9,882 struck at Dahlonega.*

980 **1851'O'** Extremely Fine, light wear, scratch on curls, some lustre around devices.

981 **1852** Choice About Uncirculated, very lustrous with three die breaks among obverse stars; very near Mint State.

982 **1852** About Uncirculated, as preceding but subdued glow, struck from perfect obverse die.

MAGNIFICENT 1852'C' GOLD DOLLAR

Lot No. 983
(Enlarged)

983 **1852'C' Choice Brilliant Uncirculated.** Variety with bold second base under 1 in date, rough surface at LLAR as noted by Akers, "not an impairment and in no way affects the value of the coin." Some roughness before chin, overall not far from gem. ***(SEE COLOR PLATE)***

Lot No. 984
(Enlarged)

984 **1852'D'** About Uncirculated, struck from clashed dies with weak bridge of nose as noted by Akers; triangular scratch under head. Reverse bisected by die crack from rim through A in STATES, 1 and R in DOLLAR, other cracks through first A, left of last A in AMERICA. A charming coin of this branch mint.

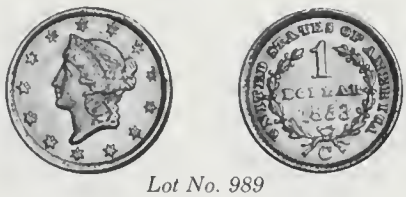
985 **1852'O'** About Uncirculated, scratch in left stars, two dark areas under head, frosty lustre is particularly rich on well struck reverse of this scarce New Orleans issue.

986 **1853, 1854 Type I.** About Uncirculated, first displaying arc-shaped die cracks connecting left stars; reddish toning; second a sharply struck and generally lustrous coin. 2 pieces.

987 **1853, 1854 Type I.** Extremely Fine, the first with slight unevenness of surfaces, die cracks from stars to rims resembling hands of clock; the second struck from clashed dies, somewhat matte surfaces. 2 pieces.

988 **1853, 1856** Slanting 5. About Uncirculated, the first a sharply struck coin with lustre around devices; the second has faint graffiti in obverse field. 2 pieces.

DOUBLED 'C' 1853'C' GOLD DOLLAR



Lot No. 989
(Enlarged)

89 **1853'C'** About Uncirculated, reverse fully Choice. Charlotte Mint mark is boldly double-punched. Typical planchet shows laminations, contact in left obverse field. Rich lustre and especially pleasing reverse raise this coin above the average for the elusive date.

Lot No. 990
(Enlarged)

90 **1853'D'** Choice Extremely Fine, edge bump at 7 o'clock obverse. Deep golden lustre over most of the coin. **Very Scarce.** *Only 6,583 struck.*

91 **1853'O'** Extremely Fine, smooth surface show lustre around devices, light yellow gold over pleasingly detailed strike.

EXCEPTIONAL 1854'D' GOLD DOLLAR

Lot No. 992
(Enlarged)

992 **1854'D'** Extremely Fine, 54 touch in date, sharply impressed coin with lightest wear on higher curls and some lustre in the protected areas. An especially appealing example of this date, *one of only 2,935 struck,* and as such the rarest Type I Dahlonega Dollar! ***(SEE COLOR PLATE)***

93 **1854'S'** Fine, date somewhat weakly impressed, a few old scratches, contact marks predictable for this grade.

94 **1854 Type II.** Choice Very Fine, problem-free smooth surfaces display hints of peripheral lustre.

Lot No. 995
(Enlarged)

95 **1855'C'** Very Fine, struck from clashed dies. This reverse is especially bold, although Akers notes that "the date and word DOLLAR are almost always weak. Both are exceptionally bold on this lightly cleaned specimen. *One of only 9,803 Charlotte Gold Dollars struck.*

SCARCE 1855'D' GOLD DOLLAR

Lot No. 996
(Enlarged)

996 **1855'D'** Very Fine, severely cleaned, loop removed at top of obverse. Characteristic die striations appear on the well detailed reverse at lower rim, 8 in the date is typically weak. One of the classic rarities of the Gold Dollar series with *1,811 struck.* Akers believes that perhaps 24 survive in all grades, most of them Very Fine or below.

997 **1856** Upright 5. Choice Extremely Fine, bold date impressed from Half Dime logotype; pale gold with normal wear, a scratch or two on the reverse. Traces of lustre add to this coin's appeal. Akers writes that the Upright 5 is five to ten times as rare as the Slanting 5.

998 **1856** Slanting 5. Choice Extremely Fine, nicely struck and partially lustrous.

EXCEPTIONALLY RARE 1856'D' GOLD DOLLAR

Lot No. 999
(Enlarged)

999 **1856'D'** About Uncirculated, typical strike for this date. U in UNITED very weak, filled O in DOLLAR, but fully lustrous and appealing. Here is a classic rarity of Type III Gold Dollars, *one of only 1,460 struck and high in the Condition Census!* ***(SEE COLOR PLATE)***

ATTRACTIVE 1856 DOUBLE 'S' DOLLAR

Lot No. 1000
(Enlarged)

1000 **1856'S'** Double 'S'. Choice Extremely Fine. Reverse is the earliest die state with first mintmark above and to the right of the definitive 'S'. A curving die crack loops across head from U in UNITED to E in AMERICA. Light wear, generous mint lustre.

1001 **1857** About Uncirculated, wealth of softly glowing lustre, a tiny mark on cheek, die bulges at truncation and top of wreath as struck.

FASCINATING 1857'C' GOLD DOLLAR

Lot No. 1002
(Enlarged)

1002 **1857'C'** About Uncirculated, struck as Akers notes on a "downright atrocious planchet." Much lustre despite the typically rough and uneven Charlotte planchet, actually among the better specimens known today.

BOLD 1857 DAHLONEGA GOLD DOLLAR

Lot No. 1003
(Enlarged)

1003 **1857'D'** About Uncirculated. Another Dahlonega date noted for primitive strikes. This example is well struck for the date, surfaces are very lustrous with the enigmatic raised die lines on reverse slanting left through LLA, date and wreath. A satisfying example of a complex date, *one of only 3,533 struck.*

1004 **1857'S'** Choice Very Fine, date high, some lustre around devices, wear normal and untroubled. *Only 10,000 struck at San Francisco.*

1005 **1858 Brilliant Uncirculated,** copper spot above first T in STATES, a tiny contact mark or two, otherwise a well struck and fully lustrous Dollar.

PLEASING 1858'D' GOLD DOLLAR

Lot No. 1006
(Enlarged)

1006 **1858'D'** Choice Very Fine, nearly Extremely Fine. Triangular depression in field under D of UNITED as struck on so many examples of this date; nicks suggesting test marks on reverse rim. Softly struck as all of this date, enriched by deep yellow lustre covering most of the coin. *Only 3,477 struck.*

1007 **1858'S'** Choice Very Fine, sharp example of a San Francisco date virtually unknown in Mint State, a few tiny marks, but even wear consistent with the grade. *Only 10,000 struck.*

1008 **1859** Choice About Uncirculated, full cartwheel lustre with a minor mark left of 1 on reverse. An appealing reddish gold coin approaching Mint State.

RARE 1859'C' GOLD DOLLAR

Lot No. 1009
(Enlarged)

1009 **1859'C'** Choice Extremely Fine, both strike and planchet are typical of Charlotte coinage of this date; obverse is more deeply impressed and lustrous than somewhat flat reverse. *Only 5,235 struck.*

DELIGHTFUL MINT STATE 1859'D' GOLD DOLLAR

Lot No. 1010
(Enlarged)

1010 **1859'D' Brilliant Uncirculated.** Unusually sharp impression for this Mint, lint mark and planchet lamination as struck on Liberty's cheek, reverse struck from clashed die. Rich lustre increases this coin exceptional appeal. *Only 4,952 minted. (SEE COLOR PLATE)*

1011 **1859'S'** Very Fine, the average grade as revealed by Akers' researches; die bulged right of U in UNITED. Light even wear with some lustre in wreath.

1012 **1860** Extremely Fine, tightly closed 6 in date. A few minor contact marks but a partially lustrous and pleasing coin.

1013 **1860'S'** Choice Extremely Fine. Graffiti in fields and a couple of contact marks near date, pale yellow with some lustre in protected areas.

1014 **1861** About Uncirculated, sharp impression with subdued golden lustre laving all surfaces.

1015 **1861** Another. About Uncirculated, late die state with broad die crack linking rim to first T in STATES struck from severely clashed dies creating a somewhat stippled surface around lower wreath. Bright and intriguing example of the date.

RARE "CONFEDERATE" DAHLONEGA GOLD DOLLAR

Lot No. 1016
(Enlarged)

1016 **1861'D'** Choice Extremely Fine, characteristically crude planchet and strike displaying weakness in denticles, obverse shows UNITED as NTED only. Small 'D' is high, nearly touching bow. An unknown number of Dollars were struck after officials of the new Confederate States of America seized the Dahlonega Mint in April 1861. Although of Union design, this is one of the few Civil War coins positively attributed to Confederate authority; **rare and exceptionally popular.** ***(SEE COLOR PLATE)***

017 **1862** About Uncirculated. A hairline or two possibly traceable to bag shipment, dig at reverse center, much mint lustre enlivens surfaces.

018 **1863** Very Fine, light normal wear but loop removed at top. Unusually tiny date recalls that of the trimes of this date. *Although 6,250 were struck,* Akers' research confirmed that this date is actually rarer than the lower-mintage Gold Dollars that followed! This coin is close to the average condition for this rare date.

019 **1866** About Uncirculated, two marks in upper obverse field, rich overall lustre adds significant visual appeal to this Philadelphia Mint rarity. No trade of the die clash seen on so many surviving pieces of this date. *One of 7,130 struck.*

Lot No. 1020
(Enlarged)

020 **1867** Choice About Uncirculated. Struck from severely clashed dies, inverted LIBERTY clearly impressed over reverse bow. Richly lustrous, a faint rub away from Uncirculated. *Another low mintage date with only 5,250 struck.*

021 **1868** Extremely Fine, near Choice. Wear on Liberty's curls, a couple of marks in obverse field, lustre and some silvery toning around devices. *One of 10,500 struck of this scarce date.*

REFLECTIVE MINT STATE 1869 GOLD DOLLAR

Lot No. 1022
(Enlarged)

022 **1869 Brilliant Uncirculated,** deeply reflective cartwheel lustre and generally bold strike distinguish this Dollar, which displays diagnostic die chip "tear" below eye and raised die line through ear. A brilliant and thoroughly pleasing example of this scarce date. *One of 5,925 struck.*

1871 GOLD DOLLAR WITH OBVERSE OF 1869

Lot No. 1023
(Enlarged)

1023 **1871** About Uncirculated, two marks in reverse field, boldly lustrous overall. Obverse shows die chip "tear" under eye and raised die line slanting through ear identifying this as the die recorded by Breen for 1869. *One of 3,930 struck.*

RARE AND ATTRACTIVE PROOF 1872 GOLD DOLLAR

Lot No. 1024
(Enlarged)

1024 **1872 Brilliant Proof.** *30 specimens struck.* Reverse shows 18 apart in date, 7 wholly below L, deep mirror fields join needle-sharp strike and boldly squared edges to identify this coin as one of the few Proofs of this date. A few light hairlines may be the result of light cleaning long ago. **One of 17 Proofs believed to exist today.** *(SEE COLOR PLATE)*

Lot No. 1025
(Enlarged)

1025 **1873** Open 3, full LIBERTY. **Choice Brilliant Uncirculated, dramatic prooflike surfaces** and cameo contrast reliefs make this an outstanding Philadelphia Dollar.

1026 **1874** Partial LIBERTY. **Brilliant Uncirculated,** headband shows incomplete LIBERTY, copper spots in right wreath top, bold pale-gold lustre covers all surfaces.

PROOFLIKE 1877 GOLD DOLLAR

Lot No. 1027
(Enlarged)

1027 **1877** Choice About Uncirculated, lovely orange toning. Faintest rub in fields, near-prooflike in overall quality, diagnostic lump on jaw near ear. **Rare date,** *only 3,900 struck.*

EXCITING PROOFLIKE 1878 GOLD DOLLAR

Lot No. 1028
(Enlarged)

1028 **1878 Choice Brilliant Uncirculated,** fully prooflike with deep reflective fields, meticulous strike make this an outstanding representative of a rare late date Dollar. *3,020 pieces struck.*

RARE MINT STATE 1879 GOLD DOLLAR

Lot No. 1029
(Enlarged)

1029 **1879 Brilliant Uncirculated,** short scratch left of wreath, lightest mark on cheek, deeply reflective lustrous gold with a suggestion of red highlights. *Another low mintage late date with 3,030 struck.*

DESIRABLE CHOICE UNCIRCULATED 1882 GOLD DOLLAR

Lot No. 1030
(Enlarged)

1030 **1882 Choice Brilliant Uncirculated,** nearly flawless surfaces display clear red gold toning of exquisite hue. A magnificent strike combines with grade and tone to make this Dollar a standout. *One of 5,125 struck. (SEE COLOR PLATE)*

Lot No. 1031
(Enlarged)

1031 **1883 Brilliant Uncirculated,** hairline on cheek, bright yellow-gold lustre covers this sharply struck Dollar.

MINT STATE 1884 GOLD DOLLAR

Lot No. 1032
(Enlarged)

1032 **1884 Brilliant Uncirculated,** a hairline to two. Struck from clashed dies. Another deeply reflective powerfully lustrous coin. *Only 6,236 struck.*

1033 **1887** About Uncirculated, a few small scattered contact marks. Lustre is especially bold in protected areas *One of 8,543 struck.*

1034 **1888** Extremely Fine, normal light wear for grade but a loop clumsily removed at top of obverse, tooled area at top of wreath.

U. S. QUARTER EAGLES ($2.50 GOLD)

1035 **1834** Small head, **1836** Very Fine. Pale yellow gold surfaces show problem-free wear and not obtrusive contact marks. **2** pieces.

Lot No. 1036
(Enlarged)

1036 **1836** About Uncirculated, generous mint lustre covers this sharp example of this short-lived type, a number of tiny contact marks keep the piece from Choice; the reverse is particularly harmonious.

1037 **1836** Extremely Fine; **1838** Very Fine. The first displays brilliant deep gold lustre around the devices; the second is a pale gold, slightly bent planchet. **2** pieces.

1038 **1836, 1839** Very Fine. The first a pale gold and a trifle more near on curls; the second displaying reddish toning on high points. **2** pieces.

LOWEST MINTAGE CLASSIC HEAD QUARTER EAGLE

Lot No. 1039
(Enlarged)

1039 **1838'C'** Very Fine, double-punched mintmark shows first 'C' touching 3 in date. Strong strike, sunken area on Liberty's jaw from foreign matter clinging to die as noted in Akers' book. In condition, this coin conforms to the average grade established by his research. **Rarest Classic Head Quarter Eagle with** *only 7,800 struck;* **fewest auction appearances of any date of this type.**

1040 **1842'O'** Very Fine, a few minor marks, old cleaning. *A scarce New Orleans date with only 19,800 struck.*

1041 **1843, 1850** Very Fine. Wear appropriate to grade, no problems for these nicely matched yellow gold coins. 2 pieces.

APPEALING 1843'D' QUARTER EAGLE

Lot No. 1042
(Enlarged)

1042 **1843'D'** About Uncirculated, highly lustrous and reflective. This variety shows 'D' high and covering arrow feathers. An unusually nice Dahlonega coin of the 1840's.

1043 **1843'O'** Small date, crosslet 4. Very Fine; **1847'O'** Very Good. First coin is boldly struck and fully detailed; the second shows a surface lamination at lower right reverse. 2 pieces.

RARE 1844 PHILADELPHIA QUARTER EAGLE

Lot No. 1044
(Enlarged)

1044 **1844** Extremely Fine. A very acceptable example of this rare and desirable date, which is essentially unknown in Mint State. *One of 6,784 struck.*

Lot No. 1045
(Enlarged)

1045 **1848'C'** Extremely Fine, some contact marks, some lustre near devices, this variety shows the 'C' far right and above 2 D.

1046 **1847'C'** Extremely Fine, abrasive cleaning. A boldly struck coin with 'C' mintmark placed atop the olive branch.

1047 **1849** Extremely Fine, single dig in right reverse field, hollow circle on shield over stripe two, not noted by Breen. **Very scarce,** *only 23,294 struck.*

1048 **1851, 1854** Extremely Fine. The first coin quite lustrous; the second displaying a more subdued yellow surface. 2 pieces.

1049 **1851'O', 1852'O'** Very Fine. The first closer to Choice displaying repunched bases on both 1's in the date; second coin shows some obverse edge roughness. Scarce New Orleans coins. 2 pieces.

1050 **1852, 1853** Extremely Fine. The first coin is near Choice, displaying a deep gold lustre; the second lighter with toning coalescing at rims. 2 pieces.

1051 **1852, 1853** Another pair. Extremely Fine, some tiny contact marks, both coins display some peripheral lustre. **2** pieces.

1052 **1853** Extremely Fine, heavy lustre with a few freckles left of the date, reverse is Choice.

1053 **1853** Another. Extremely Fine, much lustre creates nearly complete cartwheel reflectivity.

1054 **1854, 1856** Very Fine, partly lustrous coins with a few contact marks and wear commensurate with grade. Interesting contrast of large and small date logotypes. **2** pieces.

1055 **1857, 1869** Very Fine, **1878** Extremely Fine. First shows polish and loop removed at top; second has signs of old stickpin solder at reverse center; third shows polish and loop removed near top. **3** pieces.

1056 **1858** Extremely Fine, light friction visible on feathers around reverse shield, exceptionally lustrous and appealing example of an undervalued date.

1057 **1859** Extremely Fine, generally lustrous and boldly struck. Another underrated 1850's Philadelphia issue.

1058 **1861'S'** Very Fine. Large 'S' carefully positioned under arrow feather and olive branch, light yellow gold near average condition established by Akers' research.

1059 **1862/1** Very Fine, bold overdate shows upright of **1** between knob and curling base of 2. Sharp impression, some bagmarks with peripheral lustre especially strong on the reverse.

1060 **1866'S'** (2). Very Fine, Fine. First coin displays 'S' mintmark positioned far right, its top against arrow feather; the second piece shows 'S' far left, almost touching ends of feathers. Interesting pair illustrating principal varieties of this San Francisco date. **2** pieces.

LOW MINTAGE 1867 QUARTER EAGLE

Lot No. 1061
(Enlarged)

1061 **1867** Extremely Fine, a pleasing example of this scarce date with extensive lustre but a number of tiny contact points. *One of 3,250 struck.*

1062 **1868'S'** Extremely Fine. Another scarce San Francisco date in a grade which Akers has shown is average for surviving examples. Very lustrous and pleasing.

1063 **1872'S', 1873'S'** Very Fine. Nearly equal in degree of circulation, second coin polished some time ago. **2** pieces.

Lot No. 1064
(Enlarged)

1064 **1873 Brilliant Uncirculated,** bag mark on cheek, rich red gold lustre with reverse virtually undisturbed.

1065 **1877'S', 1878'S'** Very Fine. Normal wear and a few typical contact marks, both mintmarks left of arrow tip. **2** pieces.

MINT STATE 1878 QUARTER EAGLE

Lot No. 1066
(Enlarged)

1066 **1878 Brilliant Uncirculated+.** Tiny mark or so from Choice, delightful red gold.

1067 **1878'S'** Extremely Fine; **1879'S'** Very Fine. The first with considerable mint lustre, the second with tiny marks on face. Akers calls the second scarcer than commonly believed. **2** pieces.

1068 **1879** About Uncirculated, appealing red gold lustre identifies this example of another low-mintage date.

1069 **1889** Choice Extremely Fine, a couple of pinpoint contact marks from About Uncirculated. Another date of low mintage, *17,648 pieces struck at Philadelphia.*

Lot No. 1070
(Enlarged)

1070 **1893 Brilliant Uncirculated,** nick on lower obverse rim and fields. Virtually Choice with outstanding cartwheel lustre.

1071 **1894** About Uncirculated, a couple of insignificant tics. Richly lustrous surfaces give this example of a scarce date an appealing glow. *One of 4,122 struck at Philadelphia.*

1072 **1897** About Uncirculated, full lustre shows one coppery spot before chin on this near-Mint State Quarter Eagle.

1073 **1898** About Uncirculated, a scattered mark or two in lustrous red gold fields. *A late date with only 27,350 struck.*

1074 **1898** Another. Extremely Fine, a pinpoint contact mark or two, some edge bumps, pale yellow surfaces.

1075 **1899** About Uncirculated, nearly Choice. A freckle on each side, generous frosty deep gold lustre.

1076 **1902 Brilliant Uncirculated,** full cartwheel lustre, point on cheek. Reverse is pristine.

Lot No. 1077
(Enlarged)

Lot No. 1078
(Enlarged)

1077 **1903 Brilliant Uncirculated+.** Single contact mark in field before eye, rest of coin is singularly mark-free and boldly reflective.

1078 **1904 Choice Brilliant Uncirculated.** Deep red gold fields show a few tiny marks to the diligent searcher, near immaculate example of this late date issue.

1079 **1907 Brilliant Uncirculated.** Repunching visible inside 9 and 0, a few minor contact marks. Deep gold cartwheel lustre.

1080 **1908 Brilliant Uncirculated.** Yellow gold shows frosty gold lustre, a trivial mark on the obverse field.

1081 **1909, 1911** About Uncirculated. Full strikes, subdued golden surfaces; the second coin is near Choice. **2** pieces.

Lot No. 1082
(Enlarged)

Lot No. 1084
(Enlarged)

1082 **1912 Brilliant Uncirculated.** Full frosty lustre on fields, a minuscule mark or two without problems.

1083 **1913, 1914** Extremely Fine, faint wear on flow garland, subdued surfaces describe both coins. **2** pieces.

1084 **1914'D' Brilliant Uncirculated+,** nearly Choice. Pale gold with frosty lustre covering surfaces, die crack below star 6, LI of LIBERTY; interesting "two-level" effect in middle legend near rims.

1085 **1927 Brilliant Uncirculated.** Light bag mark or two on obverse field. Bright and pleasing example overall.

1086 **1928 Brilliant Uncirculated.** A few pinpoint bagmarks on raised fields, deepest frosty lustre gives this coin serious appeal.

1087 **1929 Brilliant Uncirculated.** Obverse a pale lustrous gold with several tiny marks; reverse shows a single fine scratch on left field, some darkening amid lustre.

U. S. THREE DOLLAR GOLD

Lot No. 1088
(Enlarged)

1088 **1854** Choice About Uncirculated, the reverse virtually Mint State. Rich lustre covers boldly struck devices and fields with minimal evidence of handling.

1089 **1854** Another. Extremely Fine. Light wear with generous lustre around the devices. Pleasing, and free of serious marks.

RARE AND APPEALING 1854'D' THREE DOLLAR GOLD

Lot No. 1090
(Enlarged)

1090 **1854'D'** Very Fine, a high grade for the estimated 75 survivors of this only Three Dollar Gold piece struck at Dahlonega. Coin displays the diagnostic partial leaf left of date, 54 touching, smooth fields testify to trouble-free wear normal for this grade. Lustre lingers in areas around the devices. Unknown in Mint State, rare in Extremely Fine, this piece is a high grade example for this rare and perennially popular date and mint. *Only 1,120 struck.* ***(SEE COLOR PLATE)***

1091 **1854'O'** Breen 2. Fine. Lettering and 'O' are weakly struck on this variety. Die cracks link base of letters in MERICA, connect wreath, mintmark to lower right rim. Pale gold with some lustre remaining in hollows of design.

1092 **1856** Very Fine. Date offset toward left (1 centered under O in DOLLARS). Well struck with lustre around devices giving vitality to the coin.

1093 **1856'S'** Small 'S'. Very Fine. Lustrous as the preceding coin, but wear is less pronounced over Liberty's eye, more uniformly distributed over curls. A bolder strike than those noted by Breen as typical.

1094 **1856'S'** Medium 'S'. Very Fine, wear on curls, over eye, some very minor marks but coin has a fine lustrous appeal.

1095 **1857** Very Fine. Problem-free uniform wear, bold golden frosty lustre in legends and around devices.

1096 **1857'S'** Very Fine. Date weakly impressed as on most San Francisco coins of this date. Bold peripheral lustre.

Lot No. 1097
(Enlarged)

1097 **1858** Very Fine. Strong for the grade, feather headdress appears indented at front from die lapping. Some peripheral lustre. Akers estimates 75 to 100 exist in all grades from *a mintage of 2,133.*

1098 **1859** Extremely Fine. Repunching visible on 9 in date, much lustre and sharp strike.

1099 **1861** Extremely Fine, significant lustre at peripheries gives this coin a vivid appeal.

1100 **1862** Very Fine, a number of tiny contact marks, front of feather crown lapped to invisibility by the Mint. Richly lustrous for grade.

LUSTROUS 1866 THREE DOLLAR GOLD

Lot No. 1101
(Enlarged)

1101 **1866** About Uncirculated, close to Mint State. Virtually full lustre, a trifling rub on cheek, a few light contact marks but overall a boldly appealing example.

Lot No. 1102
(Enlarged)

Lot No. 1103
(Enlarged)

1102 **1867** About Uncirculated, close to Mint State. Bold prooflike lustre has silvery highlights around devices. Partly filled A in DOLLAR, one die crack rim to upper right wreath. *Only 2,650 struck.*

1103 **1868** About Uncirculated. Another boldly prooflike coin with fields reflecting a slightly deeper yellow. Beauty and *low mintage of 4,875* make this an appealing coin.

Lot No. 1104
(Enlarged)

Lot No. 1105
(Enlarged)

1104 **1870** Extremely Fine, light wear, much reflective lustre. *Only 3,000 struck.*

1105 **1872** About Uncirculated with deep reflective prooflike surfaces, frosty blush at temple. *One of 2,030 struck.*

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

DEEPLY STRUCK CHOICE 1878 THREE DOLLAR GOLD

Lot No. 1106
(Enlarged)

1106 **1878 Choice Brilliant Uncirculated.** Lavish red gold lustre forms wavy pattern as it follows minute surface level changes caused by the design on opposite side of coin. A marvelous example of this series. *(SEE COLOR PLATE)*

CHOICE MINT STATE 1879 THREE DOLLAR GOLD

Lot No. 1107
(Enlarged)

1107 **1879 Choice Brilliant Uncirculated.** Nearly flawless glowing surfaces show a similar varied level of brilliance as the preceding date. A spectacularly beautiful coin of this denomination! *(SEE COLOR PLATE)*

SCARCE 1882 THREE DOLLAR GOLD

Lot No. 1108
(Enlarged)

1108 **1882** Extremely Fine. Mild trouble-free wear, uniformly satin with areas of lustre. *Low mintage of 1,576 pieces.*

GLORIOUS 1883 THREE DOLLAR GOLD

Lot No. 1109
(Enlarged)

1109 **1883 Brilliant Uncirculated.** The obverse is Choice. Another outstanding, deeply lustrous coin with a few tiny pinpoint contacts between words on reverse. Prooflike and sharply struck, *one of a total mintage of only 989 specimens. (SEE COLOR PLATE)*

DAZZLING 1884 THREE DOLLAR GOLD

Lot No. 1110
(Enlarged)

1110 **1884 Choice Brilliant Uncirculated.** Essentially immaculate surfaces reveal a faint "halo" around Liberty, caused by slight "ghosting" or movement of metal during striking to fill wreath on reverse. *Only 1,106 struck. (SEE COLOR PLATE)*

Lot No. 1111
(Enlarged)

1111 **1885** About Uncirculated, near Mint State. Brilliantly reflective and boldly struck, with a few non-distracting hairlines and a contact or two in the fields. *Remarkably low mintage of only 910 pieces.*

GLITTERING CHOICE PROOF 1888 THREE DOLLAR GOLD

Lot No. 1112
(Enlarged)

1112 **1888 Choice Brilliant Proof.** *291 specimens struck.* This near-Gem displays the deepest orange gold mirror fields imaginable with subtly frosted devices providing wonderful cameo contrast. Powerful eye appeal! *(SEE COLOR PLATE)*

U. S. HALF EAGLES ($5.00 GOLD)

LUSTROUS FIRST YEAR CLASSIC HEAD

Lot No. 1113
(Enlarged)

1113 **1834** Breen II-9. Extremely Fine, second head with nearly straight truncation. Plain small 4 in date boldly repunched. A few tiny contact tics, substantial lustre around devices and rims.

1114 **1834** B.II-2. Another. Very Fine, nearly Extremely Fine. Close date, last A in AMERICA touches arrow, D low and leaning right in UNITED. Very lustrous, with a few tiny marks in the fields. Overall an unusually pleasing coin.

1115 **1834** B.II-1. A third. Very Fine, depression on chin and below in the field, otherwise pleasingly mark-free. Well struck, pale gold.

1116 **1834** B.II-7. A fourth. Very Fine, narrow truncation, 4 far from curl, reverse shows A's free of wing and arrow. Even wear with light gold glow.

OUTSTANDING 1837 CLASSIC HEAD HALF EAGLE

Lot No. 1117
(Enlarged)

1117 **1837** B.2 Large date. **Brilliant Uncirculated** or virtually so, a generally well struck coin with subtly glowing mint frost at peripheries. Double forelock, unusually clean surfaces, reverse wonderfully detailed.

1118 **1837** B.2. Another. Fine. Scratch across face, reverse displays a few marks.

1119 **1837** B.2. Head of 1835. A third. Very Fine, single forelock, boldly struck and detailed, pleasing clear gold overall.

1120 **1838** Large arrows, small 5. About Uncirculated, contact mark before chin, rich yellow gold with peripheral toning, sharp and finely detailed.

Lot No. 1121
(Enlarged)

1121 **1838'C'** Fine, uncomplicated ear, silvery toning at obverse rim. No die breaks visible on the reverse. *One of 17,179 struck.*

SPLENDID DAHLONEGA CLASSIC HEAD OF FINAL YEAR

Lot No. 1122
(Enlarged)

1122 **1838'D' Brilliant Uncirculated and Choice.** Wonderfully bold strike for this Georgia branch Mint. Appealing deep yellow gold with lustre at peripheries. Akers calls this the third rarest of the Classic Head series with only a few absolutely Mint State examples in existence. ***(SEE COLOR PLATE)***

1123 **1843** Extremely Fine. A number of tiny contact points, frosty look from partial lustre.

HANDSOME 1843'O' HALF EAGLE

Lot No. 1124
(Enlarged)

1124 **1843'O'** Large letters. Very Fine, light wear with a few scratches in the fields. Bright peripheral lustre.

1125 **1844** Extremely Fine, very sharply struck with peripheral lustre.

1126 **1844'D'** Very Fine, well struck for this Georgia branch Mint although denticles are indistinct. Light yellow with minimal marks.

1127 **1844'O'** Normal stars. Extremely Fine. Tiny marks and lustre in protected areas give a frosty glitter.

1128 **1846** Small date. Extremely Fine. Frosty, sharply struck Half Eagle with ample peripheral lustre.

HANDSOME 1846'D' HALF EAGLE

Lot No. 1129
(Enlarged)

1129 **1846'D'** Extremely Fine. Normal 'D', creased at star 13, wear is minimal but there are a few tiny pinpoint contact marks, remarkably lustrous deep gold with sharp rims. ***(SEE COLOR PLATE)***

1130 **1847** About Uncirculated, rich lustre and sharp strike join to make this an unusually appealing example of the date.

1131 **1847** Another. Extremely Fine. Deep yellow with die crack in arcs at upper stars, coronet to rim.

1132 **1847, 1861** Extremely Fine. The first a sharper impression than the second. Both are problem-free with traces of rim lustre. 2 pieces.

Lot No. 1133
(Enlarged)

Lot No. 1134
(Enlarged)

1133 **1848** About Uncirculated, copper spot behind eagle, a few tiny pinpoint contacts, rich lustre and razor-sharp strike. Akers considers this date as rare as the mintmarked pieces of this decade.

1134 **1849** About Uncirculated, a number of tiny abrasions from bag shipment, boldly prooflike and reflective.

Lot No. 1135

Lot No. 1136
(Enlarged)

1135 **1849'C'** Very Fine, heavily bagmarked with somewhat porous surfaces, scarce Charlotte date approaching Akers' average condition for survivors.

1136 **1849'D'** Extremely Fine, depression on cheek, a few small marks. Sharp impression with reverse particularly bold, mintmark against feather and branch.

1137 **1851** Extremely Fine, a number of contact marks but a frosty appearance from lustre around devices.

1138 **1851'D'** Very Fine, mintmark far to right, normal date. Typically crude strike, no serious marks.

1139 **1851'O'** Fine. Low mintmark nearly touches denomination, uniform wear. Akers says "this is a very rare date in any grade."

1140 **1852, 1853** Extremely Fine. Both showing a number of contact marks in fields from bag storage and shipping. Lustre in protected areas. **2** pieces.

Lot No. 1141
(Enlarged)

Lot No. 1143
(Enlarged)

1141 **1852'D'** Very Fine, moderate wear. Reverse weakly struck at the center. Somewhat bright, some lustre at the rims.

1142 **1853, 1857'S'** Fine. Subdued clear yellow gold. **2** pieces.

1143 **1853'D'** Very Fine, streak at obverse right, well detailed with deep yellow towards rims.

1144 **1853'D'** Another. Very Good, normal mintmark. Very even, clean wear without distracting marks.

1145 **1854, 1873** Open 3. Very Fine. The first shows damage at center, bent planchet; second is evenly worn. 2 pieces.

Lot No. 1146

1146 **1854'O'** Choice Extremely Fine, only a few unobtrusive marks, lustrous and far better strike than most known.

1147 **1856** Extremely Fine, lustre around devices, single reverse edge nick. Deep gold with appealing glow.

1148 **1857** Extremely Fine, date slants sharply up to right. Some light marks, much lustre.

Lot No. 1149
(Enlarged)

Lot No. 1150
(Enlarged)

1149 **1857'S'** Large 'S'. Very Fine. Several tiny mark, the reverse is especially sharp.

1150 **1858'C'** Extremely Fine, a number of tiny pinpoint marks. Deep reflective gold and bold strike highlight this example of a date Akers calls rare in all grades.

Lot No. 1151
(Enlarged)

Lot No. 1152
(Enlarged)

1151 **1859'S'** Very Fine, some infinitesimal marks. Traces of lustre give this San Francisco coin a glitter. Akers call this date, essentially unknown in Uncirculated, "grossly underrated."

1152 **1863'S'** Large 'S'. Very Fine, a number of small marks and typical wear. Overall an appealing and problem-free example of a date rare in all grades. Akers notes Very Fine as average among survivors.

1153 **1867'S'** Fine, nearly Very Fine. Remarkably clean fields display wear appropriate for grade but no disfiguring marks.

Lot No. 1154 (Enlarged) *Lot No. 1155 (Enlarged)*

1154 **1868'S'** Very Fine, even wear. Distinctly lustrous at rims and around devices. Tiny 'S' more boldly struc that those recorded by Akers.

1155 **1868'S'** Another. Very Fine, two old obverse scratches. Another bold mintmark piece.

Lot No. 1156

1156 **1874'S'** Very Fine, untroubled wear, generally well detailed with mintmark reasonably sharp.

1157 **1878, 1879** Extremely Fine, the first nearly Choice. Both coins are lustrous, the second somewhat les vividly. 2 pieces.

1158 **1878'S'** Extremely Fine and lustrous. Scarce.

Lot No. 1159 (Enlarged)

1159 **1879'CC'** Fine, remarkably clean surfaces, obverse far more detailed than somewhat smooth reverse Akers call this scarce in all grades.

1160 **1879'S', 1884'S' Extremely Fine,** nicely matched coins with light wear, peripheral lustre. 2 pieces.

1161 **1881'S', 1882'S'** Extremely Fine, obverse of first coin virtually choice. Light contact marks and wealth o lustre. 2 pieces.

1162 **1882'CC'** Choice About Uncirculated close to Mint State. Rich lustre, a tiny mark or two.

1163 **1883, 1884** Extremely Fine, lustrous coins. The second weakly struck at reverse center. 2 pieces.

1164 **1883'S'** Very Fine, well detailed example of a scarce San Francisco date. Some light marking bu appealing overall. *Only 83,200 struck.*

1165 **1884'CC'** Very Fine, raised die line through RTY. Reverse somewhat weakly struck as most of this date Akers call this "very rare and underrated in all grades."

1166 **1886, 1892** Extremely Fine. Virtually twin pieces in terms of strike, highlights and peripheral lustre. 2 pieces.

1167 **1886'S'** About Uncirculated; **1887'S'** Extremely Fine. The first coin shows deep red gold lustre with a mark or two; the second is paler gold with filled 'S'. 2 pieces.

1168 **1888'S', 1896'S'** Very Fine. The second coin showing some deep red gold obverse toning. 2 pieces.

Lot No. 1169
(Enlarged)

1169 **1891'CC' Brilliant Uncirculated,** a few trifling marks but overall fully lustrous and strongly struck.

1170 **1891'CC'** Another. About Uncirculated, a number of bagmarks on fully lustrous fields.

1171 **1892, 1894** Extremely Fine, both near choice. Scattered small contact marks and considerable lustre. 2 pieces.

Lot No. 1172
(Enlarged)

Lot No. 1174
(Enlarged)

1172 **1892'CC' Brilliant Uncirculated,** some light bagmarks but deeply lustrous with a die crack linking lower reverse legend.

1173 **1892'S', 1897'S'** Extremely Fine. No disfiguring marks, much lustre around devices. 2 pieces.

1174 **1893'CC' Brilliant Uncirculated.** Scattered tiny bagmarks, full mint lustre. Slanting mintmark shows second 'C' very high. Rare in Uncirculated, according to Breen.

1175 **1893'CC'** Another. Choice About Uncirculated, faint trace of wear on high points, fully lustrous example of the final year of Carson City coinage.

1176 **1893'O'** About Uncirculated, much lustre with a few obverse contact marks. Mint mark placed far to left with one die crack linking berry of U in UNITED. Appealing!

1177 **1893'S'** Extremely Fine, **1899'S'** Very Fine. The first quite lustrous, the second displaying rich red gold toning around the devices. 2 pieces.

1178 **1895'S'** Extremely Fine, notable lustre. Obverse displays some deep red gold toning at rim. *Low mintage date with 55,900 struck.*

1179 **1896** Extremely Fine, numerous bagmarks. Heavy edge lustre identifies this example of *a mintage of 59,063.*

1180 **1897, 1898** Very Fine, the first closer to Choice. Pale gold and red gold Half Eagles. 2 pieces.

1181 **1899, 1901** About Uncirculated, the first close to Choice. Pale lustrous gold with an absolute minimum of marks. 2 pieces.

1182 **1901'S'** Extremely Fine. Well struck San Francisco coin exhibits a delightful violet gold toning coalescing around devices and peripheries.

1183 **1902 Brilliant Uncirculated.** Remarkably free of intrusive marks, pale lustre.

1184 **1902'S' Brilliant Uncirculated.** Fully lustrous with some tiny obscure tics.

1185 **1903, 1908 Liberty.** Extremely Fine, a few tiny contact marks, well matched in lustre. **2** pieces.

1186 **1904 Brilliant Uncirculated.** Mark on base of 4, pale smooth gold.

1187 **1904, 1907** About Uncirculated with a few tiny marks, both coins highly lustrous. **2** pieces.

1188 **1906 Brilliant Uncirculated.** Unusually deep yellow lustre gives this coin exceptional brilliance.

APPEALING FIRST DENVER MINT HALF EAGLE

Lot No. 1189
(Enlarged)

1189 **1906'D' Brilliant Uncirculated+**, nearly choice. One light scratch in obverse field, reverse near pristine. First year of Denver coinage.

1190 **1906'S'** About Uncirculated, a number of bag marks, but virtually prooflike lustre gives brilliant flash.

1191 **1907'D' Brilliant Uncirculated.** Boldly reflective cartwheel, deep red gold lustre.

1192 **1908 Indian, 1914'D'** Extremely Fine. Pale gold with some wear visible on eagle's wing. **2** pieces.

1193 **1909** About Uncirculated, slightest evidence of rub on headdress feathers.

1194 **1909'D'** Choice About Uncirculated. Very lustrous, bold mintmark.

1195 **1910'S'** Choice About Uncirculated. Faint rub on headdress, deep yellow lustre.

Lot No. 1196
(Enlarged)

1196 **1911 Brilliant Uncirculated.** Abrasion on cheek, pale frosty gold.

1197 **1911'S'** Extremely Fine. Weak mintmark as usual, silvery tone to Indian's headdress.

CHOICE 1912 HALF EAGLE

Lot No. 1198
(Enlarged)

1198 **1912 Brilliant Uncirculated** and choice. A light mark or two on raised fields. Lovely russet toning. *(SEE COLOR PLATE)*

1199 **1912** Another. Choice About Uncirculated, a faint trace of friction on high points, somewhat silvery toning.

1200 **1913 Brilliant Uncirculated.** Rich deep yellow lustre.

1201 **1913'S'** About Uncirculated. Imperfectly struck 'S' as usual, pleasing deep golden lustre. Akers writes "very rare in full Mint State."

1202 **1914** Choice About Uncirculated. Wisp of wear on headdress and eagle wing.

Lot No. 1203
(Enlarged)

1203 **1914'D' Brilliant Uncirculated.** Frosty obverse, a few hairlines in reverse field.

Lot No. 1204
(Enlarged)

1204 **1916'S' Brilliant Uncirculated.** A few light bagmarks on the fields, blob-like 'S' as always. Well detailed reverse.

U. S. EAGLES ($10.00 GOLD)

VERY RARE 1841'O' EAGLE

Lot No. 1205
(Enlarged)

1205 **1841'O'** Very Fine, well struck with exceptionally clean surfaces free of disfiguring marks. As Akers notes, this New Orleans date is unknown in Mint State and this coin is above average for condition and appeal. ***(SEE COLOR PLATE)***

Lot No. 1206

Lot No. 1207

1206 **1842** Small date. Very Fine, some tiny contact marks, overall a rich deep yellow of major appeal.

1207 **1842** Large date. Very Fine, reverse essentially Extremely Fine. Very sharp strike with die crack bisecting reverse below first T in STATES through E of TEN. Some peripheral lustre for added visual impact.

1208 **1843** Extremely Fine, all digits in date are repunched. Limited wear but many bagmarks, yellow gold with lustre at rims.

1209 **1843'O'** Extremely Fine, light yellow gold, a few scattered contact marks, traces of lustre at rims.

1210 **1845'O'** Extremely Fine, 8 and 4 boldly repunched, 'O' over 'N'. Limited actual wear, but many tiny contact marks, bold color and traces of lustre.

1211 **1845'O'** Another. Very Fine, recut 8 and 4 in date as preceding but 'O' over 'EN' on reverse. More visible wear on curls, pale yellow gold.

1212 **1847** Extremely Fine, light wear but a number of contact marks over sharp strike.

1213 **1847'O'** Very Fine, repunched base on 1, problem-free wear and a few contact marks.

1214 **1847'O'** Another. Very Fine, normal date but surface characteristics typical for the grade. Pale yellow with moderate marks.

RARE 1848'O' EAGLE

Lot No. 1215

1215 **1848'O'** Choice Very Fine, somewhat weak strike as is usual with this date. Trouble-free wear with a number of small contact marks. As Akers writes "a rare date in any grade."

1216 **1849** Very Fine. Base of another 1 crosses upright of 1 in date, bright yellow gold shows lustre around devices.

Lot No. 1217

1217 **1851'O'** Choice Extremely Fine, an unusually bold strike and light wear, substantial mint lustre around devices.

1218 **1852** Very Fine, normal wear for grade, a few contact marks from bag storage, deep yellow with partial lustre.

1219 **1853** Extremely Fine, displays light wear but a number of bagmarks, traces of lustre at edges.

EXCEPTIONAL 1853'O' EAGLE

Lot No. 1220

1220 **1853'O'** Extremely Fine, bold strike, unusually clean surfaces, reverse die has raised circle at top of second red stripe. Lustre at rims and devices.

1221 **1853'O'** Another. Extremely Fine, repunched 53. Light wear, bold strike and peripheral lustre lend appeal.

1222 **1854** Very Fine, wear visible on high points, some bag abrasion in fields. As Akers notes " the 1854 is a rare date in any condition."

1223 **1854'O'** Small date. Extremely Fine. Lightly impressed date and mintmark. Die crack link rim and 8. Bold strike and delicate pale gold lustre increase this coin's appeal.

1224 **1854'S'** Extremely Fine, bold mintmark. Die crack at star 1 to top of 1, rim impaling M in AMERICA. Deep red gold gleam and absence of major marks make this an attractive coin.

1225 **1855** Extremely Fine. Thin serifs to numerals, very lustrous deep yellow gold. As Akers notes "This date is scarce in all grades."

RARE 1855'O' EAGLE

Lot No. 1226

1226 **1855'O'** Very Fine, deep yellow glow, a few bags marks typical of this grade. Akers' research reveals that "The 1855'O' is a rare date in all grades."

Lot No. 1227

1227 **1856** Extremely Fine, fields show a few tiny contact marks, generous lustre around the devices highlight this coin. A unusually attractive example of this very scarce date.

PLEASING 1856'S' EAGLE

Lot No. 1228

1228 **1856'S'** Extremely Fine. Some peripheral lustre and especially well-detailed reverse. "Rare in any condition" Akers notes.

1229 **1858'O'** Very Fine, contact marks and degree of wear normal for this grade. Deep pleasing yellow. Another "rare date in any condition" As Akers' research has found.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

OUTSTANDING 1859'O' EAGLE

Lot No. 1230
(Enlarged)

1230 **1859'O'** Extremely Fine. remarkably smooth fields show a minimum of marks, a single tic under eye. Pale yellow glow lends added appeal to this example of Akers' rarest O-Mint Eagle. ***(SEE COLOR PLATE)***

1231 **1860** Very Fine, scattered contact points over the deep gold surfaces, traces of lustre on this example of a scarce date.

1232 **1861** Extremely Fine, a few tiny contact marks but lustrous. Deep yellow gold and sharp strike, reasonably scarce date with new Type II reverse.

BOLD DOUBLED REVERSE 1865'S' EAGLE

Lot No. 1233

1233 **1865'S'** Doubled reverse. Very Fine. A couple of marks in left obverse field, reverse shows bold doubling of legends and mintmark, single die clash is visible at TEN D.

Lot No. 1234

Lot No. 1235

1234 **1867'S'** Fine, nicely struck and detailed example of one of the rarest With Motto Eagles.

1235 **1873'S'** Fine, uniform wear. Tiny mintmark. A light mark or two predictable at this grade, appealing deep yellow gold example of a date "rare in any condition" as Akers notes.

1236 **1874** Extremely Fine. Much gleaming lustre, reverse is near choice. "scarce in all grades" as Akers points out.

HANDSOME 1876'CC' EAGLE

Lot No. 1237

1237 **1876'CC'** Fine. Weak strike on curls typical of this early Carson City date. A few insignificant marks and normal wear, some deep gold at rims.

1238 **1877'S'** Fine, small blob-like 'S', even wear. This coin has been countermarked with a large, exceptionally deep 'L' at the back of Liberty's neck and just above the shield. Carl Carlson's research show that this countermark stood for "light" and should have destined the piece for withdrawal and melting. The few "escapes" like this piece are quite rare.

1239 **1878** About Uncirculated, heavy cartwheel lustre and bold strike. Copper spot over first S in STATES; another limited mintage year.

1240 **1879'S'** Very Fine, obverse bears some contact marks but the fields are lustrous and the reverse particularly so.

1241 **1881** Extremely Fine, not far from Choice. Boldly lustrous with only very minor marks.

1242 **1881'CC'** Very Fine. First 'C' very high, the second very low. One notable contact mark on obverse, much bright lustre on both sides. Akers observes "a very rare date in any condition."

1243 **1882** Extremely Fine, a few small contact points, die crack links U TEN D.

DELIGHTFUL 1882'CC' EAGLE

Lot No. 1244

1244 **1882'CC'** Extremely Fine. A very appealing coin of light gold reflectivity, some lustre at rims, a trivial tic or two can be also found on this very scarce Carson City Eagle.

1245 **1882'S'** Very Fine. A scarce and underrated San Francisco date, according to Akers. A couple of typical contact marks, red gold toning near rims.

1246 **1883** Extremely Fine with a few bagmarks, a moderately scarce date, Akers writes.

BOLD AND PLEASING 1883'CC' EAGLE

Lot No. 1247

1247 **1883'CC'** Very Fine. An appealing, light gold coin in condition higher than the Akers average for this date "rare in any condition." *Only 12,000 struck.*

1248 **1883'S'** Very Fine. Some lustre, uncomplicated wear normal for the grade. A "very scarce date in any condition" Akers notes.

1249 **1884** Very Fine. Some lustre, but more bagmarking on the obverse than the preceding example.

FASCINATING "ADDED DIE LINES" 1884'CC' EAGLE

Lot No. 1250

1250 **1884'CC'** Extremely Fine. A strong strike shows four long, straight raised die lines on Liberty's neck, which Breen calls the "Cancelled Obverse," a major mystery of Carson City annals. Bright yellow gold with lustre around the devices. *Only 9,925 struck.*

1251 **1884'CC'** Another. Very Fine. Bold extra die lines on Liberty's neck as preceding, some tics on the chin and neck. The reverse is very bold.

1252 **1884'S'** Very Fine, untroubled wear. Light golden color. Akers reports *"The 1884'S' is a very scarce and underrated date in all grades."* This is a very acceptable specimen.

1253 **1885'S'** Very Fine, the reverse nearly Extremely Fine and especially lustrous. Less common than often supposed, as Akers has written.

1254 **1887** Extremely Fine. Richly lustrous, with a few obverse marks. A better than average piece for this date according to Akers' research.

1255 **1888** Extremely Fine. Highly lustrous, with a few non-obtrusive marks. To Akers, this date is *"a real 'sleeper' in this series that is filled with underrated issues."*

BRILLIANT 1889 EAGLE

Lot No. 1256

1256 **1889** About Uncirculated. Meticulous strike with a few bag marks in the fields. The rarest post-1877 Coronet Eagle, with *a mintage of only 4,485.*

1257 **1891'CC'** Extremely Fine, well struck and possessed of a lustrous glow. The first C in the mintmark is very high, the second C recut.

1258 **1892** About Uncirculated. Some abrasions on the obverse, the reverse virtually Mint State, bright and appealing.

1259 **1892'O'** About Uncirculated, a mark or two. Bold and virtually complete lustre envelops this low-mintage New Orleans Eagle. *Only 28,688 struck.*

BOLD 1892'CC' EAGLE

Lot No. 1260

1260 **1892'CC'** Choice Extremely Fine. A bold late date Carson City coin very close to About Uncirculated. Much lustre and a sharp strike.

1261 **1892'S'** Fine; **1893'S'** Very Fine. Trouble-free wear. *Low mintage dates of some scarcity.* **2** pieces.

GLITTERING 1893'CC' EAGLE

Lot No. 1262

1262 **1893'CC'** About Uncirculated. Some tiny tics in the fields, otherwise a dazzling prooflike example of the last Carson City date. Akers devotes several lines to demonstrating the underrated rarity of this coin, *"difficult to locate in AU." Only 14,000 struck.*

1263 **1894'O'** About Uncirculated. Some bagmarks in the fields and on the cheek. Generous lustre gives this piece considerable appeal.

1264 **1894'S'** Choice Extremely Fine, almost About Uncirculated. Rich lustre, light wear and a bold strike distinguish this Eagle.

1265 **1895'S'** Fine. Speaking of this San Francisco date, Akers says *"I cannot think of a more underrated date in the eagle series, or in any other series of U.S. coins. . . than the 1895'S'."* This pale yellow example is well detailed and problem-free.

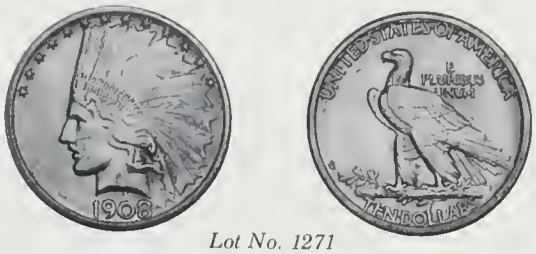
1266 **1903 Brilliant Uncirculated.** A light contact mark or two, but deep cartwheel lustre enhances both sides. the reverse nearly choice.

1267 **1907** Extremely Fine. Never looped, but polished for some jewelry application.

1268 **1907'S'** Very Fine, moderate wear and reddish highlights. David Akers writes *"There are few, if any, coins in all of U.S. numismatics that are more underrated than the 1907'S' Eagle."*

1269 **1907'D'** Choice About Uncirculated. Virtually full lustre, with faint rub on the curls. Here is a date which Akers says *"does not deserve its 'common date' status and I consider it an underrated issue."*

Lot No. 1270



Lot No. 1271

1270 **1907 Indian.** No periods. **Brilliant Uncirculated,** nearly choice. Radiant liquid gold with a wonderful pale gleam. An Eagle of fine quality!

1271 **1908'D'** No motto. **Brilliant Uncirculated.** An unusually bold strike for this Denver date, subdued light gold surfaces show a faint mark on either side. Partial wire rim testifies to a sharp strike.

1272 **1912** Extremely Fine, some rub on the high points. Reflective in the fields.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1273 **1854'S'** Extremely Fine. Small date, 'S' firmly touches the eagle's tail. Reasonably light wear, some bag abrasion typical of these large, heavy gold coins. Reddish gold with lustre around the letters and devices.

1274 **1874'CC'** Very Fine, the reverse distinctly sharper. Struck from lapped die giving the appearance of two detached arrow heads.

MAGNIFICENT 1875 CARSON CITY DOUBLE EAGLE

Lot No. 1275

1275 **1875'CC' Brilliant Uncirculated.** A few insignificant contact marks can be discovered on the softly glowing, light gold surfaces of this exceptional Carson City coin. A double eagle of unusual power.

Lot No. 1276

1276 **1876'CC'** About Uncirculated. Prooflike surfaces reveal a number of bagmarks, and a copper spot at the lips. Overall a highly lustrous and reflective Centennial year gold coin.

1277 **1877'CC'** Extremely Fine, a number of contact marks. Very reflective surfaces with peripheral lustre showing deep red gold on the reverse.

1278 **1880** Extremely Fine, scattered contact marks. Quite lustrous, with a light gold glow. A rare date, this coin is average for the survivors of *a mintage of 51,400.*

LEGENDARY PROOFLIKE 1881 DOUBLE EAGLE

Lot No. 1279
(Enlarged)

1279 **1881** About Uncirculated. A number of bag abrasions are seen on all of the handful of examples of this great Philadelphia rarity. Bold flash from richly reflective, fully prooflike surfaces. The reverse shows a faint silvery tone in the left field. Akers wrote in 1982 that this was the rarest of the seven rare dates of this decade and estimated 20 to 25 survivors. Breen estimated in 1988 that only 16 to 20 survive! *One of 2,200 business strikes of this date.* ***(SEE COLOR PLATE)***

1280 **1883'CC'** Dot right of 3. Extremely Fine. Bold raised dot was placed just right of the last digit in the date, a distinct variety called rare by Breen. A few scattered contact marks, boldly flashing lustre overall.

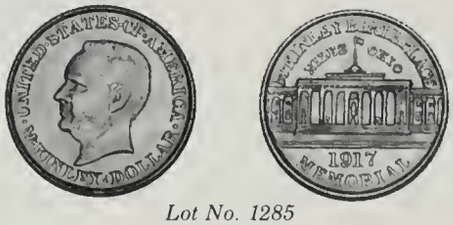
1281 **1884'CC'** Extremely Fine, a number of bagmarks. Bold peripheral lustre. Moderate Carson City *mintage of 81,139.*

1282 **1907'S'** About Uncirculated, rich lustre only lightly disturbed on the high points. Overall a coin of powerful visual appeal and nearly full mint bloom.

1283 **1907 Saint-Gaudens. Modified relief. Brilliant Uncirculated.** Wonderfully frosty light yellow gold with perhaps two marks worth noting. A very pleasing, near choice example of the lower relief regular issue.

COMMEMORATIVE GOLD COINS

Lot No. 1284
(Enlarged)



Lot No. 1285
(Enlarged)

1284 **$1.00. 1903 McKinley. Choice Brilliant Uncirculated.** Essentially mark-free, deep yellow cartwheel lustre.

1285 **— 1917 McKinley. Brilliant Uncirculated.** A few pinpoints in the obverse right field, as struck. Red gold lustre and nearly choice.

Lot No. 1286
(Enlarged)

1286 **$2.50. 1926 Sesquicentennial. Choice Brilliant Uncirculated.** Frosty red gold surfaces, virtually mark-free. Unusual this near to gem.

Complete Set of

1915 Panama-Pacific Coins

In Original Box of Issue

Lot No. 1287
(Reduced)

COMPLETE SET OF
1915 PANAMA-PACIFIC COINS
IN ORIGINAL BOX OF ISSUE

1287 **Complete 1915 Panama-Pacific Set,** consisting of two **$50.00** Gold pieces, round and octagonal, **$2.50 and $1.00** in gold; and the **Half Dollar** in silver. **Brilliant Uncirculated** and very choice. All of the gold coins have exactly the same deep yellow gold toning. The Half Dollar has lovely mottled blue and gold toning. All of the coins have excellent surfaces and edges. Mounted in the original box of issue, with the original descriptive card. In our opinion one look at this set would convince anyone that this set is an **original set** as issued in 1915. **5** pieces. *(SEE COLOR PLATE)*

The Panama-Pacific Exposition was held in San Francisco from February 20th to December 4th, 1915, in celebration of the construction and opening of the Panama Canal. It was one of the largest expositions ever held in the United States and attracted world-wide attention. Forty-four States, United States Territories, and thirty-six foreign nations were represented. The coins struck in connection with the Exposition are among the most interesting of United States Commemorative issues.

These were the only Fifty Dollar Gold coins to be issued under the authority of the United States Government. Approximately 1,500 sets were struck, although only 484 sets were sold at the Exposition. The balance of the issue was remelted. We doubt if more than half of those sold still exist, making it quite rare. This is probably the most popular and sought after set of coins on the market today. These sets were originally sold for $200.00 back in 1915, and have steadily increased in value.

CALIFORNIA FRACTIONAL GOLD

1288 **1871 Half Dollar.** Round. B-G 1029 (High R-5). Lee 31A, D.368. Choice Extremely Fine. The L under the bust identifies Levison Brothers' California Jewelry Co. Light rub on the high points; **1855 Quarter Dollar.** Round. B-G 1302 (R-2). Lee K2, D.130. About Uncirculated. Liberty head with star almost touching the bust and diadem. Green toning. **2** pieces.

1289 **Group of California Fractional and Charms,** including Liberty 50¢. Round, holed and looped; Indian Quarter Dollar. 1880 Octagonal, holed at bottom; Herman Kroll 1863 $1.00 Octagonal (B-G 1305); Kroll 1857 25¢ Octagonal (B-G 1301); Indian head round "California Gold 1853" $1.00 and 50¢ size; "Eureka" seated California 25¢ size pieces inscribed CHARM (5); similar, round (2). Interesting souvenir group, many Uncirculated. **14** pieces.

U. S. GOLD DOLLARS

Lot No. 1290
(Enlarged)

Lot No. 1291
(Enlarged)

1290 **1849** No L, open wreath. **Choice Brilliant Uncirculated.** Full strike, recut stars below Liberty, die cracks appear at T in UNITED, between ST in STATES. Wonderfully full and nearly unbroken lustre. NGC MS–63.

1291 **1849'D' Brilliant Uncirculated.** Handsome open wreath coin. The reverse shows die crack linking ribbon ends to top of this Georgia branch mint's 'D'.

GEM 1850 GOLD DOLLAR

Lot No. 1292
(Enlarged)

1292 **1850 Gem Brilliant Uncirculated.** Horizontal die crack crosses base of wreath and ribbon. Full frosty gold lustre gives this coin an exceptional appeal. NGC MS–65. ***(SEE COLOR PLATE)***

1293 **1851** About Uncirculated, an insignificant mark before the face. Light yellow gold with peripheral lustre.

Lot No. 1294
(Enlarged)

Lot No. 1295
(Enlarged)

1294 **1851'D' Brilliant Uncirculated.** Deeply struck, with repunching under mid-base of first 1 in the date. *One of 9,882 struck by the Dahlonega Mint.*

1295 **1852 Gem Brilliant Uncirculated.** Deep yellow lustre laves the entire surface. Delightfully full strike for maximum appeal. NGC MS–65.

1296 **1852** Choice Extremely Fine. The obverse shows a pair of scratches at the top, and a few other light marks appear that are typical of this grade. Light yellow gold with much lustre in the protected areas.

Lot No. 1297

1297 **1853 Very Choice Brilliant Uncirculated.** Needle-sharp strike and soft golden glow typify this near gem. NGC MS–64.

Lot No. 1298
(Enlarged)

Lot No. 1299
(Enlarged)

1298 **1853 Brilliant Uncirculated+**, very nearly choice. Faint striking weakness on the curls, the reverse fully detailed. Cartwheel lustre with interesting silvery shimmer on the wreath. NGC MS–62.

1299 **1853'C'** Choice About Uncirculated. Pale yellow Charlotte gold piece displays strike characteristic of this Branch Mint. Some tiny contact marks, bright and lustrous overall. We seriously doubt if this coin ever saw circulation! NGC AU–58.

1300 **1854 Type I. Brilliant Uncirculated.** Fully lustrous gold with bold strike and full detail.

GEM 1871 GOLD DOLLAR

Lot No. 1301
(Enlarged)

1301 **1871 Gem Brilliant Uncirculated+.** A prooflike example of this scarce date, diagnostic die file marks at DOL. Wonderful depth of rich golden lustre. *One of 3,930 struck.* NGC MS–66. ***(SEE COLOR PLATE)***

1302 **1873** Open 3. **Choice Brilliant Uncirculated.** Full mint bloom. LIBERTY on coronet complete. Glowing natural gold.

RAREST REGULAR ISSUE GOLD DOLLAR

Lot No. 1303
(Enlarged)

1303 **1875 Mint State,** or virtually so. Boldly prooflike business strike, with raised spike from Liberty's chin that is diagnostic for the circulation pieces, as are the filled loops of the reverse bow. Wonderfully reflective, deep yellow fields, with meticulously struck reliefs. *One of only 400 business strikes.* Of the greatest rarity and interest. ***(SEE COLOR PLATE)***

GLITTERING 1880 DOLLAR

Lot No. 1304
(Enlarged)

1304 **1880 Very Choice Brilliant Uncirculated.** Vivid, deeply prooflike fields enliven this virtual gem. *One of only 1,636 struck.* NGC MS–64.

SUPERB 1882 GOLD DOLLAR

Lot No. 1305
(Enlarged)

1305 **1882 Gem Brilliant Uncirculated+.** Jewel-like perfection of strike, a couple of pale red areas are the result of improper alloy mix at the Mint. Full prooflike cartwheel lustre. **NGC MS–67.** ***(SEE COLOR PLATE)***

GEM 1883 GOLD DOLLAR

Lot No. 1306
(Enlarged)

1306 **1883 Gem Brilliant Uncirculated.** Almost flawless light yellow lustre, sharpest strike and detail. PCGS MS–65.

SPARKLING 1884 GEM GOLD DOLLAR

Lot No. 1307
(Enlarged)

1307 **1884 Gem Brilliant Uncirculated.** Fully reflective prooflike cartwheel distinguishes this example of *a mintage of only 6,236.* NGC MS–65.

Lot No. 1308
(Enlarged)

1308 **1889 Very Choice Brilliant Uncirculated.** Date slants down to right, 9 is especially low. Pale golden lustre is essentially unbroken on this example of the last gold dollar coinage. NGC MS–64.

U. S. QUARTER EAGLES ($2.50 GOLD)

BOLD PROOFLIKE GEM 1825 QUARTER EAGLE

Lot No. 1309
(Enlarged)

1309 **1825** Distant fraction. **Gem Brilliant Uncirculated.** 2 is far from leaf, fraction bar is as high as top of the 2. Delicate deep yellow prooflike fields surround frosty reliefs. Tiny points on the cheek, the reverse is especially near pristine, and meticulously detailed. *One of 3,324 struck of this variety.* ***(SEE COLOR PLATE)***

TAWNY CAMEO 1831 QUARTER EAGLE

Lot No. 1310
(Enlorged)

1310 **1831 Choice Brilliant Uncirculated.** Dramatic contrast of fully struck, frosty reliefs and boldly reflective fields makes this coin a standout. Some bold orange toning among the stars. Among the finest survivors of *a mintage of only 4,520.* This would be a difficult coin to match for overall quality! NGC MS–63. ***(SEE COLOR PLATE)***

VERY RARE 1848 CAL. QUARTER EAGLE

Lot No. 1311
(Enlarged)

1311 **1848 CAL.** Type of the regular issue but the letters CAL. counterstamped above the eagle's head. The CAL. was stamped on the coin while it was still in the die. It is to signify that it was minted from the first gold received at the Philadelphia Mint from California.

This specimen is a **Choice About Uncirculated** example with prooflike surface. Struck in deep yellow gold without a single defect. Clearly one of the nicest to reach the market in years. Because of its overall appearance we feel that this splendid and historically interesting specimen has the potential of a record bid for its grade. ***(SEE COLOR PLATE)***

1312 **1853 Choice Brilliant Uncirculated.** Low date, ER especially bold in LIBERTY. Deep, somewhat frosty gold.

1313 **1889** Choice Extremely Fine. Some tiny contact marks, virtually full lustre.

EXCITING GEM 1903 QUARTER EAGLE

Lot No. 1314
(Enlarged)

1314 **1903 Gem Brilliant Uncirculated.** Bold, full strike, virtually unbroken deep golden cartwheel lustre. NGC MS–65.

1315 **1926 Brilliant Uncirculated** and lustrous. Some light marks here and there.

1316 **1929 Choice Brilliant Uncirculated,** frosty mint bloom.

1317 **1929** Another. **Brilliant Uncirculated.** Full strike, a few marks on the fields. Full lustre exerts real visual appeal.

U. S. THREE DOLLAR GOLD

EXCESSIVELY RARE $3.00 MINT ERROR

Lot No. 1318
(Enlarged)

1318 **1854'O' Very Fine.** This New Orleans gold coin was struck off center, creating a bold "railroad" rim with partial reeding around much of the circumference. U.S. Mint quality control for gold coins ensured that only a tiny number of such major errors slipped past and into circulation. A faint stain over the head, and a few light marks consistent with the grade. Pale yellow with a die crack from the right ribbon end to the rim.

Ex T. Henry Allen Collection (Stack's, February 4, 1977, lot 773).

Lot No. 1319
(Enlarged)

1319 **1861** Struck on a striated planchet (done at the Mint). Frosty and prooflike. **Brilliant Uncirculated,** nearly choice. Sharply struck in deep yellow gold.

Lot No. 1320
(Enlarged)

1320 **1870 Brilliant Uncirculated.** Full frosty mint bloom, tiny contact marks. A deceptively scarce date in this condition.

1321 **1874** Very Fine. Single contact mark above the D in UNITED, otherwise problem-free light wear. A pleasing natural pale gold.

Lot No. 1322
(Enlarged)

1322 **1878 Brilliant Uncirculated.** Deep yellow gold with a greenish coppery tint. A nice type coin.

BEAUTIFUL 1879 THREE DOLLAR GOLD

Lot No. 1323
(Enlarged)

1323 **1879 Choice Brilliant Uncirculated,** just a couple of bagmarks from gem. Satiny and prooflike, with rich golden toning. A "natural" coin, really "as struck." ***(SEE COLOR PLATE)***

SPLENDID AND RARE 1882 THREE DOLLAR GOLD

Lot No. 1324
(Enlarged)

1324 **1882** Variety with a 2 over a high 2. **Choice Brilliant Uncirculated,** a borderline gem. Frosty and satiny with considerable prooflike surface. Pale pink with a few faint copper stains. Here again, a totally "natural" coin. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

SPECTACULAR EARLY $5.00 MINT ERROR

Lot No. 1325
(Enlarged)

1325 **1803/2** Breen 1-D. Choice Very Fine. The obverse is some 15% off center, the reverse normal except for striking weakness around UNITED, related to the obverse error. Given the care lavished on gold coin production in the early Mint, only a minuscule number of errors escaped detection and were released into public hands.

Ex T. Henry Allen Collection (Stack's, February 4, 1977, lot 798).

MINT STATE 1806 HALF EAGLE

Lot No. 1326
(Enlarged)

1326 **1806** Breen 5-E. **Brilliant Uncirculated** and choice, a virtual gem! Obverse stars arranged 7 and 6, knobbed 6 touches bust. No marks worth mention, full pale yellow lustre with iridescent overtones makes this an extraordinarily attractive example of this date. A very conservative PCGS MS–62.

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OUTSTANDING 1830 LARGE 5 D. HALF EAGLE

Lot No. 1327
(Enlarged)

1327 **1830** Large 5 D. **Choice Brilliant Uncirculated.** Large, broad D in 5 D identifies this variety, called R-6 in Breen's Half Eagle monograph. Boldest strike, marvelous, nearly medallic contrast of frosty reliefs with reflective fields. Tawny orange highlights this incredible early Half Eagle. Beautifully attuned to the demands of today's quality-conscious market. A very conservative NGC MS–63. *(SEE COLOR PLATE)*

1328 **1880'S'** Choice About Uncirculated. Light contact points, minimal rub on the high points, rich medium gold lustre overall.

VERY RARE 1890 PROOF HALF EAGLE

Lot No. 1329
(Enlarged)

1329 **1890 Brilliant Proof.** *88 specimens struck.* Some tiny hairlines in the field, but fully two-tone and certainly deserving of being placed in the **choice** category. Not only is this coin rare as a Proof, but it is very rare as a date *(only 4,240 coined)*. A very pretty example of this rarity which will no doubt elicit a strong five-figure bid. *(SEE COLOR PLATE)*

1330 **1893** Extremely Fine. A number of tiny contact marks, much lustre in the protected areas.

1331 **1907 Brilliant Uncirculated+.** Glowing mint bloom, one or two inconspicuous contact marks.

U. S. EAGLES ($10.00 GOLD)

MAGNIFICENT 1795 THIRTEEN LEAF EAGLE

Lot No. 1332
(Enlarged)

1332 **1795** Thirteen leaves. **Choice Brilliant Uncirculated+.** I is below L, Y shows extra left serif in LIBERTY; reverse shows leaf attached to the left upright of the U in UNITED. Rich yellow gold lustre, red-orange overtones with a greenish tint distinguish this meticulously struck first date Eagle, a splendid example of the quality which the early Philadelphia Mint could achieve for our new nation's Gold coinage. *(SEE COLOR PLATE)*

SPECTACULAR HERALDIC EAGLE REVERSE 1797 EAGLE

Lot No. 1333
(Enlarged)

1333 **1797** Breen 2-C (R-7). Heraldic eagle. **Brilliant Uncirculated+.** Fine die cracks link 7 to drapery, reverse rim between ER in AMERICA and top leaf. Pale yellow, nearly immaculate surfaces, boldest strike on such areas as the breast feathers make this on of the finest examples of this historic gold coinage. A premium coin which should really be included in the choice category. *(SEE COLOR PLATE)*

MAGNIFICENT 1799 EAGLE

Lot No. 1334
(Enlarged)

1334 **1799** The variety with large stars on the obverse. **Choice Brilliant Uncirculated,** full frosty lustre. Sharply struck, with full radial lines on all obverse stars and nearly all on the reverse. A splendid coin with great "eye appeal." ***(SEE COLOR PLATE)***

EXCEPTIONAL 1838 EAGLE

Lot No. 1335
(Enlarged)

1335 **1838** The first year of the reduced size Eagle, and a two-year-only type coin. **Brilliant Uncirculated,** light bagmarks in the field. Frosty lustre with deep green overtones mixed with pale gray, slightly prooflike about the eagle. ***A classic rarity from any point of view. (SEE COLOR PLATE)***

1336 **1907** No motto. **Choice Brilliant Uncirculated,** a light contact mark or two on the rims. Lustrous deep gold lustre makes this a pleasing example of this one-year type.

1337 **1907** No motto Another. Extremely Fine. Evenly worn. A small obverse edge bump.

GEM 1911 EAGLE

Lot No. 1338
(Enlarged)

1338 **1911 Gem Brilliant Uncirculated.** Magnificent undisturbed deep golden lustre and wonderfully bold strike place this coin solidly in the gem category.

1339 **1932 Brilliant Uncirculated.** Full mint frost. Better than average.

U. S. DOUBLE EAGLES ($20.00 GOLD)

MINT STATE 1850 DOUBLE EAGLE

Lot No. 1340
(Enlarged)

1340 **1850** The first year of general issue. **Brilliant Uncirculated,** die striations as made. So deeply struck that the head is cameo-like. Superb, even orange toning serves to complement the overall appearance of this important Double Eagle. *(SEE COLOR PLATE)*

A SPLENDID ARRAY OF THE DOUBLE EAGLES OF 1861

Lot No. 1341
(Enlarged)

1341 **1861 Brilliant Uncirculated.** Full frosty lustre, delicate amber toning. An excellent Type I Double Eagle.

1342 **1861** Another. **Brilliant Uncirculated,** fully frosty. The obverse lightly bagmarked, the reverse sensational.

VERY RARE 1861'O' DOUBLE EAGLE

Lot No. 1343
(Entarged)

1343 **1861'O'** Extremely Fine. A slightly better than average strike in typical greenish yellow gold. The bottom of the date, however, is weak, as is always the case. Prooflike surface in the devices. *Only 17,741 were coined.*

EXTREMELY RARE 1861'S' PAQUET DOUBLE EAGLE

Lot No. 1344
(Entarged)

1344 **1861'S' Reverse die by Anthony C. Paquet.** Extremely Fine, traces of lustre, especially around the eagle. Very narrow reverse rim in low relief, allowing for rapid wear of the coins, which is the reason this reverse was not used after 1861. The rarest 'S' Mint Double Eagle issue. ***(SEE COLOR PLATE)***

Note: The Paquet reverse die is usually referred to as "tall letters," which they are. In the 19th Century, however, it was occasionally referred to as "eirele of 13 stars rather than the arc of 7 stars," this is because the upper six stars on the regular reverse, being plaeed right on the rays, were nearly invisible after even slight wear. Paquet's open circle of stars made the design mueh elearer.

1345 **1861'S'** Very Fine, even wear. Coppery iridescent toning.

AN IMPORTANT GROUP OF CARSON CITY DOUBLE EAGLES

VERY RARE 1871'CC' DOUBLE EAGLE

Lot No. 1346
(Enlarged)

1346 **1871'CC'** Full Extremely Fine with considerable prooflike surface, lustrous in the devices. The circulation marks are magnified by this type of surface. A lovely example with pale orange toning. Fully on a par with or better than the example in our March Sale. *(SEE COLOR PLATE)*

Lot No. 1347

1347 **1872'CC'** Extremely Fine, even wear and appearance. Soft lustre overall. Scarce.

1348 **1873'CC'** Extremely Fine, delicately cleaned. This too has soft lustre with an excellent overall appearance.

1349 **1874'CC'** Extremely Fine, virtually a grade better. Slightly lustrous, the obverse prooflike and the reverse nearly fully prooflike. Pale orange toning.

MINT STATE 1875'CC' DOUBLE EAGLE

Lot No. 1350

1350 **1875'CC' Choice Brilliant Uncirculated.** Full blazing mint lustre, minimal bagmarks. **Sharply struck,** which is most unusual for the issue. Full radial lines to the stars. **A premium specimen.**

SCARCE 1876'CC' DOUBLE EAGLE

Lot No. 1351

1351 **1876'CC'** About Uncirculated, full frosty mint bloom. The reverse really could be considered Mint State. A beauty in deep yellow gold with an orange cast.

RARE 1878'CC' DOUBLE EAGLE

Lot No. 1352

1352 **1878'CC'** Extremely Fine and choice, the vast majority of the mint lustre intact. Save for a small rim dinge below the date, the overall condition of the coin is magnificent. Greenish yellow with pale orange overtones.

RARE 1879'CC' DOUBLE EAGLE

Lot No. 1353

1353 **1879'CC'** Extremely Fine and choice. Wholly prooflike in the devices. Russet amber toning. *A mere 10,708 were coined.*

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

FROSTY 1882'CC' DOUBLE EAGLE

Lot No. 1354

1354 **1882'CC'** About Uncirculated, and very choice. Really just a whisper from Mint State. **Full** frosty lustre and free from defect or damage, just some trivial bagmarks.

1355 **1882'S' Brilliant Uncirculated,** frosty and satiny, excellent overall appearance.

MINT STATE 1883'CC' DOUBLE EAGLE

Lot No. 1356

1356 **1883'CC' Brilliant Uncirculated** and close to choice. Full mint lustre with superb variegated russet, amber and orange toning.

CHOICE MINT STATE 1884'CC' DOUBLE EAGLE

Lot No. 1357

1357 **1884'CC' Choice Brilliant Uncirculated,** blazing lustre over satiny fields. A first-class specimen, sharply struck, including the mintmark. This coin will no doubt fetch a record price for the date.

RARE 1885'CC' DOUBLE EAGLE

Lot No. 1358

1358 **1885'CC'** Extremely Fine or perhaps better, but because of the usual soft strike it is difficult to grade. The obverse has prooflike surface, the reverse frosty. A decent example of this rare date.

MINT STATE 1889'CC' DOUBLE EAGLE

Lot No. 1359

1359 **1889'CC' Brilliant Uncirculated,** close to choice. Satiny mint lustre, deep orange with pale mauve overtones. An exceptional coin. Walter Breen rightly calls this date **extremely rare in Uncirculated** despite its mintage.

Lot No. 1360

1360 **1890'CC'** About Uncirculated, mostly with prooflike surface. A copper stain surrounding the first two stars. Deep yellow mixed with orange.

SPECIAL EXHIBITION

Due to the importance of this sale we will accept reservations for early viewing from October 1, 1990 thru October 5, 1990.

Regular lot viewing will begin October 8, 1990 thru date of sale at our offices, 123 West 57th St., New York City. Hours 10:30 am thru 4:30 pm.

VERY RARE MINT STATE 1891'CC' DOUBLE EAGLE

Lot No. 1361
(Enlarged)

1361 **1891'CC' Brilliant Uncirculated,** frosty shimmering mint lustre. Some of the stars are not fully struck-up, common to this issue. Very few of the *5,000 coined* are extant in this condition. In fact, when David Akers wrote his book on the subject, he could only locate four specimens in Mint State out of the 443 auction catalogues he used for his compilation! ***(SEE COLOR PLATE)***

Lot No. 1362

1362 **1892'CC'** About Uncirculated, frosty mint bloom. Light mauve iridescence. Really quite a scarce date.

MINT STATE 1893'CC' DOUBLE EAGLE

Lot No. 1363

1363 **1893'CC' Brilliant Uncirculated** and decidedly above average. Frosted surfaces with a full cartwheel effect. Pale orange mixed with amber. A very lovely example of the last year of this mint.

1364 **1896'S' Brilliant Uncirculated.** A few tiny contact marks, rich cartwheel lustre.
Ex Stack's May 3, 1984 Sale, lot 814.

1365 **1901 Brilliant Uncirculated.** Satiny surfaces. Not as common as the higher mintage dates from 1900 to 1907.

1366 **1904 Brilliant Uncirculated.** Somewhat softly struck. Pale orange toning.

1367 **1904** Another. **Brilliant Uncirculated.** An above average, satiny example. Small edge bump above star 10.

1368 **1904'S' Brilliant Uncirculated** and better than normally seen. Delicate amber toning.

POWERFUL HIGH RELIEF ST. GAUDENS $20.00

Lot No. 1369

1369 **1907 Saint-Gaudens. Roman numerals,** wire edge. **Choice Brilliant Uncirculated.** Deep orange gold surrounds the devices, the fields display a rich but lighter yellow. Liberty's boldly impressed form bears no significant marks. A single coppery dot appears below the eagle. A splendid example of President Theodore Roosevelt's "favorite crime," as he termed his close association with Saint-Gaudens in forcing this innovative design into being over the obstruction of Chief Engraver Charles E. Barber.

VIRTUAL GEM MINT STATE 1907 ROMAN NUMERALS DOUBLE EAGLE

Lot No. 1370

1370 **1907 Roman numerals,** wire edge. Another. **Very Choice Brilliant Uncirculated.** The near-medallic perfection of strike gives an idea of what Saint-Gaudens intended his master design to be. Deep clear gold shows meticulous strike on the capitol, feathers, Liberty's face and toes. The soft golden glow and nearly immaculate surfaces make this beauty a real standout. NGC MS–64.

Lot No. 1371

1371 **1907 Roman numerals,** wire edge. A third. **Brilliant Uncirculated+, very nearly choice.** A hairline or two can be found with effort; a deep golden glow highlights the beautifully detailed strike of this magnificent Double Eagle. NGC MS–62.

1372 **1908** Motto. Strong Very Fine, lustrous peripheries.

Ex Amon G. Carter, Jr. Family Collection (January 18, 1984, lot 1017).

1373 **1913'D' Brilliant Uncirculated.** Rich lustrous cartwheel brilliance, bold strike.

Ex Amon G. Carter, Jr. Family Collection (January 18, 1984, lot 1044).

GEM 1924 DOUBLE EAGLE

Lot No. 1374

1374 **1924 Gem Brilliant Uncirculated.** Although a common date, rarely are they found in this splendid state of preservation. Sharply struck in greenish yellow gold. NCI MS–67/67.

1375 **1924** Another. **Choice Brilliant Uncirculated,** just a whisper from the gem category. A very beautiful, well struck specimen.

VERY RARE 1924'S' DOUBLE EAGLE

1376 **1924'S' Choice Brilliant Uncirculated,** sharp mintmark. Frosty lustrous gold with a delightful minimum of marks.

1377 **1928 Brilliant Uncirculated,** nearly choice. Flashy mint lustre.

A SPLENDID OFFERING OF SAINT-GAUDENS DOUBLE EAGLES

EXCEPTIONAL HIGH WIRE EDGE DOUBLE EAGLE

Lot No. 1378
(Enlarged)

1378 **1907 Roman numerals,** wire edge. **Very Choice Brilliant Uncirculated.** Sharpest strike shows a wire rim of exceptional height on the reverse from 12 to 5 o'clock. The reverse rim is more uniform in height. Clear frosty yellow gold, a single contact on the eagle's wing from fully pristine. A fantastic example of what Augustus Saint-Gaudens tried to achieve with this innovative design! *(SEE COLOR PLATE)*

A SECOND 1907 ROMAN NUMERALS WIRE EDGE

Lot No. 1379

1379 **1907 Roman numerals,** wire edge. Another. **Very Choice Brilliant Uncirculated.** Another exceptionally high obverse rim in the same 12 to 5 o'clock position. Yellow gold deepens toward orange around the reliefs, coppery dot above the eagle. Powerful strike and near gem.

A THIRD 1907 ROMAN NUMERALS WIRE EDGE

Lot No. 1380

1380 **1907 Roman numerals,** wire edge. A third. **Very Choice Brilliant Uncirculated.** Satiny glowing gold, a single mark on the right obverse rim. The reverse is essentially immaculate on this glorious near gem specimen.

A FINAL 1907 ROMAN NUMERALS WIRE EDGE

Lot No. 1381

1381 **1907 Roman numerals,** wire edge. A fourth. **Choice Brilliant Uncirculated.** A hairline or two can be sought out, and one tiny reverse edge dinge at the sun. Clear matte-like gold lustre distinguishes this beautiful piece.

1382 **1908** No motto, long rays. **Very Choice Brilliant Uncirculated.** This boldly glowing, reflective gold coin proves David Akers' assertion that 1908 lustre is more vivid than that of the preceding year. A wonderfully brilliant Double Eagle!

1383 **1908'D'** Motto. **Very Choice Brilliant Uncirculated.** This coin displays the "less vibrant" but full yellow gold lustre of this Denver date. Two tiny marks left of Liberty, overall free of serious contact points, and a frosty near gem specimen.

NEAR GEM 1910'D' DOUBLE EAGLE

Lot No. 1384

1384 **1910'D' Very Choice Brilliant Uncirculated.** Bright, clear yellow gold surfaces are free of major marks on this example of what Akers calls one of the scarcest early mintmarked Saint-Gaudens coins.

BRILLIANT GEM 1911'D' DOUBLE EAGLE

Lot No. 1385

1385 **1911'D' Gem Brilliant Uncirculated.** Full satiny yellow gold lustre and exceptionally detailed strike make this coin the answer to the most exacting collector's search.

Ex Superior's sale of the Casterline & Hall Collections, lot 2240, described as MS–66.

1386 **1911'D' Very Choice Brilliant Uncirculated.** A tiny mark or two on the sun. The same soft satin-yellow gold lustre of the preceding coin creates similar appeal.

1387 **1914'S' Gem Brilliant Uncirculated.** Pleasing deeply lustrous San Francisco coin displays a faint red gold lustre. PCGS MS–65.

VERY CHOICE 1922 DOUBLE EAGLE

Lot No. 1388

1388 **1922 Very Choice Brilliant Uncirculated.** Far more strongly struck at the Capitol and left stars than Akers notes for coins of this date. A trivial mark or two, with deep yellow gold lustre.

1389 **1923'D' Very Choice Brilliant Uncirculated.** Two tiny copper spots left of Liberty, one on the eagle's tail. An insignificant contact mark or so; deep golden lustre shows faint highlights of red. PCGS MS–64.

1390 **1924 Choice Brilliant Uncirculated.** Lightest yellow lustre shows appealing dramatic depth, some frost amid the obverse rays.

1391 **1927 Gem Brilliant Uncirculated.** Essentially flawless, with exceptionally reflective medium gold surfaces. Reliefs appear as a whiter gold. ANACS photo certificate MS–65/65.

END OF SECOND SESSION

THIRD SESSION, THURSDAY EVENING, OCTOBER 18, 1990

6:30 P.M. SHARP

LOTS 1392 - 2070

Public Auction Sale

THIRD SESSION

THURSDAY EVENING, OCTOBER 18, 1990

6:30 P.M. SHARP

LOTS 1392 - 2070

Selections from the Gaston DiBello Collection

NOTE: In 1969 and 1970 we were privileged to offer the Gaston DiBello Collection in two separate catalogues, one for the Foreign Gold Coins and the other for United States Coins. We now have been asked, some two decades after these two history making sales, to sell a selection of coins retained by the DiBello family. The quality of the following coins is outstanding, especially the Gold Proof specimens of 1885 and 1912. It is indeed our pleasure to be of continued service to this great collecting family.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS

RARE 1856 FLYING EAGLE CENT

Lot No. 1392
(Enlarged)

1392 **1856 Flying Eagle Cent. Brilliant Proof.** Deep olive, russet and amber toning. Lovely reflective surface and a sharp impression. Rare and always in great demand. *(SEE COLOR PLATE)*

Lot No. 1393
(Enlarged)

Lot No. 1395
(Enlarged)

1393 **1857 Choice Brilliant Uncirculated.** A superb strike, delicate iridescent toning.

1394 **1857** Another. **Brilliant Uncirculated,** just a few hairlines from choice.

1395 **1858** Large letters. **Choice Brilliant Uncirculated,** splendid "cartwheel" lustre.

1396 **1858** Large letters. Good; **1858** Small letters. Very Good; **1860** Fine, obverse scratches; **1864-L** Very Fine, lightly cleaned; **1866** Good, lightly cleaned but toning nicely; **1867** Very Good; **1868** Very Good, cleaned. **7** pieces.

Lot No. 1397
(Enlarged)

1397 **1858** Small letters. **Choice Brilliant Uncirculated,** blazing lustre. Exquisite orange and amber toning.

1398 **1859, 1861, 1865 Brilliant Uncirculated.** Lightly cleaned but lovely. A nice type set. **3** pieces.

1399 **1859, 1864** Bronze, **1873** Open 3 (cleaned but now toning); **1874** About Uncirculated. **4** pieces.

MAGNIFICENT SET OF COPPER NICKEL CENTS, 1860 TO 1864

Lot No. 1400

1400 **Set of Copper-Nickel Cents, 1860 to 1864.** One of each date. **Choice Brilliant Uncirculated,** a couple are borderline gems. **5** pieces.

Lot No. 1401
(Enlarged)

1401 **1862 Brilliant Proof.** Gently cleaned, now toning pink and iridescent. Really quite attractive.

1402 **1863** (spot in the feathers), **1864** Copper-Nickel. **Brilliant Uncirculated,** lovely toning. **2** pieces.

1403 **1864** Bronze, **1865 Brilliant Uncirculated.** The first choice, the second with full color, but lacquered. **2** pieces.

1404 **1864-L. Choice Brilliant Uncirculated,** iridescence over faded color. Scarce.

1405 **1864-L** Another. **Brilliant Uncirculated,** mint color and iridescent toning.

GEM 1866 CENT

Lot No. 1406
(Enlarged)

1406 **1866 Gem Brilliant Proof.** Full original color. **An outstanding specimen.**

1407 **1868, 1869, 1872** A nice Fine. Scarce. 3 pieces.

1408 **1870, 1871, 1872** Fine, close to Very Fine. Very scarce. 3 pieces.

Lot No. 1409
(Enlarged)

Lot No. 1410
(Enlarged)

1409 **1870 Choice Brilliant Uncirculated.** Full mint color, faint iridescence.

1410 **1871 Brilliant Uncirculated,** nearly choice. Mint color turning iridescent and olive.

1411 **1875 Choice Brilliant Uncirculated.** Mint color, light iridescence.

1412 1876 (cleaned), 1881, 1882, 1883, 1885, 1886 Type II. **Brilliant Uncirculated** but nicely lacquered over mint color. **6** pieces.

RARE 1877 PROOF CENT

Lot No. 1413
(Enlarged)

1413 **1877 Brilliant Proof.** Lovely sea-green and iridescent with a lighter band on either side.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

1414 **1878 Brilliant Proof.** Faded mint color. A small spot under and touching the 18. Scarce.

1415 **1879, 1880, 1884 Brilliant Proof.** Mostly full color, lightly lacquered. **3** pieces.

1416 **1887 Choice Brilliant Proof.** A virtual gem, with exquisite purple toning.

1417 1888, 1892, 1898, 1902 **Brilliant Proof.** Considerable color, but lightly lacquered. **4** pieces.

1418 1889, 1890, 1891, 1893, 1894 **Brilliant Uncirculated.** Considerable color, but lightly lacquered. **5** pieces.

1419 **1895 Choice Brilliant Proof.** A borderline gem with superb golden russet toning.

1420 1896, 1897, 1900, 1901, 1904 **Brilliant Uncirculated,** considerable color. Lightly lacquered. **5** pieces.

1421 **1899 Choice Brilliant Proof.** A beauty with sea-green and mauve iridescence.

1422 **1903, 1908, 1909 V.D.B. Brilliant Uncirculated,** varying tones.

1423 **1905, 1906, 1907 Brilliant Uncirculated.** Lovely color, lightly lacquered. **3** pieces.

1424 **1908'S' Brilliant Uncirculated.** Mint color with light reverse iridescence.

1425 **1909 Indian. Choice Brilliant Proof.** Mint color, light russet overtones.

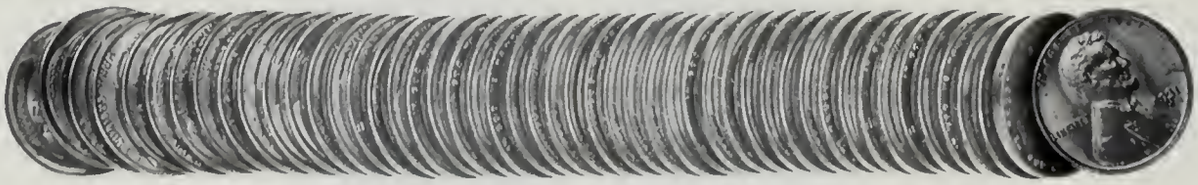
1426 **1909 Indian.** Another. **Brilliant Proof** and nearly choice.

1427 **1909'S' Indian. Brilliant Uncirculated,** full color but lightly lacquered.

1428 **1909'S' Lincoln. Choice Brilliant Uncirculated.** Full mint color, with the faintest blush of toning. Well struck and lovely.

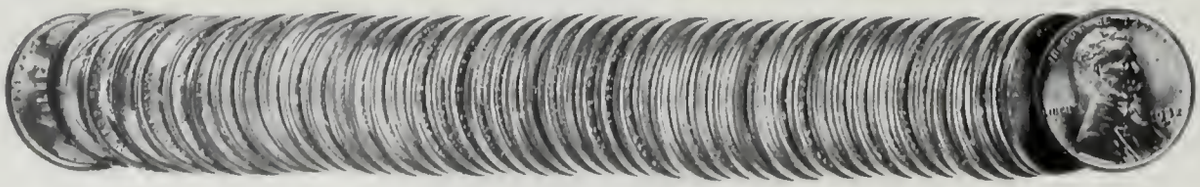
IMPORTANT AND RARE ROLLS OF UNITED STATES COINS

VERY RARE ROLL OF 1931'S' CENTS



Lot No. 1429

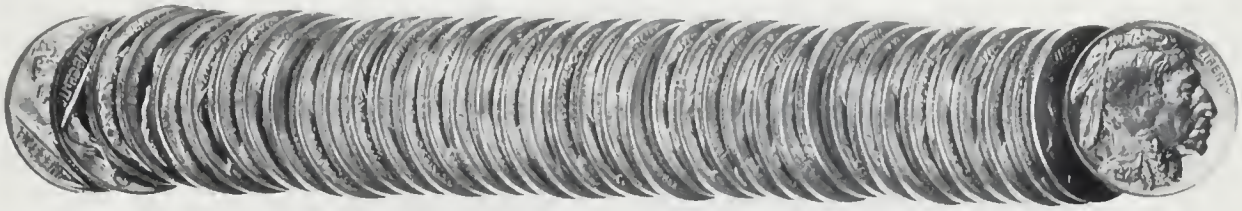
1429 **1¢. 1931'S' Choice Brilliant Uncirculated,** full original mint color. The faintest blush of toning. Really an outstanding roll both from the quality and rarity standpoint. 1 roll, **50** pieces.



Lot No. 1430

1430 **1¢. 1932'D' Choice Brilliant Uncirculated,** full original mint color. Some light speckling, but overall quite a lovely roll. Scarce. 1 roll, **50** pieces.

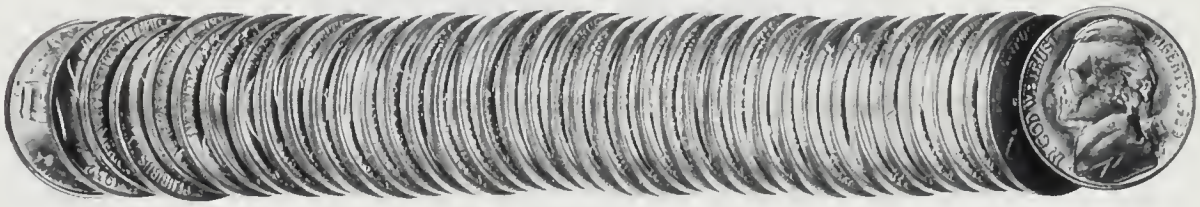
RARE ROLL OF 1928'D' NICKELS



Lot No. 1431

1431 **5¢. 1928'D' Choice Brilliant Uncirculated,** full blazing lustre. Really quite a dazzling roll of this very scarce year. 1 roll, 40 pieces.

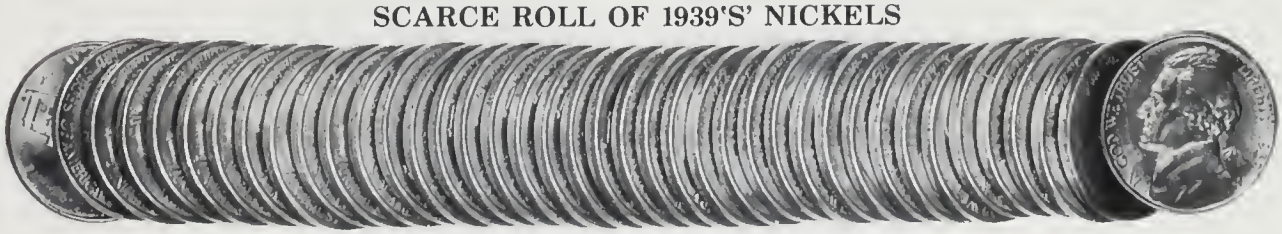
RARE ROLL OF 1939'D' NICKELS



Lot No. 1432

1432 **5¢. 1939'D' Choice Brilliant Uncirculated,** full mint color. All are decent strikes. This and the following roll are the two 'key' dates of the Jefferson Nickel series. 1 roll, 40 pieces.

SCARCE ROLL OF 1939'S' NICKELS



Lot No. 1433

1433 **5¢. 1939'S' Brilliant Uncirculated and choice.** Full original color, pale toning. A very scarce year. 1 roll, 40 pieces.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

U. S. GOLD DOLLARS

1434 **1854** Type I. About Uncirculated but lightly polished. Struck from clashed dies.

U. S. THREE DOLLAR GOLD

LOVELY 1874 THREE DOLLAR

Lot No. 1435
(Enlarged)

1435 **1874 Choice Brilliant Uncirculated,** coruscating mint frost. Small reverse copper stain. A magnificent coin with such great "eye appeal" that it overpowers the few tiny bagmarks here and there. The coin really is "as struck." ***(SEE COLOR PLATE)***

1883 GEM BRILLIANT PROOF THREE DOLLAR GOLD

Lot No. 1436
(Enlarged)

1436 **1883 Brilliant Proof.** *89 specimens struck.* **A superb gem.** A fully cameo-like example as close to perfect as could exist. Deep yellow gold with a hint of amber russet overtones. The coin is really so beautiful that it virtually defies a further description. One other factor should be taken into consideration when formulating a bid - the quantity struck. Not only is it a rarity as a Proof, but since there were only 900 "business strikes," the coin carries further credentials as a gold rarity well worth a bid approaching the mid five-figure mark. ***(SEE COLOR PLATE)***

1886 GEM PROOF THREE DOLLAR GOLD

Lot No. 1437
(Enlarged)

1437 **1886 Brilliant Proof.** *142 specimens struck.* **A gem specimen.** A perfect impression obverse and reverse, and virtually free from the "aura" usually prevalent on Three Dollar Proofs in the 1880's. Deep yellow gold with a greenish tint. **Natural light cloudy toning; this is not P.V.C.** A tiny coppery freckle on the cheek. Really a sensational coin with deep glittering surfaces. This too is a rarity because of the few struck for circulation. ***(SEE COLOR PLATE)***

U. S. FOUR DOLLAR GOLD

VERY RARE AND POPULAR STELLA

Lot No. 1438
(Enlarged)

1438 **1879 Stella.** Flowing hair. *415 specimens struck.* A lovely head of Liberty left, wearing a headband inscribed LIBERTY and ornamented with a pearl. Goloid legend punctuated by stars around, the date below. The reverse features a large central star bearing the denomination, surrounded by our National Motto and DEO EST GLORIA (The Glory is to God) below. **Proof,** lightly polished, showing mild hairlines on both sides. The usual light striations on the centers, as made. Attractive deep yellow gold toning over a very sharp strike. ***(SEE COLOR PLATE)***

U. S. EAGLES ($10.00 GOLD)

HANDSOME 1797 EAGLE

Lot No. 1439
(Enlarged)

1439 **1797** Heraldic eagle reverse. About Uncirculated. The reverse edge at the right wing is a trifle weak, as made. Frosty lustre with orange toning. ***(SEE COLOR PLATE)***

SHARP 1801 EAGLE

Lot No. 1440
(Enlarged)

1440 **1801** About Uncirculated, mostly prooflike. Sharply struck but for a few obverse stars. The reverse is sensational and really dazzling. ***(SEE COLOR PLATE)***

MAGNIFICENT 1803 "EXTRA STAR" EAGLE

Lot No. 1441
(Enlarged)

1441 **1803** The "Extra Star" variety. (The extra star is tiny and located on the right cloud approximately 1mm from the wing.) **Brilliant Uncirculated,** deep yellow and russet with the faintest planchet adjustment marks. The reverse with a hint of prooflike surface. Really as pretty an early Eagle as one could ever hope to get. *(SEE COLOR PLATE)*

HANDSOME 1803 EAGLE

Lot No. 1442
(Enlarged)

1442 **1803** Another example, but **without** the "extra star." Extremely Fine, some obverse planchet adjustment marks. Greenish yellow gold with orange overtones. *(SEE COLOR PLATE)*

U. S. DOUBLE EAGLES ($20.00 GOLD)

SPLENDID ARRAY OF 1907 ROMAN NUMERALS DOUBLE EAGLES

Lot No. 1443
(Enlarged)

1443 **1907 Saint-Gaudens. Roman numerals,** wire edge. Undoubtedly Mint State but treated by a consummate artist to assume a Matte-like finish. The coin really has a very nice appearance. *(SEE COLOR PLATE)*

A SECOND 1907 ROMAN NUMERALS WIRE EDGE

Lot No. 1444

1444 **1907 Saint-Gaudens. Roman Numerals,** wire edge. Another. **Brilliant Uncirculated,** lightly cleaned. A fantastic strike obverse and reverse, but especially so on the edge.

A THIRD 1907 ROMAN NUMERALS WIRE EDGE

Lot No. 1445

1445 **1907 Saint-Gaudens. Roman Numerals,** wire edge. A third. Extremely Fine, lightly polished.

A FOURTH ROMAN NUMERALS WIRE EDGE

Lot No. 1446

1446 **1907 Saint-Gaudens. Roman Numerals,** wire edge. A fourth. Extremely Fine, lightly polished. Pale orange toning.

U. S. COMMEMORATIVE COINS

Lot No. 1447

1447 **50¢. 1915'S' Panama-Pacific.** About Uncirculated, lustrous surfaces with iridescent toning.

COMMEMORATIVE GOLD DOLLARS

Lot No. 1448
(Enlarged)

Lot No. 1449
(Enlarged)

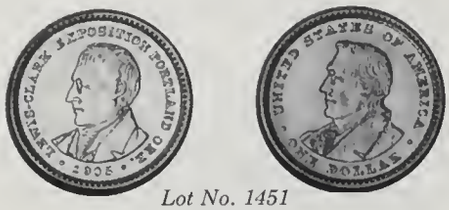
1448 **1903 Jefferson. Brilliant Uncirculated,** frosty mint bloom. A few hairline scratches on the reverse.

1449 **1903 McKinley. Brilliant Uncirculated,** light copper stains.

SPLENDID AND RARE 1904 LEWIS AND CLARK

Lot No. 1450
(Enlarged)

1450 **1904 Lewis and Clark. Choice Brilliant Uncirculated,** blazing lustre. Nicely struck in greenish yellow gold. One of the rarest coins of the series.



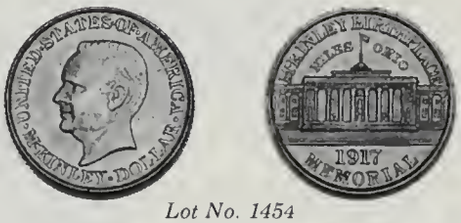
Lot No. 1451
(Enlarged)

Lot No. 1452
(Enlarged)

1451 **1905 Lewis and Clark. Brilliant Uncirculated.** Prooflike and satiny. Some light hairlines but quite a lovely coin.

1452 **1915'S' Panama-Pacific. Brilliant Uncirculated,** close to choice. Light, scattered copper stains over pink toning.

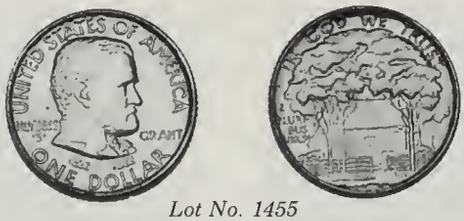
Lot No. 1453
(Enlarged)



Lot No. 1454
(Enlarged)

1453 **1916 McKinley. Brilliant Uncirculated** and very close indeed to the choice category. Pink and pale sea-green toning.

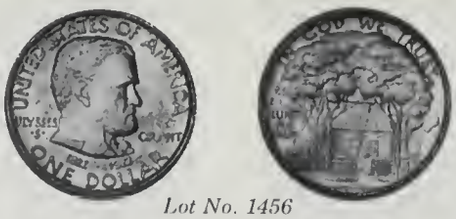
1454 **1917 McKinley. Choice Brilliant Uncirculated.** Frosty mint lustre with pink overtones.



Lot No. 1455
(Enlarged)

1455 **1922 Grant. Brilliant Uncirculated,** a few tiny pin-point digs on the obverse. Greenish yellow gold toning.

CHOICE 1922 GRANT WITH STAR GOLD DOLLAR



Lot No. 1456
(Enlarged)

1456 **1922 Grant. Star. Choice Brilliant Uncirculated,** sharply struck and frosty. A lovely specimen of this rare variety. *(SEE COLOR PLATE)*

COMMEMORATIVE QUARTER EAGLES

Lot No. 1457
(Enlarged)

1457 **1915'S' Panama-Pacific.** About Uncirculated, light hairlines and gently polished. The rarer of the two commemorative Quarter Eagles.

Lot No. 1458
(Enlarged)

1458 **1926 Sesquicentennial. Choice Brilliant Uncirculated** and exceedingly difficult to locate this nice. Satiny and frosty, with **minimal** marks.

Lot No. 1459
(Enlarged)

VERY RARE 1915 OCTAGONAL PANAMA-PACIFIC $50.00 GOLD

1459 **$50.00. 1915'S' Panama-Pacific. Octagonal.** Obv. Minerva left, UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Rv. Owl on a pine branch; PANAMA PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. Dolphins make up the border on both sides. **Brilliant Uncirculated.** Superb pale coppery russet toning. *(SEE COLOR PLATE)*

VERY RARE 1915 ROUND PANAMA-PACIFIC $50.00 GOLD

Lot No. 1460
(Enlarged)

1460 **$50.00. 1915'S' Panama-Pacific. Round.** Obv. Minerva left; UNITED STATES OF AMERICA FIFTY DOLLARS around; MCMXV on band; IN GOD WE TRUST in field. Rv. Owl on a pine branch; PANAMA PACIFIC EXPOSITION SAN FRANCISCO around; E PLURIBUS UNUM in field. **Brilliant Uncirculated.** Satiny yellow gold with pale overtones. ***(SEE COLOR PLATE)***

RARE AND IMPORTANT 1885 PROOF SET

Lot No. 1461

1461 **1885 Proof Set.** Consisting of the 1¢, 3¢ Nickel, 5¢, 10¢, 25¢, 50¢, $1.00. An attractive set, the silver with some light hairlines. The rare nickel is especially nice. Sold as a set. **7** pieces.

EXCESSIVELY RARE 1885 GOLD PROOF SET

(Sold Individually)

Note: *To the best of our knowledge a complete run of 1885 Gold Proof Coins was sold only once in recent history. We had a complete set in our 1976 Garrett Sale. The Eliasberg Collection came close by having all except for the Gold Dollar. Prior to our Garrett Sale one would have to go back decades to our Bell Sale in 1944 for a set.*

SUPERB 1885 PROOF GOLD DOLLAR

Lot No. 1462
(Enlarged)

1462 **Gold Dollar. 1885 Brilliant Proof.** *1,105 specimens struck.* **A choice example** in greenish yellow gold. Heavily impressed and cameo-like. ***(SEE COLOR PLATE)***

HANDSOME 1885 PROOF QUARTER EAGLE

Lot No. 1463
(Enlarged)

1463 **Quarter Eagle. 1885 Brilliant Proof.** *87 specimens struck.* **A gem specimen.** Fully two-tone in golden greenish gold, with thick, square edges. Here again, one must take into consideration not only its small Proof record, but its total strike of a mere 887 **including** the 87 Proofs! A rarity from any point of view. ***(SEE COLOR PLATE)***

STRIKING 1885 PROOF THREE DOLLAR GOLD PIECE

Lot No. 1464
(Enlarged)

1464 **Three Dollar Gold. 1885 Brilliant Proof.** *109 specimens struck.* **A choice specimen.** Deeply struck in greenish yellow gold, with faint russet overtones. Again, a low mintage item from either its Proof emission of 109 or its business strike record of 800 pieces. ***(SEE COLOR PLATE)***

DETAILED 1885 PROOF HALF EAGLE

Lot No. 1465
(Enlarged)

1465 **Half Eagle. 1885 Brilliant Proof.** *66 specimens struck.* **A choice example.** Thick square edges and broad rims along with the devices in minute detail all help to make this a beauty. Greenish yellow gold with an amber tint. Just some faint hairlines in the field, the head and eagle are perfect. ***(SEE COLOR PLATE)***

DELICATE 1885 PROOF EAGLE

Lot No. 1466
(Enlarged)

1466 **Eagle. 1885 Brilliant Proof.** *65 specimens struck.* **A choice example** despite some hairlines. Pale yellow with orange russet overtones. Fully two-tone and a cameo. Delicate cloudy toning (see our comments regarding the 1886 Three Dollar Gold) mostly on the reverse. The smallest issuance of Proofs of this year. ***(SEE COLOR PLATE)***

EXQUISITE 1885 PROOF DOUBLE EAGLE

Lot No. 1467
(Enlarged)

1467 **Double Eagle. 1885 Brilliant Proof.** *77 specimens struck.* **A choice example.** Exquisite deep yellow gold, fully cameo appearance. Light cloudy toning along with some coppery toning on the reverse denticles. A very rare coin as *only 751 were coined for circulation.* **Certainly one of the finest we've ever handled.** ***(SEE COLOR PLATE)***

VERY RARE 1912 GOLD PROOF SET
(Sold Individually)

HANDSOME 1912 MATTE PROOF QUARTER EAGLE

Lot No. 1468
(Enlarged)

1468 **Quarter Eagle. 1912 Matte Proof.** *197 specimens struck.* Some muted shiny spots that can only be seen by tilting the coin. A handsome coin, gray and amber in overall appearance. ***(SEE COLOR PLATE)***

BEAUTIFUL 1912 MATTE PROOF HALF EAGLE

Lot No. 1469
(Enlarged)

1469 **Half Eagle. 1912 Matte Proof.** *144 specimens struck.* A few scattered muted shiny spots, mostly on the obverse, mostly seen by tilting the coin in the light. A beautiful coin nonetheless. ***(SEE COLOR PLATE)***

EXQUISITE 1912 EAGLE

Lot No. 1470
(Enlarged)

1470 **Eagle. 1912. Not a Matte Proof,** but "Matted" by a consummate artist to resemble a Matte Proof. What gives it away is a number of tiny nicks on the eagle's feathers, which are matte-like in the depression of the nick. The coin itself before the finish was applied was very close indeed to gem! Really a beautiful coin with exquisite russet toning. ***(SEE COLOR PLATE)***

ATTRACTIVE 1912 MATTE PROOF DOUBLE EAGLE

Lot No. 1471
(Enlarged)

1471 **Double Eagle. 1912 Matte Proof.** *74 specimens struck.* **A choice example.** The surfaces are virtually perfect, as are the rims. An exceptionally attractive example of this rarity. Only a mere fraction could be extant in this superlative state of preservation. ***(SEE COLOR PLATE)***

ADDITIONAL U. S. COMMEMORATIVE GOLD COINS

COMMEMORATIVE GOLD DOLLARS

1472 **1903 Jefferson. Very Choice Brilliant Uncirculated,** nearly gem. Deep golden lustre, full strike with wonderful hair detail. NGC MS–64.

GEM McKINLEY-LOUISIANA PURCHASE GOLD DOLLAR

Lot No. 1473
(Enlarged)

1473 **1903 McKinley. Gem Brilliant Uncirculated.** Fullest detail of hair and lapel button, bold cartwheel lustre and essentially undisturbed surfaces. NGC MS–65.

Lot No. 1474
(Enlarged)

Lot No. 1476
(Enlarged)

1474 **1904 Lewis and Clark. Very Choice Brilliant Uncirculated.** A whisper from gem. Deep reflective gold and full cartwheel lustre. NGC MS–64.

1475 **1904 Lewis and Clark.** Another. Choice About Uncirculated. Light evidence of a rub on the cheek, otherwise fully lustrous and near Mint State.

1476 **1905 Lewis and Clark. Very Choice Brilliant Uncirculated.** Full frosty mint bloom, mark-free and wholly appealing. The rarest Gold Dollar of the series. NGC MS–64.

1477 **1915'S' Panama-Pacific. Brilliant Uncirculated+.** Full strike, frosty bright gold lustre, close to choice. NGC MS–62.

1478 **1916 McKinley. Very Choice Brilliant Uncirculated.** Full satiny lustre, fascinating vertical die crack from ER in AMERICA to LA in DOLLAR. A glowing, near gem specimen. NGC MS–64.

1479 **1916 McKinley.** Another. **Brilliant Uncirculated.** Tiny mark on the cheek, full yellow golden lustre and a bold strike.

1480 **1917 McKinley. Brilliant Uncirculated,** nearly choice. Satiny gold lustre, a few hairlines, very detailed strike. NGC MS–62.

Lot No. 1481
(Enlarged)

1481 **1922 Grant. Choice Brilliant Uncirculated.** Full frosty lustre, splendidly detailed reverse. NGC MS–63.

1482 **1922 Grant. Star. Brilliant Uncirculated+,** very nearly choice. Frosty full mint lustre makes this an outstanding example. NGC MS–62.

COMMEMORATIVE QUARTER EAGLES
EXCITING GEM PANAMA-PACIFIC $2.50

Lot No. 1483
(Enlarged)

1483 **1915'S' Panama-Pacific. Gem Brilliant Uncirculated.** Light golden lustre, wonderfully full detail on the seahorse and defiant eagle. NGC MS–65.

Lot No. 1484
(Enlarged)

1484 **1926 Sesquicentennial. Very Choice Brilliant Uncirculated.** Amazingly full detail for this low relief issue. NGC MS–64.

U. S. QUARTERS

1485 **1831** Browning 1. Small letters reverse. Strong Very Fine; **1842'O'** Large date. Very Good, gray toning; **1856, 1876** (obverse dig). Very Fine, all with varying degrees of toning. **4** pieces.

MINT STATE 1834 QUARTER

Lot No. 1486
(Enlarged)

1486 **1834** B.1. **Brilliant Uncirculated,** nearly choice. Curl over upright of 4, double set of bars at ear from repeated die clash. Die state 'C' shows bold arc crack from below star 1 across bust through star 13; second crack through 8 and tops of 34; third from top of cap to rim. Only 1834 reverse with two-line stripes. Iridescent silver, blue and rose, exquisite strike and richest toning. ***(SEE COLOR PLATE)***

CHOICE 1843 QUARTER

Lot No. 1487

1487 **1843 Choice Brilliant Uncirculated.** A few inconsequential contact marks, hard white silver surfaces, dramatic reverse die crack slants from M in AMERICA through the shield. A superior example of real beauty.

1488 **1847'O'** Choice About Uncirculated. Heavy New Orleans mintmark. Lightest wear, the obverse a trifle softly struck. Plentiful mint lustre, silver white with single toning spot in the right obverse field. Extraordinarily high grade for this date and mint.

1489 **1853 Arrows and rays.** Extremely Fine; **1854** Strong Very Fine, gray gold toning. **2** pieces.

1490 **1854 Arrows.** Choice About Uncirculated. Interesting zig-zag die crack below the date. Glossy pale iridescent blue and red gold toning on the obverse, iridescent silver outer band on the reverse.

1491 **1855 Arrows.** Extremely Fine. Bold strike with wear on the highest points. Russet and blue toning highlight the depth of strike; **1862** Very Fine, small obverse scratch. Russet toning. Scarce. **2** pieces.

EXCITING 1857 CHOICE PROOF QUARTER

Lot No. 1492
(Enlarged)

1492 **1857 Choice Brilliant Proof.** Deepest glass-mirror fields, bold splash of electric blue at Liberty's head and shoulders, lighter blue and pale orange gold on the reverse. Needle-sharp strike, wonderful wire rims. **One of a possible 12 to 15 Proofs in existence.** Diagnostic die bulge links AM, right wing and arrow heads as on Proofs of the 1856 on this notable rarity. ***(SEE COLOR PLATE)***

1493 **1857** Another. Choice About Uncirculated. The fields are somewhat prooflike with light blue and gold toning in the fields and in the lower areas of the devices; the higher areas show orange gold.

1494 **1858** Choice About Uncirculated. Lightest touch of wear. Amazing bands of toning display iridescent rose, silver, deep blue with old rose centers. The obverse shows a burst of bright orange just right of the date. Colorful!

IMPORTANT TYPE I 1859 PROOF QUARTER

Lot No. 1495

1495 **1859 Brilliant Proof.** Type I, showing single hair ribbon and closed claws on the eagle. The obverse is spectacularly toned a bright royal blue toward the periphery, deep old rose near the center. The reverse shows this brilliant blue more broadly distributed, with background russet and a hint of rose. Two hairline areas at the shoulders, deepest mirror fields create full cartwheel glitter. This coin's beauty is only exceeded by its rarity.

1496 **1859** Another. Choice About Uncirculated. Type I obverse with single hair ribbon, close claws Type I reverse. The rarity of this die combination is not yet known, Breen notes. Faint wear on the high points, contact mark under star 1. Delicate pink lustre is especially bold around the reliefs.

1497 **1860 Brilliant Proof,** lightly cleaned. First year of Type II obverse with its double hair ribbon. Small berries and open claws of the Type II reverse. White silver brilliance, a hairline or two. Pale orange gold toning follows rolling striae on this boldly reflective mirror-bright Proof. Only 542 Proofs sold this year, the unsold remainder melted.

1498 **1860** About Uncirculated. Exceptionally bold and reflective for the grade. Bright pink gold gradually shifts to pale blue and silver; iridescent overall.

HANDSOME 1861 PROOF QUARTER

Lot No. 1499

1499 **1861 Brilliant Proof,** nearly choice. Dazzling silver white obverse, the reverse with a shade of clouding. A hairline or two characteristic of earlier Proofs. The obverse is framed by especially well defined high wire rim. Only 400 Proofs sold, the rest of this issue melted by the Mint.

1500 **1861 Brilliant Uncirculated+.** Frosty reflective surfaces combine russet and silver. This interesting quarter offers a striking anomaly, its "3-step" rims are the probable result of an expiring collar, reminiscent of Dahlonega gold coins a few years earlier.

1501 **1862 Brilliant Proof.** A hard silver white Proof, displaying a couple of typical hairlines from an old cleaning. Now toning nicely in gold and amber.

RARE BLUE-VIOLET 1863 PROOF QUARTER

Lot No. 1502

1502 **1863 Choice Brilliant Proof.** Deep blue obverse toning deepens to violet, the reverse reveals pale salmon with blue near the rim. Delightfully mark-free and sparkling Proof, one of *460 struck of this date.*

CHOICE 1864 PROOF QUARTER

1503 **1864 Choice Brilliant Proof.** The obverse displays a uniform deep blue with lilac in the right field, iridescent silver toward the rim. The reverse is somewhat more silvery with old rose and violet in the lower right quadrant.

IRIDESCENT 1865 PROOF QUARTER

Lot No. 1504

1504 **1865 Brilliant Proof,** nearly choice. Powerfully iridescent blue at the rims, pale clear pink-gold in the fields. The reverse displays especially delightful mark-free mirror surfaces on this example of the Proof-only **normal date** 1865 quarter.

Lot No. 1505

1505 **1866 Brilliant Proof and choice.** Violet and blue with hints of rose at the centers. The reverse center shows a lighter lilac. High, boldly defined wire rims frame this first year of the IN GOD WE TRUST reverse design.

Lot No. 1506

1506 **1867 Choice Brilliant Proof.** The obverse shows a broad sweep of iridescent silver, deep blue and lilac; the reverse displays wider lilac area, narrow silver band at the rim. *Only 625 Proofs recorded for this date.*

DEEP BLUE 1868 CHOICE PROOF QUARTER

Lot No. 1507

1507 **1868 Choice Brilliant Proof.** Unusually harmonious combination of iridescent silver rims, and deepest blue and rose over virtually mark-free glass-mirror surfaces which make this an outstanding example. Diagnostic raised die rust dot appears below the B in LIBERTY. No recutting on the final 8, indicating a later die state.

Lot No. 1508

Lot No. 1509

1508 **1869 Choice Brilliant Proof.** The obverse presents a narrow iridescent silver and blue border around a salmon center; the bottom reverse is silver and blue with most of the remaining area salmon. Raised die spine connects stars 4-5. Wonderfully unbroken mirror surfaces.

1509 **1870 Brilliant Proof,** nearly choice. Iridescent silver and electric blue, matched off-center lilac hemispheres appear on both sides. Scratches parallel the knee. Sharp strike and wire rims.

EXCEPTIONAL 1871 PROOF QUARTER

Lot No. 1510

1510 **1871 Choice Brilliant Proof.** Long-serif 1's appear in the date, identifying this scarcest variety, first 1 leans sharply left. Electric blue obverse rim surrounds pale lilac while the reverse displays a jewel-like deep violet center in a wide iridescent silver and blue setting. A dramatic Proof!

Lot No. 1511

Lot No. 1512

1511 **1872 Very Choice Brilliant Proof.** Diagnostic raised line crosses left border of reverse shield. Dramatic iridescent silver and reflective blue encloses bold rose and violet area to the obverse right; reverse is largely blue with more diffuse lilac. A virtually gem of matchless beauty.

1512 **1873 Closed 3. Brilliant Proof.** Glass-mirror silver white surfaces; the wonderfully brilliant reverse is virtually choice. Curving hairline intersects foot. Proofs of this No Arrows type are eagerly sought as a collecting alternative to the seldom obtainable business strikes.

GLITTERING 1873 ARROWS PROOF QUARTER

Lot No. 1513
(Enlarged)

1513 **1873 Arrows. Choice Brilliant Proof.** Popular Arrows at Date piece, open 3, highlighted by diffuse lilac toning amid deepest iridescent blue. The reverse exhibits the raised die line crossing the left border of the shield, which identifies this die of 1872. ***(SEE COLOR PLATE)***

EXCEPTIONAL 1874 ARROWS PROOF QUARTER

Lot No. 1514

1514 **1874 Arrows. Choice Brilliant Proof.** Arrows turn up at the tips, the reverse of 1872 shows raised die line crossing left border of the shield. Dramatic iridescent silver and blue, deep rose and violet at the centers make this a boldly pleasing Proof.

Lot No. 1515

Lot No. 1516

1515 **1875 Choice Brilliant Proof.** Pale iridescent blue interspersed with rose, mirror fields refreshingly free of significant marks. This is the variety with closely positioned letters in TATE on the reverse.

1516 **1876 Choice Brilliant Proof.** The obverse presents magnificent tawny orange-gold at the rim, pastel blue green in the field. A few hairlines on the upper obverse; the reverse offers iridescent silver, lightly blue and rose. A raised square appears below Liberty's left breast, and a raised die line slants to the left serif of U in QUARTER on the reverse.

1517 **1877** Choice About Uncirculated. Glittering prooflike lustre, lightest rub, orange gold with hints of blue.

MINT STATE 1877'CC' QUARTER

Lot No. 1518

1518 **1877'CC' Brilliant Uncirculated.** Very nearly in the choice category. Delightful softly glowing frosty silver obverse shows vertical die crack through 8. The reverse presents die cracks in the lower legend, and a band of tawny gold across the shield. A highly satisfying, low-mintage Carson City Quarter.

SPECTACULAR GEM 1877'S' OVER HORIZONTAL 'S' QUARTER

Lot No. 1519
(Enlarged)

1519 **1877'S' over horizontal 'S'. Gem Brilliant Uncirculated.** Earliest die state shows entire lower loop and serif, most of upper loop and complete upper serif of a smaller horizontal 'S' boldly visible under the final medium 'S'. A marvelous and virtually immaculate silver white gem that must rank high among the finest known examples of this great San Francisco rarity. It may be years before a coin of comparable quality appears on the numismatic horizon! ***(SEE COLOR PLATE)***

1520 **1877'S'** Normal 'S'. About Uncirculated. Totally frosty obverse and reverse, some silver deepening to faint blue.

1521 **1878 Brilliant Proof.** 1 lower than 8, die rust dots in the third and fourth white stripes of the reverse shield. Some contact lines in the obverse field recall careless non-numismatic ownership in the past. Pleasing uniform blue gray with highlights of gold and rose.

1522 **1878'CC'** Choice About Uncirculated. Some rub on the high points, prooflike fields display rich iridescent silver toward the rims, blue and violet centers. Both C's lean left, right 'C' is placed very low on this example of Carson City's final issue of Quarters.

Lot No. 1523

1523 **1879 Brilliant Proof.** A few hairlines appear on the deep glass-like mirror obverse; the reverse is virtually mark-free with the lightest gold on both rims.

1524 **1879** Choice About Uncirculated. Light old scratch over the denomination. Some prooflike surface with iridescent silver, partial blue and pink. Very scarce.

GEM PROOF 1880 QUARTER WITH REVERSE OF 1872

Lot No. 1525

1525 **1880 Gem Brilliant Proof.** Flawless fields and frosted devices are dramatized by deep mirror surfaces bearing delicate iridescent blue, violet and rose on the obverse, deepest rose surrounded by broad violet and electric blue bands on the reverse. The left border of the reverse shield is crossed by the sharp raised die cut which identifies this hard-working 1872 Proof die.

BRILLIANT GEM 1881 PROOF QUARTER

Lot No. 1526

1526 **1881 Gem Brilliant Proof.** Pristine surfaces display a symphony of tawny gold, orange gold, lilac and electric blue to create a true jewel effect. Close examination reveals recutting in loops of both 8's, not noted by Breen. A thoroughly satisfying Proof of an eagerly sought low-mintage date.

VERY CHOICE 1882 PROOF QUARTER

Lot No. 1527

1527 **1882 Very Choice Brilliant Proof.** Narrow royal blue and purple bands enclose wide areas of violet and old gold. Small planchet defect as made on the rim above UN in UNITED. A splendid Proof of exceptionally rich coloration.

GEM 1883 PROOF QUARTER

Lot No. 1528

1528 **1883 Gem Brilliant Proof.** Broad crescents of iridescent silver and deep blue enclose old gold roundels bordered by lilac. Diagnostic thicket of short raised die polish lines appear at bottoms of stripes, right border of shield.

BRILLIANT 1884 PROOF QUARTER

Lot No. 1529

1529 **1884 Brilliant Proof.** Deep silver fields display overlay of pale gold, scattering of bright violet along the rims. An old fingerprint in the obverse field. Wonderfully reflective overall. Among the lowest mintage later dates of the Liberty Seated series, with just *875 Proofs and 8,000 business strikes.*

BRILLIANT NEAR GEM 1885 PROOF QUARTER

Lot No. 1530

1530 **1885 Very Choice Brilliant Proof.** Immaculate hard silver white surfaces. A single short line below star 10 is revealed as a minute planchet irregularity as made. A minor hairline or two can be found with effort; the reverse is of full gem quality.

PRISTINE SILVER WHITE 1886 GEM PROOF QUARTER

Lot No. 1531
(Enlarged)

1531 **1886 Gem Brilliant Proof.** 6 is nearly closed in the date, a diagnostic for the Proofs of this low-mintage late date of this long-lived series. Dazzling two-tone silver white without trace of toning, A brilliant gem of matchless quality. Lowest mintage Philadelphia date, with *only 886 Proofs, and 5,886 business strikes.* Surely among the finest of all survivors. ***(SEE COLOR PLATE)***

Lot No. 1532

Lot No. 1533

1532 **1887 Choice Brilliant Uncirculated.** The obverse displays a broad band of palest gold with scattered russet between pale blue; the reverse is a uniform pale, clear blue. Another low-mintage late date of considerable rarity, especially as a business strike.

1533 **1888 Choice Brilliant Uncirculated,** full cartwheel effect. The obverse shows a band of pale gold between wide areas of clear blue; the reverse is a generally uniform pale blue with a dash of pink on the last A in AMERICA. One of *only 10,883 business strikes.*

1534 **1888'S' Brilliant Uncirculated.** Bright silver with a touch of gold at the rims. A few bagmarks, and a long raised die polish line on the reverse from the 'S' mintmark to a point just over the Q in QUARTER. None of the striking weakness cited by Breen. Notably high grade for this San Francisco date!

Lot No. 1535

1535 **1889 Choice Brilliant Uncirculated.** This example of the scarce business strikes of this date displays orange gold, lilac and blue obverse, with a pale iridescent blue and rose reverse.

1536 **1890 Brilliant Uncirculated,** nearly choice. Pale, clear pink and blue obverse contrasts with mostly pink reverse, tawny orange at the center.

1537 **1891** About Uncirculated. Some abrasions from bag storage and transport. Boldly prooflike in protected areas, pale pearly gray, lightest blue and pink.

1538 **1891'S'** Choice About Uncirculated. Light rub, bold San Francisco mintmark. Bright orange gold with pale blue toning. Last San Francisco Liberty Seated Quarter.

Lot No. 1539

1539 **1892 Choice Brilliant Proof.** Lightest pearly gray with pale claret areas on the obverse. Bright splash of clear orange gold over olive and claw on reverse.

1540 **1892'O' Brilliant Uncirculated.** Softly glowing surfaces exhibit iridescent silver, pale gray and pink.

BRILLIANT SILVER WHITE 1893 PROOF QUARTER

Lot No. 1541

1541 **1893 Very Choice Brilliant Proof.** Hard silver white brilliance, highest and boldly squared rims are crowned by bold wire edges on both obverse and reverse. Only a slide mark or two from gem; scarcer than the preceding date in Proof.

1542 **1893'O' Brilliant Uncirculated.** Bag mark on the neck, boldly clashed dies create interesting lines at Liberty's nose and chin. Fully frosty lustre. The reverse displays the 'O' mintmark positioned far to the right. Pale lavender around the obverse rim.

Lot No. 1543

1543 **1894 Very Choice Brilliant Proof.** Close examination reveals a couple of tiny marks on the cheek, and a lint mark in the right obverse field. Deepest mirror fields display glorious clear blue verging on purple at the reverse center. An impressive Proof which is only a wisp away from full gem.

PRETTY 1895 GEM PROOF QUARTER

Lot No. 1544

1544 **1895 Gem Brilliant Proof.** The obverse displays a pink and silver center surrounded by narrow bands of iridescent silver and glittering blue; the reverse is largely lavender with deep blue at the lower right. An interesting raised serpentine line appears below Liberty's eye, a die characteristic not noted in standard references on this increasingly popular series.

GEM 1896 PROOF QUARTER

Lot No. 1545

1545 **1896 Gem Brilliant Proof.** Glittering silver obverse shows deeper flecked gray toning on the head; the reverse is boldly toned electric blue around an old rose and violet center. One of *only 762 Proofs of this date.*

Lot No. 1546

Lot No. 1547

1546 **1897 Very Choice Brilliant Proof.** Glittering silver with only a hint of gold sheen at the upper obverse. Close attention with a glass reveals a faint hairline or two on the obverse, overall a wonderfully bold near-gem of uncommon beauty.

1547 **1898 Choice Brilliant Proof.** Ancient fingerprint traces on the cheek. Iridescent purple obverse graduates to bright royal blue at the date. The reverse is appealing pale clear violet with blue at the stars over the eagle. *One of 735 Proofs struck.*

GLITTERING GEM 1899 PROOF QUARTER

Lot No. 1548

1548 **1899 Gem Brilliant Proof.** The obverse is a fascinating clear, deep pink with a planchet line as made on the upper cheek, toned precisely as surrounding surface; a sheen of blue adds to the appeal. The reverse is boldly multi-colored deep blue and lighter pink.

1900 GEM PROOF QUARTER

Lot No. 1549

1549 **1900 Gem Brilliant Proof.** This exceptional Proof exhibits deepest iridescent blue on the obverse, with areas of burgundy and many tiny scintillating flecks of bright silver on the face. Faint trace of an old fingerprint in the right obverse field; the reverse a harmonious blue and violet with a dash of bright silver at ICA in AMERICA.

Lot No. 1550

Lot No. 1551

1550 **1901 Choice Brilliant Proof.** A study in deeper toning on the obverse: iridescent silver, rose and blue. The reverse is far bolder, with splashes of bright silver punctuating dark blue and purple. Unusual, dramatic toning!

1551 **1901 Brilliant Proof.** Another. A clear deep silver mirror surface shows shades of lavender at the obverse rim. Slide marks can be found on the cheek. The reverse is glass-like at the center with wider areas of old gold and blue at the denticles.

APPEALING 1902 PROOF QUARTER

Lot No. 1552

1552 **1902 Gem Brilliant Proof.** Wonderfully deep metallic pink obverse field; the reverse has a minute surface lamination as struck between RI in AMERICA. Overall this is one of the most balanced and harmonious Proofs in this extraordinary run!

MAGNIFICENT GEM 1903 PROOF QUARTER

Lot No. 1553

1553 **1903 Gem Brilliant Proof.** An exceptional impression. Deep lilac and glowing blue with some scattered bright silver appearing to "outline" the devices give this Proof unusual visual appeal.

Lot No. 1554

1554 **1903'O' Choice Brilliant Uncirculated.** Softly glowing frosty silver with minimal contact. Interesting reverse die cracks wander through the reverse denomination. Scarce.

GEM 1904 PROOF QUARTER

Lot No. 1555

1555 **1904 Gem Brilliant Proof.** Stark glowing silver with the faintest trace of toning. A beautiful example of the satiny reliefs which replace the earlier frosty devices after 1902. A Proof of rare visual impact.

Lot No. 1556

Lot No. 1557

1556 **1905 Choice Brilliant Proof.** Vivid scattering of purple over deep blue surfaces gives this Proof a striking "sunset" vitality. Beautiful and very nearly a gem.

1557 **1906 Very Choice Brilliant Proof.** Glowing silver is given a frosty feeling by a number of infinitesimal flecks of gold. Only a whisper from gem, *only 675 Proofs struck.*

1558 **1906'D' Brilliant Uncirculated. First year of Denver Mint coinage.** 'D' well to the right under the eagle's tail. A couple of marks appear on the cheekbone. Glowing orange gold surfaces with an area of pale blue on either side.

Lot No. 1559

Lot No. 1561

1559 **1907 Choice Brilliant Proof.** Silvery mirror fields show speckles of red-pink, blue and gold on the obverse; the reverse shows less boldly obvious green and blue with a blush of pink.

1560 **1907'O'** Extremely Fine and choice. Some frosty lustre is interspersed with matte gold. Some obverse striking weakness typical of New Orleans coinage in its final years.

1561 **1908 Choice Brilliant Proof.** Sapphire blue and pink obverse, the reverse presents deepest mirror surface with clear pink and lighter blue. *Only 545 Proofs struck.*

1562 **1908'D' Brilliant Uncirculated.** A few bagmarks on the obverse, pale blue-green and gold over frosty silver gives rare charm.

1563 **1908'O' Brilliant Uncirculated.** Frosty cartwheel lustre. The 'O' mintmark placed far to the right. Star 13 is boldly recut and split by die crack from point of the neck.

Lot No. 1564

1564 **1908'S' Choice Brilliant Uncirculated.** Frosty white silver shows full cartwheel lustre. A delightfully sharp example with *a low mintage of 784,000.*

SPLENDID 1909 PROOF QUARTER

Lot No. 1565

1565 **1909 Choice Brilliant Proof.** A faint scratch on the head, otherwise virtually pristine. Orange gold and lightest lilac are enlivened by lines of brilliant silver near the denticles.

1566 **1909'D'** Choice About Uncirculated. Frosty silver with a hint of blue. Deep orange gold on both sides.

DELIGHTFUL PURPLE BLUE 1911 PROOF QUARTER

Lot No. 1567

1567 **1911 Gem Brilliant Proof.** Richest dark blue and purple toning on both sides make this example of *a mintage of 543* unforgettable; tiny flecks of silver give the obverse exceptional sparkle.

1568 **1911'D' Choice Brilliant Uncirculated.** Frosty silver, the obverse with scattered deep russet toning on the lower half. A lower mintage year, with *933,600 Denver pieces struck.* A beautiful coin.

EXCEPTIONAL GEM PROOF 1912 QUARTER

Lot No. 1569

1569 **1912 Gem Brilliant Proof.** Palest green gold frost on Liberty's head gives a cameo feel to brilliant violet, royal blue and gold-edged obverse. Glittering obverse displays blue and light gold.

Lot No. 1570

1570 **1912'S' Choice Brilliant Uncirculated+.** Bold old gold toning surrounds a bright silver face on the obverse; even richer gold on the reverse, with a dash of light blue at the right wing tip. Very scarce.

1571 **1913'D' Brilliant Uncirculated.** Frosty silver with the lightest touch of pale blue. 'D' virtually touches the R in QUARTER.

DRAMATIC GEM PROOF 1914 QUARTER

Lot No. 1572
(Enlarged)

1572 **1914 Gem Brilliant Proof.** The obverse is the deepest of purple at the right, shifting to lighter blue shot with silver at the left. The reverse is clear light blue with silver highlighting areas around the stars. *One of 380 Proofs,* the smallest Proof production of the Barber Quarter series! *(SEE COLOR PLATE)*

1573 **1914'D'** Choice About Uncirculated. Lightest rub on the cheek, glowing silver lustre under pervasive gold, some touches of darker russet on the obverse.

Lot No. 1574

Lot No. 1576

1574 **1915 Choice Brilliant Proof,** a virtual gem. Bright silver gleam under scattered dark purple toning gives zest to this example of the last Proof Barber date. *One of 450 Proofs struck.*

1575 **1915'D' Brilliant Uncirculated.** Decidedly above average. Frosty silver with an overlay of palest gold. The 'D' is in very low relief in comparison to letters in the legend.

1576 **1915'S' Choice Brilliant Uncirculated+.** Frosty cartwheel silver glow, the reverse with a faint flush of pink. The 'S' mintmark is boldly recut on its inner curve on this variety, unrecorded in popular catalogs.

EXTREMELY RARE 1916'D' OVER SMALL 'D' QUARTER
ONE OF THE FINEST EXTANT

Lot No. 1577

1577 **1916'D'/Small 'D'. Brilliant Uncirculated.** Frosty silver with a faint blue flush, some dark fleck gold on the devices and fields. Bold 'D' shows complete right curve of a smaller D within its central opening. Unusually sharp example of an 'over mintmark' now gaining proper recognition as a major wartime variety!

1578 **1917 Type I, 1932** Extremely Fine. Light wear, gold and rose toning. 2 pieces.

Lot No. 1579

Lot No. 1580

1579 **1920'D' Choice Brilliant Uncirculated.** Virtually a full head, full shield, with swath of clear gold over the shield. Facial features are complete, milling mark on the thigh. A delightful and unusually detailed Denver coin.

1580 **1924'S' Choice Brilliant Uncirculated.** Full frosty silver cartwheel lustre, the head nearly full. A pleasing example of the last date before adoption of the recessed digit subtype.

1581 **1927 Choice Brilliant Uncirculated.** Full shield, the head about 70% full. Full frosty lustre, delicate toning, satiny surface. A die crack through the L in LIBERTY.

Lot No. 1582

1582 **1929'D' Choice Brilliant Uncirculated.** ⅔ head, nearly a full shield. Frosty silver with deep liquid gold. Bright green and red gold appear in the fields around the devices.

1583 **1929'S' Choice Brilliant Uncirculated.** ⅔ head, nearly a full shield. Rich dark gold toning coalesces around the rims on this frosty San Francisco coin.

1584 **1930'S' Brilliant Uncirculated.** ¾ head and shield. Pale blue tinge with some splashes of deep russet over frosty silver glow. A bagmark from the choice category.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

The L.A. Collection of U. S. Type Coins

Not since our 50th Anniversary Sale of the Jimmy Hayes Collection have we been privileged to offer such a magnificent collection of United States Type Coins.

Virtually every coin is either Proof or Mint State. Those very few that are circulated are, for the most part, in the Condition Census for the type. The greatest difference between the Jimmy Hayes and the L.A. Collection is that this collection includes Gold Type Coins as well.

No doubt at least another 5 years will pass before a collection of this magnitude again reaches The Auction Block.

We are pleased and delighted to offer the L.A. Collection to the collecting fraternity.

MAGNIFICENT 1793 HALF CENT

Lot No. 1585
(Enlarged)

1585 **1793** Cohen 3, Gilbert 2. **Mint State-63+.** A magnificent example, sharply struck, with a full beaded border on a superb broad planchet. Double leaf on edge. Beautiful chocolate brown and faded mint color. The obverse is glossy and prooflike, the reverse frosty. Perhaps the "finest known" of this variety. ***(SEE COLOR PLATE)***

Ex Joseph L. Brobston Collection (Stack's Fixed Price List #69, 1963).

MINT STATE 1794 HALF CENT

Lot No. 1586
(Enlarged)

1586 **1794** C.12, G.9. Large letters on edge. **Mint State-60.** The 179 boldly recut. Sharply struck, steel and deep red brown coloration. Splendid surfaces and rims, full borders on both sides.

Ex Joseph L. Brobston Collection (Stack's Fixed Price List #69, 1963).

Lot No. 1587
(Enlarged)

1587 **1806** C.4, G.3. Large 6. **Mint State-63+.** Very nearly a gem. Full original mint red with but a few tiny specks on the obverse. Not a rare variety, but very rare in this state of preservation.
Ex William Sheldon; Metropolitan Washington Convention Sale (Kagin's, July 12, 1974, lot 794).

Lot No. 1588
(Enlarged)

1588 **1833** C.1, G.1. **Proof-63.** A beautiful glittering example with a full reflective surface. The coin is a kaleidoscope of color.
Ex Joseph L. Brobston Collection (Stack's Fixed Price List #69, 1963).

GEM 1856 PROOF HALF CENT

Lot No. 1589
(Enlarged)

1589 **1856** C.1, G.1. **Proof-65.** A gem example, iridescent and mint red. Really an exceptional specimen.
Ex Joseph L. Brobston Collection (Stack's Fixed Price List #69, 1963).

U. S. LARGE CENTS

SPLENDID 1793 CHAIN CENT

Lot No. 1590
(Enlarged)

1590 **1793** Sheldon 3 (Crosby 3-C). The leaning R. About Uncirculated-55. A glossy, frosty steel and walnut, undoubtedly from faded mint color. The obverse is perfect save for a couple of minuscule rim dings, the reverse is perfect. An incredible specimen, well up in the Condition Census. ***(SEE COLOR PLATE)***

Ex James O. Sloss at the A.N.A. Convention in St. Louis Missouri, 1979.

MINT STATE 1793 WREATH CENT

Lot No. 1591
(Enlarged)

1591 **1793** S.5 (Crosby 6-F). Large date, large Liberty. Small heavy bow. The R in LIBERTY first punched too far right, then punched in properly. Die crack from the rim right of '4' to the nose across the cheek to the hair. **Mint State-65.** Even reddish mahogany. A gem example, **wholly prooflike** and needle-sharp in strike. The coin displays a full beaded border on both sides. Even the veins on the leaves are fully in evidence. If this coin was a more modern coin, this cataloguer would have little trouble calling it a Proof! ***(SEE COLOR PLATE)***

TIED FOR FINEST KNOWN 1794 SHELDON 28

Lot No. 1592
(Enlarged)

1592 **1794** S.28, Hays 23. The ornate. LIBERTY high. **Mint State-63,** light brown blended with copious mint red. Not a trace of cabinet friction or problems of any sort. Truly a magnificent Cent for the 1794 aficionado. *(SEE COLOR PLATE)*

Ex Alto Collection (Stack's, December 11, 1970, lot 539).

OUTSTANDING 1797 NICHOLS FIND CENT

Lot No. 1593
(Enlarged)

1593 **1797** S.135. **Mint State-65.** An absolutely splendid example of a Nichols Find Cent. Mint red fading to light chocolate. The entire coin prooflike and perfectly centered. *(SEE COLOR PLATE)*

Ex Alto Collection (Stack's, December 11, 1970, lot 545).

THE BECKWITH 1811 CENT

Lot No. 1594
(Enlarged)

1594 **1811** S.287. Perfect date. **Mint State-65.** From the Dr. Henry W. Beckwith Collection (S.H. Chapman, April 27, 1923, lot 45), described as follows: "1811 Uncirculated. Stars before bust flat, behind it all sharp. Complete border on obverse and reverse. Brilliant, bright red, slightly darkened before face. Excessively rare state. I never saw another specimen bright red. Found in an old desk whilst being repaired at New Haven, 1915."

The coin is simply so beautiful that it defies a further description. Truly one of the highlights of this sale. ***(SEE COLOR PLATE)***

VERY RARE 1825 PROOF CENT

Lot No. 1595
(Enlarged)

1595 **1825** Newcomb 9 (Andrews 9). Large A's. **Proof-63.** A choice example with a tiny planchet flake behind the head. Golden amber with pink and mauve from faded mint color. Full reflective surfaces. A wonderful coin with an illustrious pedigree. ***(SEE COLOR PLATE)***

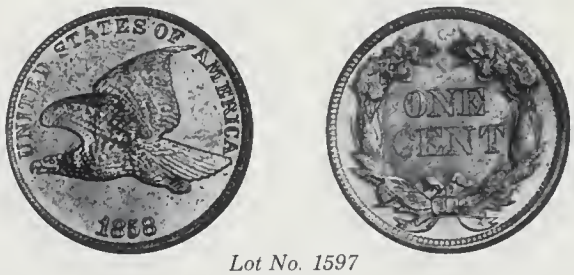
Ex Dr. French Collection (B. Max Mehl, Fixed Price List, lot 457). With the original Dr. French box.

GEM 1841 PROOF CENT

Lot No. 1596
(Enlarged)

1596 **1841** N.1. **Proof-65.** A gem example with a fully reflective surface. Wholly mint red, slightly subdued, with a hint of iridescence. Outstanding! ***(SEE COLOR PLATE)***

U. S. SMALL CENTS



Lot No. 1597
(Enlarged)

1597 **1858** Large letters. **Choice Brilliant Uncirculated.** A borderline gem with full blazing mint lustre.

1598 **1859 Brilliant Proof.** A choice example but for a slide mark on the cheek. Golden russet toning.

1599 **1863 Brilliant Proof.** Mint color with slight iridescence.

1600 **1900 Choice Brilliant Proof.** Golden and purple toning.

1601 **1909 V.D.B., 1943** Brilliant Uncirculated; **1955, 1964** Brilliant Proof. All are choice. 4 pieces.

U. S. TWO CENT PIECE

Lot No. 1602
(Enlarged)

1602 **1867 Choice Brilliant Proof.** A gem but for some very faint speckling at 9 o'clock on the obverse.

U. S. THREE CENTS (NICKEL)

1603 **1871 Choice Brilliant Proof,** delicate toning.

U. S. THREE CENTS (SILVER)

Lot No. 1604
(Enlarged)

1604 **1851 Gem Brilliant Uncirculated.** Sharply struck, with full shield lines. Superb satiny surfaces with toning to match.

1605 **1856 Brilliant Uncirculated,** sharply struck. The obverse with electric colors, the reverse gray.

1606 **1871 Choice Brilliant Proof.** Pink and sea-green iridescence.

U. S. NICKELS

RARE 1866 PROOF NICKEL

Lot No. 1607
(Enlarged)

1607 **1866** The first year of issue. **Choice Brilliant Proof,** golden with pale iridescence. Virtually a one-year-only type coin as the 1867 Rays is so very rare.
Ex Stack's May 2, 1968 Sale, lot 1097.

1608 **1870 Brilliant Proof,** pale gold and gray. Choice but for some reverse edge nicks.

1609 **1883 No Cents. Choice Brilliant Proof.** Exquisite sea-green and gold iridescent toning. Tiny nick on the V on the reverse.

1610 **1891 Choice Brilliant Proof.** Gold and delicate sea-green toning.

1611 **1913 Type I. Gem Brilliant Uncirculated,** full frost and sharply struck. A superb specimen.

Lot No. 1612
(Enlarged)

1612 **1937 Gem Brilliant Proof.** A pristine specimen.

1613 **1942'P'** (Silver content), **1964** Choice Brilliant Proof. **2** pieces.

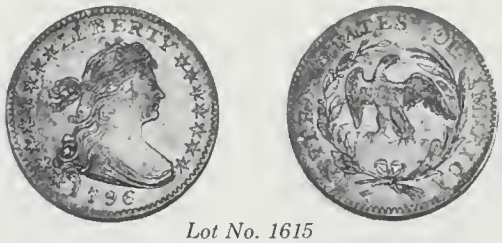
U. S. HALF DIMES

EXQUISITE 1795 HALF DIME

Lot No. 1614
(Enlarged)

1614 **1795** Valentine 4. **Choice Brilliant Uncirculated,** considerable prooflike surface. The head cameo-like because of the strong strike. Some light adjustment marks on both sides. A first-rate example of this 1794-1795 type. ***(SEE COLOR PLATE)***

THE JUDD SPECIMEN 1796 HALF DIME



Lot No. 1615
(Enlarged)

1615 **1796** V.1. Knob 6. The Judd specimen sold by Abe Kosoff in 1962 and illustrated in the book describing his collection. This specimen was described as follows: "1796 Valentine 1. Type used only in 1796 and 1797. A splendid coin, acquired from B.G. Johnson. It is Uncirculated but has a light scratch through I in LIBERTY to rim." The scratch is clearly in evidence, along with another at the left wing. As a result, the planchet is slightly wavy. Russet and iridescent toning. ***(SEE COLOR PLATE)***

MINT STATE 1800 LIBEKTY HALF DIME

Lot No. 1616
(Enlarged)

1616 **1800** V.2. LIBEKTY. **Brilliant Uncirculated,** natural prooflike surface with some mint frost. The head and eagle sharply struck. Lightly cleaned years ago, now acquiring some amber toning. ***(SEE COLOR PLATE)***

MINT STATE 1829 HALF DIME

Lot No. 1617
(Enlarged)

1617 **1829** V.2. The first year of this design. **Brilliant Uncirculated** and prooflike. A very sharp impression.

SUPERB 1837 NO STARS HALF DIME

Lot No. 1618
(Enlarged)

1618 **1837** Liberty seated, no stars, large date. **Choice Brilliant Uncirculated.** A wholly prooflike "first strike." The variety with the triple cut 8 and double cutting on the other numerals. A sensational example with pretty amber toning.

EXTREMELY RARE 1854 PROOF HALF DIME

Lot No. 1619
(Enlarged)

1619 **1854** High date touching the base. **Choice Brilliant Proof.** Golden, russet and iridescent toning. Only about 6 to 10 are extant. A great rarity as a type coin (two years, 1853 and 1854) and the 1853 is just as rare if not rarer. A beautiful coin worthy of a record bid. ***(SEE COLOR PLATE)***

1620 **1860 Brilliant Proof.** A small nick on the edge under the 1. Beautiful sea-green iridescence.

1621 **1872 Choice Brilliant Proof,** russet and golden toning.

U. S. DIMES

MINT STATE 1796 DIME

Lot No. 1622
(Enlarged)

1622 **1796** John Reich 6. Arc-like crack from star 1 through 17 to 9. **Brilliant Uncirculated,** wholly prooflike surface, golden about the periphery. A sharply struck example with the head and eagle especially bold. Some light planchet adjustment marks on the dentilation at the right. An excellent example of the first year of this denomination. *(SEE COLOR PLATE)*

Lot No. 1623
(Enlarged)

1623 **1805** JR-2. The four berry reverse. **Brilliant Uncirculated,** soft frosty lustre. Pale gray with golden overtones, some streaky toning on the obverse.

VERY RARE 1825 PROOF DIME

Lot No. 1624
(Enlarged)

1624 **1825** JR-1. **Choice Brilliant Proof.** An exceptional impression with fully reflective surfaces and square edges. Beautiful, natural iridescent toning with russet overtones. *(SEE COLOR PLATE)*

Ex Kagin Sale, January 10, 1969, lot 1482.

VERY RARE 1831 PROOF DIME

Lot No. 1625
(Enlarged)

1625 **1831** JR-2. **Brilliant Proof.** Sharply struck, with raised rims, bold stars and full feathers. A most attractive coin, clearly surpassing anything the Mint has struck in Proof in the last 75 years.
Ex 1971 ANA Convention Sale (Stack's, August 10, 1971, lot 650).

VERY RARE 1837 NO STARS PROOF DIME

Lot No. 1626
(Enlarged)

1626 **1837** Liberty seated, no stars, large date. **Brilliant Proof,** full mirror surface, some light hairlines. The exceptional beauty of this design by Christian Gobrecht is best seen on this type without stars. Rich golden toning, deeper on the rims.
Ex Stack's November 15, 1968 Sale, lot 653.

RARE 1855 PROOF DIME

Lot No. 1627
(Enlarged)

1627 **1855** The entire date doubled. **Brilliant Proof,** deep mirror surfaces. Lightly cleaned, with a few tiny marks in the central reverse. Here again, a short lived type in Proof.
Ex R.L. Miles, Jr. Collection (Stack's, April 10, 1969, lot 676).

1628 **1859 Brilliant Proof,** nearly choice. Sea-green and iridescent toning.

1629 **1874 Brilliant Proof.** A few small lint marks. Deep golden toning.

1630 **1877 Brilliant Proof,** some light hairlines but a lovely coin.

1631 **1903 Brilliant Proof.** Sea-green iridescence about the periphery.

1632 **1937, 1955 Choice Brilliant Proof.** 2 pieces.

U. S. TWENTY CENT PIECES

GEM 1875 TWENTY CENT PIECE

Lot No. 1633
(Enlarged)

1633 **1875 Gem Brilliant Uncirculated,** considerable prooflike surface. An outstanding example with gleaming mint lustre. The coin really is "as struck."

U. S. QUARTERS

EXTRAORDINARY 1796 QUARTER

Lot No. 1634
(Enlarged)

1634 **1796** Browning 2. **Gem Brilliant Uncirculated, wholly prooflike.** In fact, this cataloguer would have no trouble calling this a Proof or specimen striking. Exceptional sea-green toning with a tinge of blue and orange. A glittering mirror-like specimen of incomparable beauty. ***(SEE COLOR PLATE)***

Originally this coin appeared in the great Ten Eyck auction sale in 1922 (lot 507) where it was purchased by Milton A. Holmes, whose collection was sold by us in October 1960, where this coin appeared as lot 2918. While its rarity does not require any additional pedigree, the fact that this comes from the Ten Eyck and Holmes Collections certainly adds to its prestige and value. More recently from our May 30, 1975 Sale, lot 824. Surely the new owner of this coin will take great pride in having it as a part of his collection, as have past owners.

SPLENDID 1806/5 QUARTER

Lot No. 1635
(Enlarged)

1635 **1806/5** Br.1. The overdate. **Choice Brilliant Uncirculated.** Wonderful frosted surfaces with but a few small contact marks in the central reverse. A sharply struck example, even the edge displays full feathers, full head, full wings, and complete scroll. Superb even golden gray iridescent toning. This must rank as one of the finest extant. *(SEE COLOR PLATE)*

PROOF 1822 REVERSE ERROR QUARTER

Lot No. 1636
(Enlarged)

1636 **1822** Br.2. The rare variety with 25/50 on the reverse. **Brilliant Proof.** The error is perfectly apparent without magnification. From the small hoard (4-5 pieces) discovered many years ago, which eventually found their way into Horace Brand's hands. One of the superior coins of the group, and to the best of our knowledge these "hoard" coins are the only Mint State specimens extant. *(SEE COLOR PLATE)*

Ex R.L. Miles, Jr. Collection (Stack's, April 10, 1969, lot 892).

SUPERB 1831 QUARTER

Lot No. 1637

1637 **1831** Br.5. Large letter reverse. **Brilliant Uncirculated.** Prooflike and satiny with a "cartwheel" effect. The obverse with bright colors, the reverse more subdued, with lovely mauve toning.

EXTREMELY RARE 1853 ARROWS AND RAYS PROOF QUARTER

Lot No. 1638
(Enlarged)

1638 **1853 Arrows and rays.** Light recutting on the last two numerals and arrowheads, die lumps on the lower circle of the 8. **Brilliant Proof.** Pale sea-green and orange obverse, iridescent and pink on the reverse. Perhaps only 5 or 6 are extant. ***(SEE COLOR PLATE)***

Ex Lester Merkin Sale, June 12, 1968, lot 291.

1639 **1860 Brilliant Proof,** faint hairlines. Pale golden and amber toning.

Lot No. 1640

1640 **1874 Choice Brilliant Proof,** superb golden and iridescent toning. A beautiful type coin.

1641 **1877 Brilliant Proof.** Lightly cleaned, pale toning.

1642 **1903 Brilliant Proof.** A two-tone example with iridescent toning.

1643 **1917 Type I. Choice Brilliant Uncirculated,** full head and shield. Lovely rose-golden toning.

1644 **1930 Choice Brilliant Uncirculated,** full head and shield; **1955 Choice Brilliant Proof. 2** pieces.

U. S. HALF DOLLARS

EXCEPTIONAL 1795 HALF DOLLAR, THE JUDD SPECIMEN

Lot No. 1645
(Enlarged)

1645 **1795** Overton 121a. "Y" over an erroneously punched star. Die crack from rim between 95 to a horizontal break across the neck. Struck from severely clashed dies showing mounding here and there. **Gem Brilliant Uncirculated.** Gleaming gold, russet amber and light iridescence. From the Judd offering in 1962, described as follows: "The same type as that of 1794. A superb gem, Brilliant Uncirculated and as fine as could be desired." Without question, the "finest known" of the variety and could be considered in the Condition Census for the date! Identifiable as the Judd coin from the tarnish streak at star 11. A once in a lifetime opportunity. ***(SEE COLOR PLATE)***

SPECIAL EXHIBITION

Due to the importance of this sale we will accept reservations for early viewing from October 1, 1990 thru October 5, 1990.

Regular lot viewing will begin October 8, 1990 thru date of sale at our offices, 123 West 57th St., New York City. Hours 10:30 am thru 4:30 pm.

THE EXTREMELY RARE 1796 15 STAR HALF DOLLAR

Lot No. 1646
(Enlarged)

1646 **1796** "Variety with fifteen stars. **Brilliant Proof.** Perfectly centered and unusually sharp impression. Not the slightest touch of cabinet friction. There are a few minute hair-lines due from the die and not from imperfections. Even the feathers on eagle's breast are struck up. Slightly raised milled borders. As beautiful a specimen of this great rarity as undoubtedly exists and in this remarkable choice condition is almost priceless. The rarest date of the Half-Dollar series. Dr. Allenburger purchased this and the following coin many years ago from S.H. Chapman, a Numismatic Dealer who was established in 1878. A memo accompanying these coins from Mr. Chapman states 'the most perfect set that I have seen. I question that they can be equalled. Truly superb.' In all of the great collections offered in the past quarter of a century or more, I do not recall having observed the 1796 Half Dollar in this remarkable condition. My opinion as to the value of this gem is that it is worth at least $1,000.00. But this statement should not be taken as a limit on the coin. It is to be sold absolutely without reserve."

This is the description as it appeared as lot 385 in the catalogue of the C.A. Allenburger Collection, sold by B. Max Mehl, March 23, 1948. It was purchased by Dr. J. Hewitt Judd and appeared in the Fixed Price List of his collection prepared by Abe Kosoff in 1962 as #36. The Allenburger lot envelope accompanies this lot. ***(SEE COLOR PLATE)***

MINT STATE 1807 HALF DOLLAR

Lot No. 1647

1647 **1807** O.110. Draped bust right. The obverse with many die cracks through the stars. **Brilliant Uncirculated** and sharp despite the cracks. Full definition on the eagle and scroll. The faintest rub on the high point of the head. Very attractive.

PEDIGREED 1821 PROOF HALF DOLLAR

Lot No. 1648
(Enlarged)

1648 **1821** O.103. **Very Choice Brilliant Proof.** This distinctive Overton variety shows stars 1 and 13 very near the drapery and curl, the reverse shows the right serifs of the A's missing, the left serifs of the E's in the legend. This glittering Proof shows meticulous strike in the star centers, center dot on Liberty's neck, eagle feathers and all other salient features. Its fields are the deepest glass mirrors, bearing iridescent silver, blue and rose in broad colorful concentric bands. In noting Proof Half Dollars of this date, Walter Breen says "I have seen three, one of them being the Cass 'Empire' coin, lot 1312, ex R.T. McPherson:844, ex 1949 ANA Sale." **The coin thus described is this coin,** which Breen inexplicably calls O.102 (rust pits under NI in UNITED, ME joined at top in AMERICA). Close examination quickly reveals that the Cass-Empire-McPherson Half Dollar **is a self-evident Proof and O.103,** not O.102! As far as is known today, this variety is unique in Proof, and this well documented piece is that only known Proof striking. A coin of rare history and importance in the field of early U.S. Mint Proofs, where major discoveries such as this are still to be made. *(SEE COLOR PLATE)*

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

FAX LATE BID SHEETS TO STACK'S
STACK'S FAX (212) 245-5018

VERY RARE PROOF 1836 REEDED EDGE HALF DOLLAR

Lot No. 1649
(Enlarged)

1649 **1836** Reeded edge. **Brilliant Proof,** a hairline left from the neck. 209 grains, one of the originals struck in December of 1836. Some 200 business strikes and about a dozen Proofs were made than on the old 208 grain standard. The majority of the coins were struck in early 1837 on the new 206¼ grain standard. Doubling on the edge reeding from the two blows given to true Proofs (and unlike the original business strikes in that regard). Tan and pale reddish violet obverse toning on the obverse; the reverse is light violet with an area of rich russet gold. ***(SEE COLOR PLATE)***

MINT STATE 1838 HALF DOLLAR

Lot No. 1650

1650 **1838 Brilliant Uncirculated,** frosty mint bloom. Sharply struck, including **all** of the stars. Pale golden orange with iridescence on the rims.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

THE JUDD SPECIMEN 1853 ARROWS AND RAYS PROOF HALF DOLLAR

Lot No. 1651
(Enlarged)

1651 **1853 Arrows and rays.** Another beautiful coin from the J. Hewitt Judd Collection. **Choice Brilliant Proof,** faint hairlines in the fields. A glittering, sharply struck example with a full mirror surface between all of the devices. Catalogued by Abe Kosoff as "superb Brilliant Proof. An extreme rarity, comparable to our highest priced coins." Easily identifiable as the Judd coin by various areas of toning. **A great silver rarity.** *(SEE COLOR PLATE)*

1652 **1860 Brilliant Proof.** Even amber toning mixed with gold.
Ex Stack's May 1968 Sale, lot 1477.

Lot No. 1653

1653 **1873 Arrows. Choice Brilliant Proof.** Some light hairlines but a blazing two-tone beauty. Really quite a dazzling coin.
Ex Stack's January 1969 Sale, lot 251.

1654 **1877 Brilliant Proof,** pale gold toning. *Low mintage of 510 pieces.*

1655 **1903 Brilliant Proof.** Deep mirror surfaces, light iridescence about the periphery.

1656 **1937 Choice Brilliant Proof,** close to the gem category. Pale golden toning. Very scarce.

1657 **1955, 1964 Brilliant Proof,** some cloudy toning. 2 pieces.

U. S. SILVER DOLLARS

PROOFLIKE 1795 FLOWING HAIR DOLLAR

Lot No. 1658
(Enlarged)

1658 **1795** Bolender 1. Two leaves below each wing on the reverse. **Brilliant Uncirculated,** fully prooflike. A needle-sharp impression, with bold denticles. Sharp hair and full radial lines to the stars, the eagle's breast weak (more than likely to fill the bold relief of the head). A handsome coin with amber toning, starting to turn russet. *(SEE COLOR PLATE)*

Ex Winner F. Delp Collection (Stack's, November 17, 1972, lot 84).

MAGNIFICENT 1795 DRAPED BUST SILVER DOLLAR

Lot No. 1659
(Enlarged)

1659 **1795** B.15. Draped bust right. The variety with the bust centered. Certainly aesthetically more pleasing than the other variety of this type. **Choice Brilliant Uncirculated, fully struck** on both sides. The toning is truly exceptional and embraces very nearly every color in the rainbow. **An outstanding coin, free from even a single defect!** *(SEE COLOR PLATE)*

MINT STATE 1799 SILVER DOLLAR

Lot No. 1660

1660 **1799** B.10. Stars 7 x 6. **Brilliant Uncirculated,** golden and iridescent. The obverse shows some hairlines from an old cleaning, along with some porosity at stars 6 and 7. Well struck and beautiful nevertheless.

From Bob Batchelder by private treaty.

Lot No. 1661

1661 **1861 Brilliant Proof.** Faint hairlines, but a beauty with an incredibly sharp impression.

1662 **1868 Brilliant Proof.** Russet olive iridescent toning.

GEM PROOF 1894 SILVER DOLLAR

Lot No. 1663

1663 **1894 Gem Brilliant Proof.** A beautiful two-tone example with delicate mauve toning.

1664 **1921 Peace. Brilliant Uncirculated,** delicate toning.

U. S. TRADE DOLLAR

1665 **1873** The first year of issue. **Brilliant Proof,** splendid russet and iridescent toning. Very attractive.

From Stack's by private treaty.

U. S. GOLD COINS

U. S. GOLD DOLLARS

Lot No. 1666
(Enlarged)

1666 **1849** Closed wreath. **Choice Brilliant Uncirculated,** well struck. Frosty lustre.

RARE AND POPULAR MINT STATE 1854 TYPE II GOLD DOLLAR

Lot No. 1667
(Enlarged)

1667 **1854 Type II. Choice Brilliant Uncirculated.** Frosty and satiny, with pale orange toning. One of the most popular coins of the entire gold series. This lovely specimen will no doubt inspire feverish bidding. ***(SEE COLOR PLATE)***

1668 **1889 Choice Brilliant Uncirculated.** A wholly prooflike "first strike." A very pretty coin.

U. S. QUARTER EAGLES ($2.50 GOLD)

VERY RARE 1796 NO STARS QUARTER EAGLE

Lot No. 1669
(Enlarged)

1669 **1796** No stars on the obverse. About Uncirculated and choice. Prooflike in the devices on the obverse, mostly prooflike on the reverse (because it is better protected). An unusually nice example, free from defect or damage. Even the reeded edge is complete, which is most unusual as it is usually very light or non-existent at 12 o'clock. A first-rate specimen worthy of a "premium quality" bid. ***(SEE COLOR PLATE)***

IMPORTANT LAST YEAR OF DESIGN

Lot No. 1670
(Enlarged)

1670 **1807** The last year of this design. About Uncirculated, full frosty mint bloom. A tiny rim nick at star 4. The reverse really gives the appearance of Mint State. Nicely balanced overall. ***(SEE COLOR PLATE)***

VERY RARE 1808 QUARTER EAGLE

Lot No. 1671
(Enlarged)

1671 **1808** Like the 1796 No stars, the 1808 is a one-year-only type coin. Other than a few small scratches on and before the nose, the coin really is Mint State. We will however grade the coin About Uncirculated. It is fully lustrous obverse and reverse, and well struck overall for the issue. Superb light orange-russet toning. Really a beauty! ***(SEE COLOR PLATE)***

LOVELY 1825 QUARTER EAGLE

Lot No. 1672
(Enlarged)

1672 **1825 Brilliant Uncirculated,** wholly prooflike. There are some hairlines, but they are really magnified by the surfaces. Well struck, with full dentilation and reeding. The head and eagle are unusually well struck. Deep yellow gold, with a hint of amber. ***(SEE COLOR PLATE)***

MINT STATE 1829 QUARTER EAGLE

Lot No. 1673
(Enlarged)

1673 **1829** The first year of this design. **Brilliant Uncirculated** and close to the choice category. Mostly prooflike with satiny devices. An incredible impression, really medallic in style. *Only 3,403 were coined.* Without question this must rank high in the Condition Census for this date. ***(SEE COLOR PLATE)***

SUPERB 1836 PROOF QUARTER EAGLE

Lot No. 1674
(Enlarged)

1674 **1836 Choice Brilliant Proof,** just some minuscule hairlines from the gem category. An exquisite specimen, a full two-tone cameo. This coin is a perfect example of the care lavished upon these early Proofs issued by the Philadelphia Mint. ***(SEE COLOR PLATE)***

A notation on a holder indicates it came from Abe Kosoff. That might suggest that it came from either the Memorable Collection or the World's Greatest (F.C.C. Boyd) Collection. Wayte Raymond knew of only four different specimens!

RARE 1905 PROOF QUARTER EAGLE

Lot No. 1675
(Enlarged)

1675 **1905 Brilliant Proof.** *144 specimens struck.* A very choice example of an "all brilliant" Proof. A beauty in deep yellow gold with pale orange overtones. ***(SEE COLOR PLATE)***

RARE 1910 ROMAN FINISH PROOF QUARTER EAGLE

Lot No. 1676
(Enlarged)

1676 **1910 Roman Finish Proof.** *682 specimens struck.* This type of Matte Proof was used only in 1909 and 1910. A splendid example, nearly a gem. Sharply struck in greenish yellow gold. ***(SEE COLOR PLATE)***

U. S. THREE DOLLAR GOLD

VERY RARE 1883 PROOF THREE DOLLAR GOLD

Lot No. 1677
(Enlarged)

1677 **1883 Brilliant Proof.** *89 specimens struck.* A very choice example, sharply struck in deep yellow gold. The usual faint "aura" about the head. An exceptional specimen, just a whisper from gem. Not only is this coin rare as a Proof, but because only 900 were coined for circulation, it is a rarity as a date as well. Well deserving of a record bid. ***(SEE COLOR PLATE)***

U. S. HALF EAGLES ($5.00 GOLD)

IMPORTANT 1795 HALF EAGLE

Lot No. 1678
(Enlarged)

1678 **1795 Small Eagle reverse.** About Uncirculated and choice, very nearly Mint State. The entire coin is prooflike. A remarkable example as it is perfectly centered and struck, with full denticles on both sides. A wonderful coin and a "perfect" example of the first-year of gold coins in the United States. *(SEE COLOR PLATE)*

Lot No. 1679
(Enlarged)

1679 **1802/1** About Uncirculated, very cleverly burnished to resemble mint lustre. Sharply struck and well balanced.

Lot No. 1680
(Enlarged)

1680 **1808 Brilliant Uncirculated.** Nicely struck for this low-relief type. The obverse with some light contact marks, the reverse fully choice.

GEM 1820 HALF EAGLE

Lot No. 1681
(Enlarged)

1681 **1820** Curved base 2, small letters. **Gem Brilliant Uncirculated,** wholly prooflike except for an area behind the head and flanking the eagle. An extraordinary specimen with magnificent glittering surfaces and needle-sharp devices. This rather matches the description of the Jerome Kern piece sold by B. Max Mehl some decades ago. There is simply no question in this cataloguer's mind that this will be a "run-away." ***(SEE COLOR PLATE)***

SENSATIONAL 1831 HALF EAGLE

Lot No. 1682
(Enlarged)

1682 **1831** Large 5D. **Choice Brilliant Uncirculated** with a coruscation of mint lustre virtually unmatched by any other coin in this lovely collection. Although the coin exhibits die cracks on both sides, it really is a very sharp impression. This no doubt is one of the finest examples known of the **entire type,** not only this date! ***(SEE COLOR PLATE)***

IMPRESSIVE 1834 CLASSIC HEAD HALF EAGLE

Lot No. 1683
(Enlarged)

1683 **1834** Classic head. Plain 4. **Choice Brilliant Uncirculated,** and a particularly beautiful example in deep yellow gold. Splendid orange and russet iridescent toning.

GEM 1841 HALF EAGLE

Lot No. 1684
(Enlarged)

1684 **1841 Gem Brilliant Uncirculated.** Blazing mint lustre, and perfectly struck. Some light bagmarks do not take this beauty out of the gem category. A rare and undervalued date, but in this exquisite state of preservation, it is a major rarity.

Perhaps from our Grant Pierce Sale in 1965.

RARE 1905 PROOF HALF EAGLE

Lot No. 1685
(Enlarged)

1685 **1905 Brilliant Proof.** *108 specimens struck.* Like the 1905 Quarter Eagle in this sale, a sparkling example of an "all brilliant" Proof. Deep greenish yellow gold with a couple of tiny reverse copper stains. *(SEE COLOR PLATE)*

1686 **1909'D'** About Uncirculated, frosty lustre.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1687
(Enlarged)

1687 **1795** 13 leaves below the eagle. The obverse retooled in the upper right quadrant, more than likely to remove an edge bruise above IBE. The reverse is prooflike and sensational. Overall we will grade the coin Extremely Fine. ***(SEE COLOR PLATE)***

IMPOSING 1801 EAGLE

Lot No. 1688
(Enlarged)

1688 **1801 Choice Brilliant Uncirculated.** The obverse exceptionally sharp, the reverse nearly so. Full frosted surfaces with minimal contact marks. A perfectly lovely example of an early Eagle. ***(SEE COLOR PLATE)***

RARE 1838 EAGLE

Lot No. 1689
(Enlarged)

1689 **1838** The first year of a two-year-only type. About Uncirculated, but gently burnished. Still a handsome example of this rare type.

MAJESTIC 1862 PROOF EAGLE

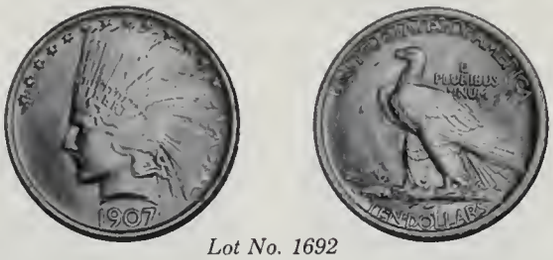
Lot No. 1690
(Enlarged)

1690 **1862 Brilliant Proof.** *35 specimens struck.* A choice, two-tone cameo-like example in deep greenish yellow gold. It is amazing that with the Union plunged into war, that these exquisite jewel-like gold coins were struck. Rarely are No Motto Proof Gold coins offered for sale, especially this nice. *(SEE COLOR PLATE)*

GEM 1906 PROOF EAGLE

Lot No. 1691
(Enlarged)

1691 **1906 Brilliant Proof.** *77 specimens struck.* A gem specimen in deep yellow gold, with a coppery tint. The coin really is "as struck." Worth a bid in the mid five-figure range. *(SEE COLOR PLATE)*



Lot No. 1692
(Enlarged)

1692 **1907 Indian. Choice Brilliant Uncirculated.** Frosted surfaces, delicate amber russet toning. A beauti example virtually free from contact marks.

SUPERB 1909 MATTE PROOF EAGLE

Lot No. 1693
(Enlarged)

1693 **1909 Roman Finish Proof.** *74 specimens struck.* As we noted with regard to the 1910 Quarter Eagle in this sale, this type of surface was used only in 1909 and 1910. This date is far rarer than the 1910. A **gem** specimen and certainly *one of the finest of the 20-25 thought to exist.* ***(SEE COLOR PLATE)***

U. S. DOUBLE EAGLES ($20.00 GOLD)

REGAL 1862 PROOF DOUBLE EAGLE

Lot No. 1694
(Enlarged)

1694 **1862 Brilliant Proof.** *35 specimens struck.* A choice example in deep greenish yellow gold, a small copper stain in the hair above 'BE.' A glittering two-tone example, fully cameo-like. A lovely match for the 1862 Eagle in this sale. ***(SEE COLOR PLATE)***

VERY RARE 1874 PROOF DOUBLE EAGLE

Lot No. 1695
(Enlarged)

1695 **1874 Brilliant Proof.** *20 specimens struck.* A choice example despite some scattered hairlines. Deep yellow gold and a perfect impression. In David Akers' book on the subject, he states "Proofs of this date are among the rarest after 1860. Of the 20 minted, less than half can still be accounted for today." A great rarity in an excellent state of preservation. *(SEE COLOR PLATE)*

IMPRESSIVE 1896 PROOF DOUBLE EAGLE

Lot No. 1696
(Enlarged)

1696 **1896 Brilliant Proof.** *158 specimens struck.* A choice two-tone cameo-like example of this very scarce date. Deep yellow gold with faint amber overtones. Roughly 25% of those struck are extant, but only a fraction of the survivors are this nice. *(SEE COLOR PLATE)*

Lot No. 1697

1697 **1907 Saint-Gaudens. Roman Numerals,** wire edge. About Uncirculated, frosty lustre. Coppery and iridescent toning.

Lot No. 1698

1698 **1907** Modified relief. **Choice Brilliant Uncirculated.** A beauty with excellent surfaces. Just a few tiny contact marks on the figure from gem.

GEM 1909 MATTE PROOF DOUBLE EAGLE

Lot No. 1699
(Enlarged)

1699 **1909 Matte Proof.** *67 specimens struck.* A gem specimen of this Roman Finish or Satin surface Proof. As pretty a coin as one could hope to get. Here again, far rarer than the 1910, which is the other date of the Roman Finish type. *(SEE COLOR PLATE)*

An Accumulation of U. S. Gold Coins From a Financial Institution

U. S. HALF EAGLES ($5.00 GOLD)

Lot No. 1700
(Enlarged)

1700 **1858'C'** Extremely Fine, greenish yellow gold. A couple of edge bumps and a slight waviness in the planchet.

1701 **1878** (5), **1879** (5) Extremely Fine. Light coppery toning with traces of lustre. **10** pieces.

1702 **1878** (5), **1879** (10), **1879'S'** (5) Very Fine to Extremely Fine. Most with coppery toning. **20** pieces.

1703 **1878'S'** (3) Strong Very Fine; **1879'S'** (5) Extremely Fine, lustrous and well struck. **8** pieces.

1704 **1880** Extremely Fine, russet highlights. **20** pieces.

1705 **1880** Another group. Very Fine to Extremely Fine. Coppery toning. **50** pieces.

1706 1880 (8), 1881 (18), 1883 (8), 1884 (6) Very Fine to Extremely Fine. Most are lightly toned. **40** pieces.

1707 **1880'S'** Extremely Fine. A lustrous group. **20** pieces.

1708 **1880'S'** (18), **1881'S'** (18), **1882'S'** (4) Very Fine to Extremely Fine. A decent group. **40** pieces.

SMALL HOARD OF 1881 HALF EAGLES

1709 **1881** About Uncirculated and Choice. Satiny lustre. Lightly toned. 5 pieces.

1710 **1881** Another group. About Uncirculated. Frosted surfaces with pale orange toning. **10** pieces.

1711 **1881** A third group. Extremely Fine or better. **20** pieces.

1712 **1881** A fourth group. Extremely Fine or better. Lightly toned. **20** pieces.

1713 **1881** A fifth group. Very Fine to Extremely Fine. Many with coppery toning. **50** pieces.

1714 **1881** A sixth group. Very Fine to Extremely Fine. Same appearance as previous group. **50** pieces.

1715 **1881** A seventh group. Very Fine to Extremely Fine. Similar to previous lot. **50** pieces.

1716 **1881'S'** Extremely Fine to About Uncirculated. Most are lustrous. **10** pieces.

1717 **1882** Extremely Fine. Traces of mint lustre still visible. **20** pieces.

1718 **1882** Another group. Very Fine to Extremely Fine. Many with coppery toning. **40** pieces.

1719 **1882'S'** About Uncirculated and choice. Frosted surfaces. Two pieces have some rust adhering to them. **5** pieces.

1720 **1882'S'** Another group. Extremely Fine. A decent selection. **20** pieces.

1721 **1882'S'** (8), **1884** (6), **1885** (6). Very Fine to Extremely Fine. Coppery toning. **20** pieces.

1722 **1885** Extremely Fine. Faintly lustrous. **20** pieces.

1723 **1885** (4), **1885'S'** (16) Very Fine to Extremely Fine. Russet toning. **20** pieces.

1724 **1885'S'** About Uncirculated and choice. Lovely satiny surfaces. **5** pieces.

1725 **1885'S'** Another group. Extremely Fine to About Uncirculated. A decent group with traces of lustre. **10** pieces.

1726 **1886** Extremely Fine. Smooth surfaces. **10** pieces.

1727 **1886** Another group. Very Fine to Extremely Fine. Lightly toned. **20** pieces.

1728 1886 (6), 1886'S' (9), 1887'S' (5), 1893 (2) Very Fine to Extremely Fine, mostly Extremely Fine. **20** pieces.

1729 **1886'S'** Extremely Fine to About Uncirculated. Pink gold with hazy toning. **10** pieces.

1730 **1886'S'** Another group. Extremely Fine. Decent surfaces. **20** pieces.

1731 **1886'S'** A third group. Very Fine to Extremely Fine. Coppery toning. **40** pieces.

1732 **1887'S'** Extremely Fine. Pale orange toning. **10** pieces.

1733 **1887'S'** Another group. Very Fine to Extremely Fine. Coppery toning. **20** pieces.

1734 **1888'S'** (5), **1892'S'** (4), **1893'S'** (11) Very Fine to Extremely Fine. Russet highlights. **20** pieces.

1735 **1892** Extremely Fine to About Uncirculated. Russet highlights. **10** pieces.

1736 **1892** Another group. Extremely Fine, coppery toning. **20** pieces.

1737 **1893** About Uncirculated, some are choice with nearly full mint frost. **10** pieces.

1738 **1893** Another group. Extremely Fine and very respectable. **50** pieces.

Lot No. 1739
(Enlarged)

1739 **1893'S' Brilliant Uncirculated,** nearly choice. Full mint frost. Pale orange toning.

1740 **1894** About Uncirculated. Pale orange toning. **5** pieces.

1741 **1894** Another group. Extremely Fine. Some with coppery toning. **20** pieces.

1742 **1894** (4), **1895** (8), **1897** (12) Very Fine to Extremely Fine. Smooth surfaces. **20** pieces.

1743 **1895** Extremely Fine to About Uncirculated. Traces of Lustre. **20** pieces.

1744 **1895** Another group. Extremely Fine. Orange and coppery toning. **50** pieces.

1745 1896'S' (5), 1897'S' (5), 1898 (2), 1898'S' (7), 1899'S' (1) Very Fine to Extremely Fine. Russet toning **20** pieces.

1746 **1897** Very Fine to About Uncirculated, most average Extremely Fine. **40** pieces.

1747 **1898** About Uncirculated. Pink gold with light peripheral toning. **20** pieces.

1748 **1898** Another group. Extremely Fine. Coppery toning. **20** pieces.

1749 **1898** A third group. Extremely Fine. Similar appearance to the previous lot. **40** pieces.

1750 **1898'S'** Very Fine to Extremely Fine. Moderately toned. **20** pieces.

HOARD OF 1899 HALF EAGLES

1751 **1899 Brilliant Uncirculated,** nearly choice. Lovely frosted surfaces with delicate orange toning. **3** pieces.

1752 **1899** Another group. **Brilliant Uncirculated,** full mint bloom. **5** pieces.

1753 **1899** A third group. About Uncirculated, some are choice. Frosted surfaces. **20** pieces.

1754 **1899** A fourth group. Average Extremely Fine. Relatively clean surfaces. **50** pieces.

1755 **1899** A fifth group. Extremely Fine. Similar to the preceding lot. **27** pieces.

1756 **1899'S'** Extremely Fine, a decent selection. **50** pieces.

1757 **1899'S'** Another group. Very Fine to Extremely Fine. Coppery toning. **20** pieces.

HOARD OF 1900 HALF EAGLES

Lot No. 1758

1758 **1900 Brilliant Uncirculated,** some nearly choice. Bright and frosty. **10** pieces.

1759 **1900** Another group. About Uncirculated, most choice. A lustrous selection. Several pieces have claims to Mint State. **20** pieces.

1760 **1900** A third group. About Uncirculated, most choice. A nice match to the preceding lot. **20** pieces.

1761 **1900** A fourth group. Extremely Fine, above average with relatively clean surfaces. **40** pieces.

1762 **1900** A fifth group. Extremely Fine, same appearance as above selection. **40** pieces.

1763 **1900** A sixth group. Extremely Fine. Same appearance as preceding. **40** pieces.

1764 **1900** A final group. Very Fine to Extremely Fine. Evenly worn. **29** pieces.

1765 **1900'S'** (16), **1901** (5), **1901'S'** (9) Very Fine. Coppery toning. **30** pieces.

1766 **1901** Extremely Fine. Many with peripheral coppery toning. **30** pieces.

1767 **1901'S'** Extremely Fine. Most are moderately toned. **50** pieces.

1768 **1901'S'** Another group. Very Fine. Most with coppery toning. **40** pieces.

1769 **1902** Extremely Fine, russet highlights. **10** pieces.

1770 **1902'S'** Very Fine to Extremely Fine. Faintly lustrous. **40** pieces.

1771 **1902'S'** (1), **1903** (9) About Uncirculated. Most are choice with frosty lustre. **10** pieces.

1772 **1903** Extremely Fine. Russet highlights. **15** pieces.

1773 **1903'S'** Extremely Fine, some lustre still visible. **50** pieces.

1774 **1903'S'** Another group. Very Fine. Most with coppery toning. **40** pieces.

1775 1903'S', 1904 (3), 1907 (2), 1907'D' (3), 1908 Liberty. **Brilliant Uncirculated,** full mint lustre. Attractive frosted surfaces. **10** pieces.

1776 **1903'S'** (3), **1904** (7) About Uncirculated. Pale orange toning, lustrous. **10** pieces.

1777 **1904** Extremely Fine, peripheral russet toning. **30** pieces.

1778 **1905** Extremely Fine, relatively clean surfaces. **20** pieces.

1779 **1905** (6), **1905'S'** (2) About Uncirculated, frosty lustre. **8** pieces.

1780 **1905** (5), **1906'S'** (35) Very Fine to Extremely Fine, mostly Extremely Fine. Many with light coppery toning. **40** pieces.

1781 **1905'S'** Very Fine to Extremely Fine. Areas of coppery toning with traces of lustre. **50** pieces.

1782 **1906** About Uncirculated. Bright and lustrous with frosted surfaces. **15** pieces.

1783 **1906** Another group. Very Fine to Extremely Fine. Many are lustrous. **40** pieces.

1784 **1906'D'** (5), **1907'D'** (8) About Uncirculated. Examples of the two year type struck at the Denver Mint. **13** pieces.

1785 **1906'D'** Very Fine to Extremely Fine, mostly the latter. **40** pieces.

Lot No. 1786

1786 **1907 Brilliant Uncirculated,** nearly choice. Blazing mint lustre. Satiny surfaces. **3** pieces.

1787 **1907** Another group. About Uncirculated, most are choice and nearly Mint State. **12** pieces.

1788 **1907** A third. Very Fine to About Uncirculated, average Extremely Fine as a group. **20** pieces.

1789 **1907'D'** Extremely Fine. Many with coppery toning. **50** pieces.

1790 **1907'D'** Another group. Very Fine to Extremely Fine, mostly the former. **25** pieces.

1791 **1908 Liberty.** About Uncirculated, some choice. Most with frosted surfaces. **11** pieces.

1792 **1908 Liberty.** Another group. Extremely Fine, coppery toning. **20** pieces.

1793 **1878 - 1903.** The coins in this group have been polished, scratched, bent or damaged in some manner. A closer inspection is suggested as many pieces are still useful. **40** pieces.

1794 **1878 - 1908 Liberty.** All have been soldered for jewelry use. **33** pieces.

1795 **1880 - 1908 Liberty.** Similar to the previous lot, these coins are damaged in some way. A closer inspection is suggested. **37** pieces.

1796 **1879 - 1906.** All have been soldered for use in jewelry. **40** pieces.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

Lot No. 1797

1797 **1908 Indian.** Extremely Fine. Russet toning, particularly in the incuse areas of the design. **10** pieces.

1798 **1908 Indian.** Another group. Very Fine. Well worn, smooth surfaces. **20** pieces.

1799 **1908 Indian** (4), **1910** (6), **1911, 1912** (8), **1914** Very Fine to Extremely Fine. Lightly toned. **20** pieces.

1800 **1910** About Uncirculated. Most are choice with frosty lustre. **10** pieces.

1801 **1910** Another group. Extremely Fine, lustrous. Many are choice. **20** pieces.

A SMALL HOARD OF 1912 $5.00 GOLD

1802 **1912** Choice About Uncirculated. Virtually Mint State, with just a slight rub on the high points. Bright and frosty. **10** pieces.

1803 **1912** Another group. About Uncirculated, many choice. Similar appearance to the preceding lot. **20** pieces.

1804 **1912** A third group. Extremely Fine to About Uncirculated. Frosty lustre still evident. **20** pieces.

1805 **1912** A fourth group. Extremely Fine. Light, even wear. A decent group. **50** pieces.

1806 **1912** A fifth group. Very Fine, smooth surfaces. **20** pieces.

1807 **1913** Extremely Fine. A somewhat lustrous group with russet highlights. **50** pieces.

1808 **1913** Another group. Very Fine. Well worn, but still decent. **50** pieces.

1809 **1914** Choice About Uncirculated, virtually Mint State. Frosty lustre. **5** pieces.

1810 **1914** Another group. About Uncirculated, many choice. Frosted surfaces with pale orange toning. **20** pieces.

1811 **1914** A third group. Extremely Fine. Above average surfaces with few marks. **50** pieces.

1812 **1914** A fourth group. Very Fine to Extremely Fine. Evenly worn. **20** pieces.

1813 **1914'D'** About Uncirculated, some choice. Struck in pink gold with frosted surfaces. **10** pieces.

1814 **1914'D'** Another group. Extremely Fine, many choice and lustrous. **50** pieces.

1815 **1914'D'** (9), **1915** (3), **1916'S'** (3) Very Fine to Extremely Fine. Coppery toning. **15** pieces.

A SMALL HOARD OF 1915 $5.00 GOLD

Lot No. 1816

1816 **1915** Choice About Uncirculated, virtually Mint State. Frosty mint lustre. **5** pieces.

1817 **1915** Another group. Choice About Uncirculated. Frosted and attractive. **10** pieces.

1818 **1915** A third group. About Uncirculated. Many are choice, with pale orange toning. **20** pieces.

1819 **1915** A fourth group. Extremely Fine, many with lustre and coppery toning. **40** pieces.

1820 **1915** A fifth group. Extremely Fine. Similar to the previous lot. **40** pieces.

1821 **1915** A sixth group. Very Fine, smooth surfaces. A decent group. **30** pieces.

1822 **1908 Indian** (2), **1909, 1909'D', 1910, 1912** (2), **1915** (2). A small group of polished, soldered and scratched coins suitable for jewelry. **9** pieces.

U. S. EAGLES ($10.00 GOLD)

Lot No. 1823

1823 **1878** (2), **1879** (3) Average Extremely Fine. Light coppery toning. **5** pieces.

1824 **1879** (7), **1880** (6), **1881'S'** (7) Very Fine to Extremely Fine, mostly the latter. **20** pieces.

1825 **1880** Very Fine, some Extremely Fine. Most are evenly worn, with a minimum of marks. **50** pieces.

1826 **1880** (3), **1886** (5), **1886'S'** (5), **1887'S'** (2), **1888'S'** (4), **1889'S'** Extremely Fine. A mostly lustrous group. **20** pieces.

1827 **1880, 1886'S', 1887'S'** (4), **1888'S'** (2), **1889'S'** (2) About Uncirculated, several choice. A bright and lustrous group. **10** pieces.

1828 **1880'S'** Very Fine to Extremely Fine. Many are lustrous. **20** pieces.

1829 **1881** Extremely Fine to About Uncirculated, frosted surfaces. **20** pieces.

1830 **1881** Another group. Very Fine to Extremely Fine, coppery highlights. **40** pieces.

1831 **1881** A third group. Very Fine to Extremely Fine, some with coppery toning. **40** pieces.

1832 **1881'S'** Very Fine to Extremely Fine, somewhat lustrous. **20** pieces.

1833 **1882** Extremely Fine to About Uncirculated. Pink gold with pale orange toning. Frosty. **10** pieces.

1834 **1882** Another group. Very Fine to Extremely Fine. A nicely matched group. **50** pieces.

1835 **1882** (2), **1887'S', 1892** (2). **Brilliant Uncirculated.** Full mint frost. Scattered light contact marks. **5** pieces.

1836 **1886'S'** (10), **1887'S'** (10) Very Fine to Extremely Fine, some with coppery toning. **20** pieces.

1837 **1886'S'** (5), **1887'S'** (5), **1888'S'** (13), **1889'S'** (2) Very Fine to Extremely Fine, smooth surfaces. **25** pieces.

1838 **1892** Extremely Fine to About Uncirculated. Some mint frost still visible. **10** pieces.

1839 **1892** Another group. Very Fine to Extremely Fine. A nice clean group. **20** pieces.

1840 **1892** (6), **1892'S', 1895** (2), **1897** (4), **1899** (5), **1899'S'** (2) Extremely Fine to About Uncirculated. A lustrous group. **20** pieces.

1841 **1893'S'** (2), **1898'S'** (4), **1899** (10), **1901** (4) Very Fine, coppery toning. **20** pieces.

1842 **1894** About Uncirculated, many choice, with frosted surfaces typical of this date. **20** pieces.

1843 **1894** Another group. Very Fine to Extremely Fine. Varying amounts of coppery toning. **40** pieces.

1844 **1894** (2), **1899** (3) **Brilliant Uncirculated,** frosted surfaces. Pale orange toning. **5** pieces.

1845 **1895** Average Extremely Fine. Russet highlights. **20** pieces.

1846 **1897** Very Fine to Extremely Fine, mostly the latter. A relatively clean group. **50** pieces.

1847 **1898** Very Fine to Extremely Fine, nicely matched. **50** pieces.

1848 **1899** Very Fine to Extremely Fine, many with russet highlights. **20** pieces.

1849 **1899'S'** Strictly Very Fine. A well worn group. **20** pieces.

MINT STATE 1901 EAGLE HOARD

Lot No. 1850

1850 **1901 Brilliant Uncirculated.** Full mint frost. Pale coppery and russet toning. **8** pieces.

1851 **1901** Another group. Choice About Uncirculated, very close to Mint State. **10** pieces.

1852 **1901** A third group. About Uncirculated, many with nearly full mint lustre. **20** pieces.

1853 **1901** A fourth group. Extremely Fine. A nicely matched group with light even wear throughout. **40** pieces.

1854 1901 (3), 1902'S', 1903, 1903'S', 1904, 1905 (3) Extremely Fine. A lustrous group. **10** pieces.

1855 **1901'S'** Very Fine to Extremely Fine, mostly the former. Well worn, with traces of lustre. **40** pieces.

1856 1902 (5), 1903 (3), 1903'S' (5), 1904 (2), 1905 (5) Very Fine to Extremely Fine, russet highlights. **20** pieces.

1857 1902'S' (3), 1903'S' (8), 1905 (2), 1906 (7) Very Fine to Extremely Fine. **20** pieces.

1858 **1906, 1906'D'** (2). **Brilliant Uncirculated.** Frosty and satiny surfaces. **3** pieces.

1859 1906 (3), 1906'D' (10), 1906'S' (2) Extremely Fine, with several About Uncirculated. A lustrous group. **15** pieces.

1860 **1906'D'** Very Fine, some with coppery toning. **20** pieces.

1861 **1906'S'** (15), **1907'S'** (5) Strictly Very Fine. **20** pieces.

A SMALL HOARD OF 1907 LIBERTY HEAD $10.00 GOLD

1862 **1907 Liberty. Brilliant Uncirculated.** Some are nearly choice, with attractive light orange toning. **5** pieces.

1863 **1907 Liberty.** Another group. **Brilliant Uncirculated,** some nearly choice. Nicely toned. **5** pieces.

1864 **1907 Liberty.** A third group. **Brilliant Uncirculated,** pale orange toning. **5** pieces.

1865 **1907 Liberty.** A fourth group. About Uncirculated, mostly choice. Very close to Mint State. **20** pieces.

1866 **1907 Liberty.** A fifth group. Extremely Fine to About Uncirculated. An above average circulated group. **50** pieces.

1867 1907 Liberty (14), 1907'D' (5), 1907'S' Very Fine to Extremely Fine. Coppery toning. **20** pieces.

1868 1881 (3), 1881'S', 1892, 1894 (3), 1897 (2), 1898, 1898'S', 1899 (2), 1901 (2), 1901'S' (2). These coins should be examined closely as they are polished, soldered, or otherwise damaged. Suitable for jewelry use. **18** pieces.

1869 **1907 Indian.** No motto. Extremely Fine. Pleasing specimens of the first year of issue. **3** pieces.

Additional Lots of U. S. Gold Coins from a Financial Institution

U. S. HALF EAGLES ($5.00 GOLD)

1870 **1886, 1900'S', 1903** Choice About Uncirculated. Lustrous. 3 pieces.

U. S. EAGLES ($10.00 GOLD)

1871 **1879** (2), **1880** (3), **1881** (5), **1881'S'** (5) Very Fine to Extremely Fine. **15** pieces.

1872 **1879'S', 1880'S'** (2) Extremely Fine; **1882'S'** A strong Very Fine. **4** pieces.

1873 **1880** Very Fine to Extremely Fine. **15** pieces.

1874 **1880** Another group. Very Fine to Extremely Fine. **15** pieces.

1875 **1880, 1880'S', 1883, 1885, 1885'S'** About Uncirculated, lightly toned. **5** pieces.

1876 **1880** (5), **1881** (5) Very Fine to Extremely Fine. **10** pieces.

1877 **1880** (8), **1881'S'** (2) Mostly Extremely Fine. **10** pieces.

1878 **1880** (2), **1881'S'** (6), **1882** (7) Very Fine to Extremely Fine. **15** pieces.

1879 **1880** (5), **1882** (5) Very Fine to Extremely Fine. **10** pieces.

1880 **1881** Extremely Fine to About Uncirculated. **10** pieces.

1881 **1881** Another group. Extremely Fine to About Uncirculated. **10** pieces.

1882 **1881** A third group. Very Fine to Extremely Fine. **26** pieces.

1883 **1881** A fourth group. Very Fine to Extremely Fine. **30** pieces.

1884 **1882** Extremely Fine to About Uncirculated. **35** pieces.

1885 **1882** Another group. Very Fine to Extremely Fine. **34** pieces.

1886 1881, 1883 (2), 1884 (2), 1885 (3), 1885'S' (2), 1886 (3), 1886'S' (7) Very Fine to Extremely Fine. **20** pieces.

1887 **1882'S', 1905'S'** Extremely Fine; **1902'S'** Very Fine. Coppery toning. **3** pieces.

1888 **1885, 1899'S', 1901'S', 1907'D'** About Uncirculated. Frosty lustre. **4** pieces.

1889 **1886, 1886'S', 1887'S', 1888'S'** About Uncirculated, frosty lustre. **4** pieces.

1890 1886, 1893 (formerly mounted), 1897 (2), 1899 (4), 1900 (6), 1901 Mostly Very Fine, some a trifle better. **15** pieces.

1891 **1887'S'** (5), **1889'S'** (3), **1892** (3), **1893** (9) Very Fine to Extremely Fine. **20** pieces.

1892 **1892** Extremely Fine to About Uncirculated. A good mix of both grades. **10** pieces.

1893 **1892** Another group. Extremely Fine to About Uncirculated. This too is a good mix. **10** pieces.

1894 **1892, 1893 Brilliant Uncirculated.** The usual light bagmarks. **2** pieces.

1895 **1893** About Uncirculated, lightly toned. **10** pieces.

1896 **1893** Another group. Very Fine to Extremely Fine. **10** pieces.

1897 **1893** A third group. Very Fine to Extremely Fine. **10** pieces.

1898 **1893** (3), **1895** (4), **1897** (3) Very Fine to Extremely Fine. **10** pieces.

1899 1893 (2), 1898 (2), 1899 (7), 1901 (2) Mostly Extremely Fine. **13** pieces.

1900 **1893'S'** Extremely Fine; **1897'O'** Very Fine, formerly mounted on the rim; **1901'O'** A strong Very Fine. **3** pieces.

1901 **1894** Extremely Fine to About Uncirculated. All are lustrous. **10** pieces.

1902 **1894** Another group. Extremely Fine, some are better. **10** pieces.

1903 **1894** A third group. Extremely Fine, some a trifle better. **10** pieces.

1904 **1894** A fourth group. Very Fine, some a trifle better. **10** pieces.

1905 **1895** Extremely Fine. A decent group. **5** pieces.

1906 **1895** Very Fine to Extremely Fine. **9** pieces.

1907 **1897** Average Extremely Fine, coppery orange toning. **10** pieces.

1908 **1897** Another group. Very Fine to Extremely Fine. **10** pieces.

1909 1897 (6), 1898 (4), 1898'S', 1899'S' (4) Very Fine to Extremely Fine. **15** pieces.

1910 **1898** Extremely Fine to About Uncirculated, coppery toning. **9** pieces.

1911 **1898** Another group. Very Fine to Extremely Fine, mostly lustrous. **11** pieces.

1912 1898'S', 1902, 1902'S', 1903'S', 1906'S' Extremely Fine, some with coppery toning. **5** pieces.

1913 **1899** Extremely Fine, coppery toning. **12** pieces.

1914 **1899** (11), **1899'S'** (3) Very Fine. **14** pieces.

1915 **1899'S'** Very Fine to About Uncirculated, mostly Extremely Fine. **10** pieces.

1916 **1899'S'** (2), **1903'O', 1906'D'** (2) About Uncirculated. Lovely examples of these three mints. **5** pieces.

1917 **1900** (5), **1901** (12), **1901'S'** (9) Very Fine to Extremely Fine. **26** pieces.

1918 **1901** About Uncirculated, some nearly Uncirculated. **6** pieces.

1919 **1901** Another group. Extremely Fine, mostly lustrous, some better. **10** pieces.

1920 **1901** A third group. Extremely Fine, mostly lustrous, some better. **14** pieces.

1921 **1901** A fourth group. Extremely Fine, mostly lustrous, some a trifle better. **10** pieces.

1922 **1901'S'** Very Fine to Extremely Fine. **10** pieces.

1923 **1903** Extremely Fine, coppery iridescent toning. **5** pieces.

1924 1904, 1905'S' (4), 1907 (3), 1907'S' (3) Very Fine. **11** pieces.

1925 **1905** Extremely Fine, deep coppery yellow gold. Very attractive. **10** pieces.

1926 **1906** Extremely Fine, some a trifle better. **10** pieces.

1927 **1906'D'** Extremely Fine, varying shades of iridescence. **10** pieces.

COLLECTIONS OF LIBERTY HEAD EAGLES

1928 1879, 1880'S', 1881'P,S', 1882, 1883, 1884, 1885, 1886'P,S', 1887'P,S', 1888'P S', 1889'S', 1890, 1892, 1893, 1894, 1895, 1896, 1897, 1898, 1899'P,S', 1900, 1901, 1902, 1905, 1906'P,D', 1907'P,D' Very Fine to About Uncirculated. The lot will easily average an upper end Extremely Fine. **33** pieces.

1929 1879'P,S', 1880'P,S', 1881'P,S', 1882, 1884'P,S', 1885'P,S', 1886'P,S', 1887, 1888'P,S', 1889'S', 1891, 1892, 1893, 1894'P,O', 1895, 1896'S', 1897'P,S', 1898'P,S', 1899'P,S', 1900'P,S', 1901'P,O,S', 1902, 1903'P,O', 1904, 1905'P,S', 1906'P,D,S', 1907 Liberty. Very Fine to Extremely Fine. A few are slightly better. **45** pieces.

1930 1879'P,S', 1880'P,S', 1881'P,S', 1882, 1884'S', 1885'P,S', 1886'P,S', 1887, 1888'P,S', 1889'S', 1891, 1892, 1893, 1894'P,O', 1895, 1896'S', 1897'P,S', 1898'P,S', 1899'P,S', 1900'P,S', 1901'P,O,S', 1902, 1903'P,O', 1904, 1905'P,S', 1906'P,D', 1907 Liberty. Very Fine to Extremely Fine. **43** pieces.

1931 1880, 1881'P,S', 1882, 1883, 1884, 1885, 1886'P,S', 1888'P,S', 1892, 1893, 1894. 1895. 1897, 1898, 1899, 1900, 1901, 1905 (edge nicks), 1906'P,S', 1907 Liberty. Very Fine to About Uncirculated. The group will easily average Extremely Fine. **24** pieces.

1932 1880, 1881'P,S', 1882, 1884, 1886'P,S', 1892, 1893, 1894, 1895, 1897, 1898, 1899, 1900, 1901, 1907 Liberty. Very Fine to About Uncirculated, easily an Extremely Fine average, and the upper end at that. **17** pieces.

COLLECTION OF SAN FRANCISCO MINT EAGLES

1933 1880'S', 1881'S', 1885'S', 1886'S', 1887'S, 1888'S', 1889'S', 1892'S', 1897'S', 1899'S' Average Extremely Fine. **10** pieces.

1934 **Date and Mintmark Collection of $10.00 Gold:** 1879, 1880'P,S', 1881, 1882, 1883, 1884, 1885'P,S', 1886'P,S', 1887'S', 1889'S', 1892, 1893, 1894, 1895, 1897, 1898'P,S', 1899'P,S', 1901'P,O' Very Fine to About Uncirculated, the group easily averages Extremely Fine. **24** pieces.

1935 **20th Century Collection of $10.00 Gold:** 1900, 1901'P,O,S', 1902, 1903'O,S', 1904, 1905'P,S', 1906'P,D,S', 1907'P,D,S' A lovely group, the 1903'S' and 1905'S' are Choice Very Fine, the balance Extremely Fine to Brilliant Uncirculated. A splendid group that should be seen before bidding. **16** pieces.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1936 1878'S', 1895'P,S', 1897, 1898'S', 1899'P,S', 1900 (scratch on cheek), 1902'S', 1904'S', 1907 Liberty. Very Fine to About Uncirculated, average Extremely Fine. **11** pieces.

1937 1878'S', 1895'P,S', 1899, 1904'P,S' Extremely Fine to About Uncirculated. **6** pieces.

1938 1881'S', 1893'S', 1896'S', 1901'S' Very Fine to Extremely Fine. The 1901'S' has been cleaned. **4** pieces.

1939 **1885'S', 1899, 1899'S'** Extremely Fine to About Uncirculated, lustrous. 3 pieces.

SPECIAL EXHIBITION

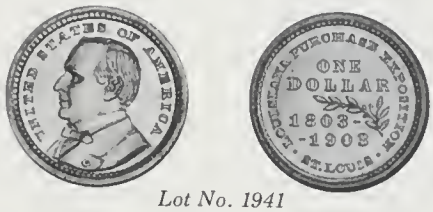
Due to the importance of this sale we will accept reservations for early viewing from October 1, 1990 thru October 5, 1990.

Regular lot viewing will begin October 8, 1990 thru date of sale at our offices, 123 West 57th St., New York City. Hours 10:30 am thru 4:30 pm.

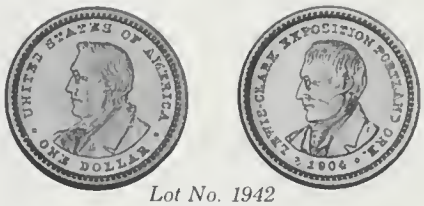
U. S. COMMEMORATIVE GOLD COINS

U. S. COMMEMORATIVE GOLD DOLLARS

1940 **1903 Jefferson. Brilliant Uncirculated,** frosty mint lustre, coppery toning.



Lot No. 1941
(Enlarged)



Lot No. 1942
(Enlarged)

1941 **1903 McKinley. Choice Brilliant Uncirculated.** A prooflike example in deep yellow gold with russet overtones.

1942 **1904 Lewis & Clark. Brilliant Uncirculated.** Considerable prooflike surface. A very sharp strike including all of the dentilation.

1943 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Coppery orange with a greenish tint. NCI MS–65/65.

1944 **1915'S' Panama-Pacific.** Another. **Choice Brilliant Uncirculated.** Coppery toning mixed with green.

1945 **1915'S' Panama Pacific.** A third. **Brilliant Uncirculated,** frosted surfaces, pale russet toning.

1946 **1916 McKinley. Choice Brilliant Uncirculated,** frosty mint bloom.

1947 **1916 McKinley.** Another. **Brilliant Uncirculated** and nearly choice. Pale pink toning.

GEM GRANT GOLD DOLLAR

Lot No. 1948
(Enlarged)

1948 **1922 Grant. Gem Brilliant Uncirculated.** Frosty mint bloom, delicate even greenish yellow with orange overtones. A beauty. NCI MS–67/67.

GEM GRANT WITH STAR GOLD DOLLAR

Lot No. 1949
(Enlarged)

1949 **1922 Grant. Star. Gem Brilliant Uncirculated,** full mint bloom. A sharply struck example in deep yellow gold, free from any blemishes. A top-drawer example of this rare commemorative. *(SEE COLOR PLATE)*

CHOICE GRANT WITH STAR GOLD DOLLAR

Lot No. 1950

1950 **1922 Grant. Star.** Another. **Choice Brilliant Uncirculated.** Sharply impressed in yellow gold with a coppery tint.

U. S. COMMEMORATIVE QUARTER EAGLES

BEAUTIFUL PANAMA-PACIFIC QUARTER EAGLE

Lot No. 1951
(Enlarged)

1951 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated,** a borderline gem with full frosty surfaces. Splendid coppery and iridescent toning.

1952 **1926 Sesquicentennial. Choice Brilliant Uncirculated,** just a few bagmarks from the gem category. Deep yellow toning with some coppery obverse toning. Pleasing lustre. Very scarce this nice. NCI MS–65/65.

1953 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated,** satiny surface and far above the average seen. Lovely golden-amber toning.

MODERN COMMEMORATIVES

1954 **$10.00. 1984. XXIII Olympiad.** Los Angeles. **Brilliant Proof,** delicate toning.

1955 **$5.00. 1986 Statue of Liberty. Brilliant Proof.** In original plastic enclosure.

FAX LATE BID SHEETS TO STACK'S

STACK'S FAX (212) 245-5018

PIONEER & TERRITORIAL GOLD COINS

CAROLINA GOLD

REVERSED 'N' C. BECHTLER DOLLAR

Lot No. 1956
(Enlarged)

1956 **$1.00 CAROLINA** (Stack 1). **28 G., Star, 'N' reversed.** Obverse: 28:G: in field, star to left. BECHTLER RUTHERF: around. Reverse: ONE with 'N' reversed, star to right, DOLLAR CAROLINA around. Plain edge. Die crack through ONE, surface laminations, adjustment marks as made. Pale yellow and appealing.

CHRISTOPHER BECHTLER '30 G' DOLLAR

Lot No. 1957
(Enlarged)

1957 **$1.00 CAROLINA** (S.4) **30 G.** Obverse: C. BECHTLER. RUTHERF: around 30. G. over star. Reverse: large ONE in field, N:CAROLINA GOLD. DOLLAR. around. plain edge. **Extremely Fine,** lightest hairlines from old cleaning, unusually bold strike, deep yellow.

Lot No. 1958
(Enlarged)

1958 **$5.00 CAROLINA** (S.17). **134 G, 21 C.** Obverse: 134 G and star in field, CAROLINA GOLD: 21 CARATS around. Reverse: 5 DOLLARS in field, C:BECHTLER AT RUTHERF: Star around. Plain edge. **Extremely Fine.** Weakly struck at "GOLD" and correspondingly so on the reverse. Light coppery and iridescent toning.

Ex Stack's May 13, 1982 Sale, lot 888

AUGUST BECHTLER '27 G' DOLLAR

Lot No. 1959
(Enlarged)

1959 **$1.00 CAROLINA** (S.22). **27 G., 21 C.** Obverse: large **1** in center, A. BECHTLER., star, DOL: around. Reverse: CAROLINA GOLD. 21.C. around 27.G. **Extremely Fine,** orange toning, a few tiny marks, scratch left of 1. Slightly concave, exceptional strike and detail, early die state without cracks.

FASCINATING LATE STATE A. BECHTLER DOLLAR

Lot No. 1960
(Enlarged)

1960 **$1.00 CAROLINA** (S.22). Another. **27 G., 21 C.** Obverse: Large number 1 in center; A. BECHTLER above numeral, DOL: and star below. Reverse: 27 G in center; CAROLINA GOLD, 21 C around. **Extremely Fine,** Choice but for scratch right of the 1. Late die state showing considerable die rust, high "wire" rim around reverse from misaligned dies, some lustre and bold overall.

MOFFAT & CO.

LUSTROUS 1849 MOFFAT & CO. HALF EAGLE

Lot No. 1961
(Enlarged)

1961 **$5.00 1849.** Obverse: Liberty head facing left, MOFFAT & CO. on diadem; date below, thirteen stars around. Reverse: Eagle similar to U.S. Mint Half Eagles, S.M.V. CALIFORNIA GOLD FIVE DOL. around. **Choice Extremely Fine,** bold strike with considerable lustre, single dig over right wing, otherwise delightfully free of marks.

Ex John A. Beck Collection, Part II (Quality Sales, February 12, 1976, lot 620).

BOLD 1850 MOFFAT & CO. HALF EAGLE

Lot No. 1962
(Enlarged)

1962 **$5.00. 1850.** Obverse: as last except for date. Reverse: as last. **Very Fine,** a few non-critical contact marks, boldly detailed with rich yellow glow. Scarcer than the 1849 issue.

RARE 1849 MOFFAT & CO. EAGLE

Lot No. 1963

1963 **$10.00. 1849.** Variety with TEN D. Obverse: Liberty head facing left, MOFFAT & CO. on diadem; large date below, thirteen stars around. Reverse: Eagle as on regular U.S. Mint issue; TEN D. below; S.M.V. (Standard Mint Value) CALIFORNIA GOLD around. Reeded Edge. Strong **Fine,** somewhat concave planchet caused noticeable obverse bulge, problem-free wear without heavy marks, red gold.

APPEALING MOFFAT & CO. 1853 DOUBLE EAGLE

Lot No. 1964

1964 **$20.00. 1853.** Obverse: Liberty head facing left; MOFFAT & CO. on diadem; 1853 below; thirteen stars around. Reverse: Eagle similar to U.S. Mint Double Eagles; SAN FRANCISCO TWENTY D. around. Strong **Very Fine,** minimal marks for grade, greenish gold and appealing. Struck by Curtis & Perry at the United States Assay Office of Gold using the name Moffat as provided by the partners' coinage contract; actually an issue of the Provisional U.S. Mint in San Francisco despite private company designation!

EXCITING 1851 AUGUSTUS HUMBERT $50.00

Lot No. 1965
(Enlarged)

1965 **$50.00. 1851 REEDED EDGE.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; **raised** 880 THOUS on scroll above; UNITED STATES OF AMERICA FIFTY DOLLS. around, all within finely beaded circle; 1851 below, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA AROUND IN SMALLER LETTERS. Reverse: Heavy engine-turned design with medium target at center. **Choice Very Fine.** Some tooling in obverse field, a well detailed strike except for weakness in right obverse legends. A very acceptable example of this popular, massive gold coin. In custom lucite holder. ***(SEE COLOR PLATE)***

POWERFUL HUMBERT 1851 $50.00 "SLUG"

Lot No. 1966

1966 **$50.00. 1851 REEDED EDGE.** Obverse: Charles Cushing Wright's majestic eagle with shield, LIBERTY on ribbon; **887 THOUS in relief above;** UNITED STATES OF AMERICA FIFTY DOLLS around within circle. Outer legend AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD 1851 in small letters. Reverse: Engine-turned design around medium target center. **Choice Extremely Fine,** lower obverse legend a trifle weak, some lustre in protected areas, minimal marks for such a large, heavy gold octagon; a very satisfying Provisional Mint issue. PCGS XF–45.

INTERESTING AUGUSTUS HUMBERT 1852 $10.00

Lot No. 1967

1967 **$10.00. 1852. Perfect Dies.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 884 THOUS on scroll above; UNITED STATES OF AMERICA 10 DOLS. around. Reverse: Engine-turned design with oblong tablet in center inscribed in four lines, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1852. **Very Fine,** typical contact marks in the soft yellow-green gold, somewhat lustrous and scarce.

Ex Eugene J. Detmer Collection (Stack's February 2, 1983, lot 1350).

1853 U. S. ASSAY OFFICE OF GOLD $20.00

Lot No. 1968

1968 **U.S. Assay Office of Gold. $20.00. 1853.** Obverse: Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above. Reverse: Engine-turned design with oblong tablet at center inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. **Choice Extremely Fine,** a few normal contact marks, full strike with lustre in protected areas. A superior example!

WASS, MOLITOR & CO.

Lot No. 1969

1969 **Wass, Molitor & Co. $10.00. 1852.** Obverse: **Large head** left, W.M. & Co. on diadem. Reverse: Eagle with S.M.V. CALIFORNIA GOLD TEN D. around. **Very Fine,** the obverse as usual and a small cut at the eagle's neck. **Rare.**

Ex Stack's May 13, 1982 Sale, lot 532.

BOLD 1853 KELLOG & CO. $20.00

Lot No. 1970

1970 **$20.00. 1853.** Obverse: Liberty head facing left; KELLOGG & CO. on diadem; date below, thirteen stars around. Reverse: Eagle as on U.S. Mint Double Eagles, SAN FRANCISCO CALIFORNIA TWENTY D. around. Long arrows variety. **Extremely Fine,** faint orange gold scrape under chin, otherwise free of major marks.

Ex John A. Beck Collection, Part II (Quality Sales, February 12, 1976, lot 685).

SIGNIFICANT 1854 KELLOGG & CO. $20.00

Lot No. 1971

1971 **$20.00. 1854.** Obverse: As last except for date. Reverse: Long arrowheads as last. **Extremely Fine,** a few non-distracting contact marks, pale yellow gold, a lustrous and bold strike of more than usual impact.

Ex Ullmer Sale (Stack's, May 23, 1974, lot 669).

COLORADO GOLD

Lot No. 1972
(Enlarged)

1972 **Clark, Gruber & Co. $2.50. 1860.** Obverse: Liberty head left, CLARK & Co. on diadem. Reverse: Eagle with PIKES PEAK GOLD DENVER 2 1/2 D. around. **Extremely Fine.** Light yellow gold with characteristic Colorado green tinge. **Scarce.**

Ex Superior's session of Auction '84, lot 477.

ATTRACTIVE 1861 CLARK, GRUBER & CO. EAGLE

Lot No. 1973

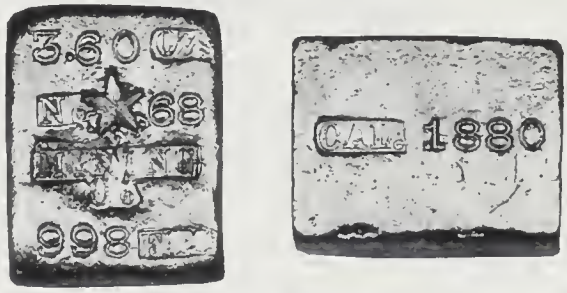
1973 **$10.00. 1861.** Obverse: Liberty head left, PIKES PEAK on diadem, date below and thirteen stars around. Reverse: Eagle similar to U.S. Mint coinage, CLARK GRUBER & CO. DENVER, TEN D. around. Strong **Very Fine,** a few unobtrusive contact marks, light yellow glow.

Ex John A. Beck Collection, Part II (Quality Sales, February 12, 1976, lot 706).

GOLD INGOT

CALIFORNIA, SONORA (TUOLUMNE COUNTY)

STAR MINING COMPANY BULLION INGOT

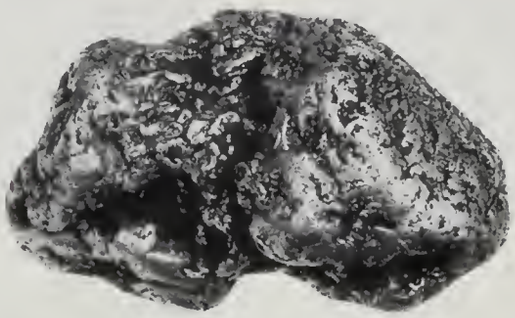


Lot No. 1974

1974 **1880 Star Mining Co. Gold Bullion Ingot.** Weight **3.60 oz.** Fineness **0.998.** Number **68.** Obverse of this 34.5 x 26 x 8 mm. bar bears a five-line punch inscription of this information with an incuse five-pointed star between **no.** and **68.** The reverse is simply punched **Cal.** in relief, **1880** incuse. From our Eugene J. Detmer Collection Sale, February 1983, where it was called **Virtually Mint State,** with the still applicable note, "Although a number of ingots are known, little is known about the company, its officers of operation."

GOLD NUGGETS

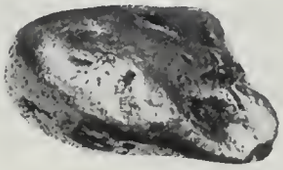
FASCINATING NATURAL GOLD NUGGET



Lot No. 1975

1975 **Natural Gold Nugget with Quartz Aggregate. 8.02 Troy ounces,** 59 x 35.5 x 25 mm. Pale yellow gold with deep red quartz matrix. Of unknown origin but of probable 19th Century provenance. All natural nuggets are scarce, since by the nature of their precious metal content they are generally destined for the smelter. This heavy and large nugget is a top rarity of interest to but numismatist and mineralogist.

SMALLER NATURAL GOLD NUGGET



Lot No. 1976

1976 **Natural Gold Nugget. 1.64 Troy ounces,** 33 x 30 x 11 mm. Virtually pure natural gold without quartz or other mineral matrix. Smooth, deep golden color, probably 19th Century origin of unknown provenance. Another major rarity of native gold possibly related to the preceding lot.

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2. **Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.**
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During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

You are completely protected by our unconditional guarantee.

CALIFORNIA FRACTIONAL GOLD

GOLD QUARTER DOLLARS

1977 **1855** Breen - Gillio 106 (R-5), Lee 7A, Doering 26. Large head, four stars, reverse shows DO recut and joined. **Octagonal. Choice Brilliant Uncirculated,** planchet crack as made, deep orange gold lustre.

1978 **1854** B-G 108 (R-5), L.6A, D.25. Liberty head. **Octagonal. Choice Brilliant Uncirculated** with bold obverse die cracks meeting at center. Delightful pale yellow, a hairline or two, boldly struck.

1979 **1854** Another B-G 108 (R-5), L.6A, D.25. Eleven stars and date, six berries each side. **Octagonal.** Choice About Uncirculated, pale yellow and fully detailed.

1980 **1864** B-G 765 (R-5), L.19A, D.43. Liberty head. **Octagonal. Brilliant Uncirculated** with orange toning, some light scratches by slanting-bar fraction. Pleasing prooflike surfaces.

1981 **1871** B-G 767 (R-4), L.36D, D.65C. Liberty head. **Octagonal. Brilliant Uncirculated,** shattered obverse die, earlier state reverse. Light, frosty yellow gold. Slide striae on cheek, satisfying Period Two piece.

1982 **1881** B-G 779 O (High R-5), L.53A, D.16. Indian Head. **Octagonal. Choice Brilliant Uncirculated,** prooflike. No stars over Indian head. Reverse shows some frosty glitter.

1983 **1872** B-G 791 (R-4), L.40A, D.4. Indian head. **Octagonal. Brilliant Uncirculated,** prooflike with some minor hairlines, curl touches 2 in date, deep yellow gold.

1984 **1881** B-G 799 (High R-5), L.53A, D.16 **Octagonal. Choice Brilliant Uncirculated.** Tiny spots at first star, beautiful hair detail.

RARE BACKDATED INDIAN OCTAGON

Lot No. 1985
(Enlarged)

1985 **'1874'** B-G 799 Q (R-7), L.45a, D.6. Indian head. **Octagonal. Choice Brilliant Uncirculated,** prooflike with glistening frosty reliefs. Berry at foot of R in DOLLAR.

RARE NO-DATE QUARTER DOLLAR

Lot No. 1986
(Enlarged)

1986 **(1852-1853)** B-G 207 (High R-6), L.1B, D.114A. **Round. Brilliant Uncirculated,** a tiny sport of two on obverse. No date, lowest star far from truncation, star above fraction. Light yellow, sharp strike.

1987 **1871** B-G 809 (R-4), L.31A, D.154. Liberty head. **Round. Choice Brilliant Uncirculated,** prooflike, concave planchet yet boldly struck at the centers. Light yellow gold, broad head by Frontier & Bellemere.

1988 **1873** B-G 817 (R-4), L.42A, D.163. Liberty head. **Round. Brilliant Uncirculated.** distinctive Frontier & Bellemere squat head with date below. Slightly concave planchet, head weakly struck at center as a result. Pale yellow gold.

RARE WASHINGTON HEAD QUARTER DOLLAR

Lot No. 1989
(Enlarged)

1989 **1872** B-G 818 (High R-5), L.39A, D.101, Baker 503. **Washington head obverse. Round. Choice Brilliant Uncirculated,** reverse weakly struck at center from ghosting, metal movement to fill head in opposite die. Clear pale yellow gold.

Lot No. 1990
(Enlarged)

1990 **1872** B-G 818. Another. **Washington head. Round.** The central portion a trifle weak as usual. About Uncirculated and lustrous, delicate iridescent toning. **Rare.**

1991 **1870** B-G 835 (R-4), L.32A, D.152. Liberty head. **Round. Choice Brilliant Uncirculated,** prooflike with minimal hairlines. Bright reflective yellow without spots.

1992 **1871** B-G 839 (R-4), L.35A, D.156. Double punched G distant from bust, four reverse die cracks rim to wreath. **Round. Brilliant Uncirculated,** muted prooflike lustre.

RARE 1874 ROUND INDIAN HEAD QUARTER DOLLAR

Lot No. 1993
(Enlarged)

1993 **1874** B-G 875 (R-6), L.45C, D.106B. 1 and 8 are linked to dentils, short ribbons on wreath tie. **Round. Choice Brilliant Uncirculated,** ghosting caused by metal movement to fill stars, fully prooflike.

1994 **1872** B-G 879 (High R-5), L.51E, D.110D. Indian head. **Round. Choice Brilliant Uncirculated,** prooflike, no star touches feathers, top leaves turn down. Deep mirror fields, unusually well centered.

1995 **1878/6** B-G 883 (R-5), L.51B, D.110A. Indian head. **Round. Choice Brilliant Uncirculated,** prooflike, point of bust between 1 and star, berry attached to left stem. Deep reflective gold, well struck and pleasing.

1996 **1881** B-G 887 (R-5), L.53A, D.112. Indian head. **Round. Brilliant Uncirculated.** Date free from curl, star 13 is connected to curl, 4 very faint in fraction, R in DOLLAR is attached to wreath. Pale yellow gold, mark free.

GOLD HALF DOLLARS

Lot No. 1997
(Enlarged)

1997 **1853** B-G 302 (R-5), L.3A, D.217. Liberty head. **Octagonal. Brilliant Uncirculated.** Struck by Frontier & Deviercy, FD behind head, die state I. parrot-like eagle on arrow, red orange gold.

RARE EAGLE REVERSE HALF DOLLAR

Lot No. 1998
(Enlarged)

1998 **1853** F.D. B-G 302, State I (R-5), Liberty head, **Eagle reverse. Octagonal.** Very Fine, some obverse corrosion at the top of the head. A **rare** type coin and fortunately the all-important reverse is sharp and perfect.

RARE FRONTIER & DEVIERCY ROUND HALF DOLLAR

Lot No. 1999
(Enlarged)

1999 **1855** B-G 405 (R-6), L.16A, D.337. FD on diadem, berries 10 left, 8 right. **Round. Choice Brilliant Uncirculated,** die cracks bisect obverse, boldly prooflike.

2000 **1856** B-G 434 (R-5), L.18A, D.339. Liberty head. **Round. Brilliant Uncirculated,** nearly choice. Large Liberty by Nouizillet, tiny date in wreath. Deep yellow gold, a few reverse hairlines, obverse displays boldest strike.

2001 **1853** B-G 505 (R-5), Liberty head. **Octagonal. Brilliant Uncirculated,** and prooflike. Nicely struck and very attractive.

Lot No. 2002
(Enlarged)

2002 **1853** B-G 518 (R-6) State III, extreme die cracks. DERI. Liberty head. **Octagonal. Brilliant Uncirculated** and choice. Frosty lustre with orange russet toning.

2003 **1873** B-G 915 (R-5), L.29A, D.248. Liberty head. **Octagonal. Choice Brilliant Uncirculated.** Tall head with open mouth, bright yellow gold, centers slightly pebbly as struck. A superior example of this type.

2004 **1869** B-G 1020 (R-5), L.35A, D.359. Liberty head. **Round.** Choice About Uncirculated, lightest friction on high points, richly lustrous with minimal hairlines. Robert B. Gray Co. "G" below head.

RARE CRUMBLING-DIE OVERDATE HALF DOLLAR

Lot No. 2005
(Enlarged)

2005 **1873/2** B-G 1050 (R-7), L.44C, D.304B. Indian head. **Round.** Choice About Uncirculated. Two dots make 3 of 2, crumbling gives appearance of nose-ring! Between cracks and crumbling, few coins were struck from this die. Light rub, much lustre.

2006 **1880** B-G 1067 (R-5), L.56A. D.314. Indian head. **Round. Choice Brilliant Uncirculated,** prooflike with bold strike, deep mirror fields.

GOLD DOLLARS

Lot No. 2007
(Enlarged)

2007 **1853** B-G 505 (R-5), L.3A, D.411. Beaded circle reverse, GOLD displays inverted G. **Octagonal. Brilliant Uncirculated,** boldest prooflike pale yellow gold.

RARE 1853 OCTAGONAL DOLLAR

Lot No. 2008
(Enlarged)

2008 **1853** B-G 514 (High R-6, possibly R-7), L.2B, D.410A. Liberty head. **Octagonal. Choice Brilliant Uncirculated,** lightly cleaned at one time. DERI on reverse not flanked by stars. Struck by M. Deriberpe, a major rarity.

2009 **1871** B-G 1109 (R-5), L.19A, D.431. Liberty head. **Octagonal. Choice About Uncirculated,** single hair bun, earlier die star than Breen-Gillio plate, left branch end boldly joined to rest of wreath, die cutter's raised guide line visible in parts of legend.

RARE OCTAGONAL 1873 INDIAN HEAD

2010 **1873** B-G 1123 (R-6), L.21A, D.401. Indian head. **Octagonal.** Choice About Uncirculated, Normal date and comb-tooth border, much prooflike lustre and bold strike.

RARITY 8 OCTAGONAL DOLLAR

Lot No. 2011
(Enlarged)

2011 **1875** B-G 1126 **(R-8),** Indian head. **Octagonal. About Uncirculated,** and choice. Prooflike surface. Certainly one of the finest extant.

Lot No. 2012
(Enlarged)

2012 **1875** B-G 1127 (R-5), Indian head **Octagonal. About Uncirculated,** prooflike surface, coppery orange toning.

VERY RARE 1872 ROUND GOLD DOLLAR

Lot No. 2013
(Enlarged)

2013 **1872** B-G 1207 (R-5), L.8A, D.500. Indian head. **Round. Choice Brilliant Uncirculated.** Scarce variety by "unknown maker" shows first two headdress feathers near stars, spur atop C in CALIFORNIA. Deep prooflike brilliance and sharp strike add to this coin's appeal.

Ex 1987 ANA Convention Sale (Bowers & Merena, August 26, 1987, lot 1477).

GROUP OF ALASKA-RELATED "STATE GOLD" PIECES

2014 **Includes Alaska-Yukon Pacific Exposition 1 DWT, ½ DWT, ¼ DWT Round.** (Burnie 1A/2A, 3B/2B, 2C/4C) and **1899 One Pinch** (B.1). **Brilliant Uncirculated.** The DWT series was struck for the exposition by M.E. Hart Co., San Francisco; the Pinch issue was made by the same firm and back-dated. **Scarce** and popular Alaska-associated items. 4 pieces.

ENIGMATIC "1860" ALASKA QUARTER PINCH

Lot No. 2015
(Enlarged)

2015 **1860 Quarter Pinch.** From our March 1974 Speir Sale, where it was described as follows: "Obverse: Indian head right, **the date 1860** below. Reverse: Value in wreath. **Brilliant Uncirculated.** Virtually unknown and the first time ever handled by this cataloguer." The intervening years have added nothing to this mystery; all Alaska Pinch pieces known to R.H. Burnie were dated 1897 through 1902!

2016 **1897 One Pinch.** B.1. Obverse: Handsome Indian head right in circle of sixteen stars. Reverse: Large ONE, sans-serif ALASKA GOLD PINCH around. **Brilliant Uncirculated,** lustrous yellow gold, scarce and popular.

PLAN TO ATTEND THIS SALE
OR
PLEASE MAIL YOUR BID SHEET EARLY

U. S. SILVER AND GOLD COINS

U. S. SILVER DOLLARS

2017 **1881'S', 1883, 1884'O', 1902'O' Choice Brilliant Uncirculated.** Full frosty cartwheel lustre, lightest hints of gold. 4 pieces.

2018 **1881'S', 1883'O', 1884'O', 1886 Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** nicely matched and exceptionally attractive coins, all frosty silver but the third which shows pale gold. 4 pieces.

2019 **1882'CC', 1883'CC' Brilliant Uncirculated+.** Well matched frosty Carson City pieces show some minor marks on cheeks. In G.S.A. holders. 2 pieces.

2020 **1885, 1886, 1896, 1902'O' Choice Brilliant Uncirculated,** well chosen quality Dollars, frosty silver virtually without toning. 4 pieces.

2021 **1922, 1923 (3), Choice Brilliant Uncirculated,** frosty cartwheel lustre gives a pleasant uniform quality. 4 pieces.

PARTIAL ROLL OF MIXED MORGAN DOLLARS

2022 **1881'S'** (8), **1898'O', 1899'O'** (3). **Brilliant Uncirculated to Choice Brilliant Uncirculated,** quality group made up of frosty silver, untoned Dollars. 12 pieces.

1883'O' MORGAN DOLLAR ROLL

2023 **1883'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated,** most frosty silver, one bearing a semi-circle of dramatic sea-green, gold and rose. A high quality roll. 20 pieces.

2024 **1884'O'** (5), **1886** (5), **1904'O'** (10) **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Generally frosty silver, a few with clear golden toning. Mixed roll of 20 pieces.

2025 **1885'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Most display reflective frosty brilliance, one has interesting semi-matte surfaces. Roll of 20 pieces.

2026 **1898'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Well matched, full frosty cartwheel lustre and general absence of toning typify these New Orleans coins. Roll of 20 pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

2027 **1854** Type II. Choice About Uncirculated, struck from clashed dies. Much lustre gives this coin its appeal.

2028 **1855** Open 5's. Choice Extremely Fine. Considerable lustre, lightly cleaned at some time.

2029 **1888 Brilliant Uncirculated+,** virtually choice. Full mint bloom and sharp strike on this late date example.

U. S. QUARTER EAGLES ($2.50 GOLD)

2030 **1902 Brilliant Uncirculated+,** nearly choice. Unimpeded cartwheel lustre, beautifully struck.

2031 **1907 Brilliant Uncirculated,** a scattering of tiny contact marks in fields. Light yellow gold lustre.

2032 **1926 Brilliant Uncirculated,** pleasing later date example with a few tiny marks on the fields.

U. S. THREE DOLLAR GOLD

2033 **1854 Choice Extremely Fine,** light wear on Liberty's curls, a few trivial marks, but lustrous and appealing, boldly struck.

U. S. HALF EAGLES ($5.00 GOLD)

2034 **1881 Brilliant Uncirculated.** Light bagmarks in fields, deep yellow gold lustre.

2035 **1909'D'** Choice About Uncirculated. A few tiny freckles, a contact mark or two on raised fields, check is pleasingly free of contact.

2036 **1909'D'** Another. Choice About Uncirculated. Bold mintmark, much lustre around devices.

2037 **1909'D'** A third. Choice About Uncirculated, light rub on cheek, a few marks on fields, substantial lustre.

2038 **1909'D'** A fourth. Choice About Uncirculated, some tiny contact marks, a more obvious mark under chin, lustrous overall.

2039 **1909'D'** A fifth. About Uncirculated, a pleasing, well struck piece with a strong Denver Mint mark.

2040 **1911 Choice Brilliant Uncirculated.** Frosty gold with remarkably full detail. Mark-free face.

2041 **1911** Another. Choice About Uncirculated, a few contact marks consonant with grade, subdued lustre.

U. S. EAGLES ($10.00 GOLD)

2042 **1903 Brilliant Uncirculated,** obverse shows a few light bag abrasions, reverse near Choice.

2043 **1926 Brilliant Uncirculated,** a few typical non-obtrusive marks, rich golden lustre adds to coin's appeal.

U. S. DOUBLE EAGLES ($20.00 GOLD)

2044 **1899 Brilliant Uncirculated+.** A very few scattered contact marks, overall a frosty and fully lustrous example that is near Choice.

2045 **1900 Brilliant Uncirculated+,** virtually Choice. Minuscule marks on softly lustrous yellow gold surfaces.

2046 **1904 Choice Brilliant Uncirculated,** smooth lustrous surfaces are remarkably mark-free, full cartwheel brilliance.

2047 **1904** Another. **Choice Brilliant Uncirculated,** smooth, fully lustrous gold coin bearing minimal marks on its softly reflective surfaces.

2048 **1904** A third. **Brilliant Uncirculated,** another virtually choice example with red gold sheen.

2049 **1904** A fourth. **Brilliant Uncirculated,** bright red-gold example, the reverse distinctly choice.

2050 **1904** A fifth. **Brilliant Uncirculated.** A lustrous piece with an inconspicuous mark or two in the obverse field.

2051 **1904** A sixth. **Brilliant Uncirculated,** a few bagmarks in field, a single contact on eyebrow. Otherwise fully lustrous with satisfying strike and detail.

2052 **1904** A seventh. **Brilliant Uncirculated,** lustrous with a few bagmarks on obverse, reverse virtually unmarked.

2053 **1904** An eighth. **Brilliant Uncirculated,** lightly bagmarked example, comparable to preceding.

2054 **1904** A ninth. **Brilliant Uncirculated,** some bag or contact marks, deep reflective gold surfaces.

2055 **1910 Brilliant Uncirculated,** fully reflective cartwheel lustre.

2056 **1910'D' Brilliant Uncirculated,** fully frosty cartwheel characterizes this Denver Mint coin.

2057 **1924 Brilliant Uncirculated,** near choice. Very frosty gold with minimal marks.

2058 **1924** Another. **Brilliant Uncirculated,** near choice and frosty. A coin of unusual appeal.

2059 **1924** A third. **Brilliant Uncirculated.** Brightly lustrous with interesting die crack through LIBERTY.

2060 **1924** A forth. **Brilliant Uncirculated,** deeper yellow lustre than the last.

2061 **1924** A fifth. **Brilliant Uncirculated,** a few tiny contact marks, partially frosty lustre.

2062 **1925 Brilliant Uncirculated,** bold lustre with two coppery spots, bright and appealing.

2063 **1926 Brilliant Uncirculated,** short planchet streak in rays left of Liberty Free of serious marks, the reverse is nearly choice.

2064 **1926** Another. **Brilliant Uncirculated,** deep yellow and frosty.

2065 **1926** A third. **Brilliant Uncirculated,** a trifle lighter lustre than preceding. A scattered bagmark or two, frosty glow.

2066 **1927 Choice Brilliant Uncirculated.** No contact marks of any severity. Satiny reflective surfaces give an unusually attractive glow to this pleasing coin.

2067 **1927** Another. **Brilliant Uncirculated,** pale frosty lustre with faint scuff in obverse field, no notable contact.

2068 **1927** A third. **Brilliant Uncirculated.** Scattered contact marks, light golden cartwheel lustre.

2069 **1928 Brilliant Uncirculated.** Well-detailed face, light golden cartwheel, reverse very choice.

2070 **1928** Another. **Brilliant Uncirculated,** deeper frosty gold than preceding, lighter "halo" around Liberty.

End of Sale
Thank You

OVER 55 YEARS OF
RARE COIN AUCTIONS